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# COUNTRY LIFE

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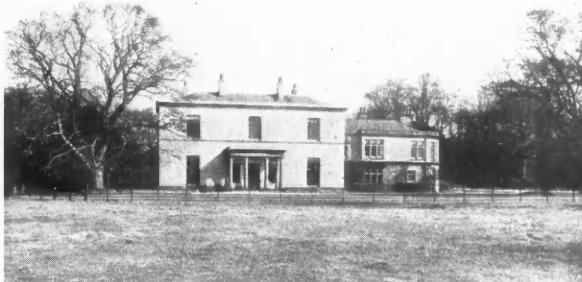
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TWO FREEHOLD RESIDENTIAL PROPERTIES

To be offered by AUCTION, in the Hanover Square Estate Room, at an early date.

**WYNNSTAY HALL, BURGESS HILL.**

nearly adjoining the railway station with the newly electrified main line to London and Brighton. A SUBSTANTIAL RESIDENCE, formerly used as a private hotel and admirably designed for the purpose. It contains hall, five reception rooms, conservatory, seventeen bed and dressing rooms, four bathrooms and complete offices.

Stabling. Garage. Chauffeur's flat.

TERRACED PLEASURE GROUNDS OF ONE-AND-A-HALF ACRES with tennis lawn, kitchen garden.

Also:

**36, ADELAIDE CRESCENT, HOVE.**

AN IMPORTANT RESIDENCE, directly facing the public gardens and the sea. Entrance and inner halls, three fine reception rooms, ten bed and dressing rooms, two bathrooms and complete offices. All main services.

SUITABLE FOR SINGLE RESIDENCE OR MIGHT BE DIVIDED INTO FLATS.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover W. I.



WYNNSTAY HALL.

**BERKSHIRE. ABOUT THREE MILES FROM ASCOT**  
AND CLOSE TO ROYAL BERKSHIRE GOLF LINKS.

TO BE LET, FURNISHED, UNFURNISHED, OR WOULD  
BE SOLD.

**ATTRACTIVE OLD MANOR HOUSE.**

STANDING 300FT. ABOVE SEA LEVEL on sandy and loam soil.  
FOUR RECEPTION ROOMS, THIRTEEN BEDROOMS, THREE BATHROOMS  
AND OFFICES.

*Company's electric light, gas and water, Central heating throughout,  
Main drainage.*

TWO GARAGES. AMPLE STABLING. COTTAGE.  
FINE OLD PLEASURE GROUNDS WITH TENNIS COURT, FLOWER GARDEN,  
WALLED KITCHEN GARDEN, GRASS AND WOODLAND; IN ALL

ABOUT SEVENTEEN ACRES.

SEVERAL FIRST-CLASS GOLF COURSES WITHIN A FEW MILES.  
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I. (30,533.)

**KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE**

{ 20, Hanover Square, W. I.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., xiv. and xv.)

Telephones:  
3771 Mayfair (10 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# HAMPTON & SONS

Telephone : Whitehall 6767.

Telegrams : "Selanet, Piccy, London."



BRANCHES : WIMBLEDON (Phone 0080), AND HAMPSTEAD (Phone 6026).

## FOREST LODGE, KESTON COMMON

## A DELIGHTFUL RESIDENTIAL PROPERTY OF ABOUT TWELVE ACRES

PROTECTED BY MILES OF BEAUTIFUL COMMON LANDS.



## TO BE SOLD.

This compact and easily run  
FREEHOLD RESIDENCE,  
approached by broad carriage drive with  
lodge entrance.

Impressive entrance hall, inner hall,  
spacious reception rooms, very complete  
offices with servants' sitting room, eight  
principal bedrooms, four maids' rooms,  
two well-fitted bathrooms.

*Electric light available.  
Company's water and gas. Gravel soil.  
Spacious garage. Chauffeur's flat.  
Useful outbuildings. Small farmery.*

VERY CHARMING PLEASURE GROUNDS, terraces, formal rose garden, also kitchen garden, shrubberies, tropical specimen trees, orchard, rhododendron banks, sunk garden and rockery.

FINE LAKE OF NEARLY AN ACRE, AFFORDING EXCELLENT FISHING.

ONLY FOURTEEN MILES FROM LONDON, YET PERFECTLY COUNTRIFIED.

Highly recommended by the Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (K 44,054.)

## EPPING, ESSEX

CLOSE TO THIS NICE OLD MARKET TOWN.

## FOR SALE.



THE GROUNDS are a special feature, and contain beautiful trees and shrubs, pretty rockeries, fine pergola, rose garden, lawns for tennis, croquet and clock golf, orchard, kitchen garden, useful glasshouses with viney, etc.

## HUNTING AND GOLF.

Full details of  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (M 28,749.)

*Hampton & Sons can highly recommend this Property.  
CHOICE MODERN HOUSE IN THE EARLY GEORGIAN STYLE.  
Situate close to a Common, 700ft. above sea level.*

IN THE LOVELY HASLEMERE DISTRICT  
IN SURREY, NEAR GOOD GOLF LINKS.

FOUR-AND-A-HALF ACRES.  
*This Property was illustrated in "Country Life," 1st June, 1912,  
"Lesser Country Houses."*

THE LOW PRICE OF £5,750 IS ASKED.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 31,449.)

The accommodation includes drawing room 30ft. by 19ft., music room, library, dining room, loggia, eleven bedrooms, two dressing rooms, three bathrooms.

*Electric light. Gas.  
Water from Company.  
Garage for three cars, with flat over. Workshop and laundry.*

REALLY LOVELY GARDENS  
with unique Japanese garden, hard and grass tennis courts, clipped hedges, pergolas, etc.; in all about

## AMIDST LOVELY COUNTRY

FOUR MILES FROM CHELMSFORD, ESSEX.

*Occupying the highest position on gravel soil in a lovely unspoiled situation.*

TO BE SOLD,  
WITH 25 OR 100 ACRES,  
AT A VERY MODERATE  
PRICE  
(or would be Let),  
PURE

## GEORGIAN HOUSE

of moderate size in delightful well-timbered PARK. Faces south and comprises hall, four fine reception rooms with parquet floors, ten bed and four servants' bedrooms, three bathrooms and admirable offices.

Central heating and electric light.

WONDERFUL GROUNDS  
AND TWO LAKES.



Stabling. Garages and two cottages.

## A PLACE OF GREAT NATURAL BEAUTY.

HUNTING AND GOLF.

HAMPTON &amp; SONS, 20, St. James's Square, S.W. 1. (M 45,391.)

## ELSTREE, HERTS

## THE PROPERTY FOR A BUSINESS MAN.

*Situate in rural and pleasant surroundings and only half an hour from Town.*

400ft. up, and commanding extensive views.

## "ROTHERWOOD."

Hall, three charming reception, six bed and dressing rooms, bathroom, compact domestic offices.

*Co.'s electric light, gas and water. Main drainage.*

Telephone. Detached garage.  
OLD-ESTABLISHED  
GARDENS,

with tennis and other lawns, rose and kitchen gardens, etc., and paddock; in all over

TWO-AND-A-HALF ACRES.

With vacant possession.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, MAY 2ND (unless previously Sold).

Solicitors, Messrs. WYNNE-BAXTER & KEEBLE, 9, Lawrence Pountney Hill, Cannon Street, E.C.

Particulars from the Auctioneers,

HAMPTON &amp; SONS, 20, St. James's Square, S.W. 1.



## CAMPDEN HILL, KENSINGTON, W. 8.

## A COUNTRY-STYLE HOUSE OF TOTALLY DISTINCTIVE CHARACTER

ACCOMMODATION ON  
TWO FLOORS.LOVELY PRIVATE  
GROUNDS.COVERED, HEATED  
SWIMMING POOL.

HARD TENNIS COURT.

FOUR RECEPTION ROOMS,

MAGNIFICENT LOFTY PANELLED  
HALL.ELEVEN OR TWELVE BED AND  
DRESSING ROOMS,FOUR LUXURIOUSLY FITTED  
BATHROOMS,NON-BASEMENT DOMESTIC  
OFFICES.HANDSOME CARVED  
MARBLE STAIRCASE.

Parquet floors. Part central heating.

LARGE DOUBLE GARAGE  
AND FLAT.THOROUGHLY UP TO DATE  
THROUGHOUT.EXQUISITELY  
APPOINTED.

LEASE FOR DISPOSAL.

HAMPTON &amp; SONS, 20, St. James's Square, S.W. 1.

Offices : 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:  
Regent 4304.Telegraphic Address:  
"Overbid-Piccy, London."**OSBORN & MERCER**

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

*At a sacrifice Price.***PISHOBURY PARK, HERTFORDSHIRE**

close to Harlow and Sawbridgeworth, 25 miles from London, 40 minutes by train.

**BEAUTIFUL OLD GEORGIAN HOUSE,**

approached by a long carriage drive with Lodge, and standing in fine old grounds and

**MAGNIFICENT PARK WITH LAKE OF SEVERAL ACRES.**

It is approached by an avenue carriage drive half-a-mile in length, guarded by a Lodge at entrance and contains

Handsome hall, six lofty well-proportioned reception rooms, about 20 bedrooms, seven bathrooms, etc.

ELECTRIC LIGHT AND GAS. TELEPHONE.

**DELIGHTFUL OLD GROUNDS**

possessing the charm of maturity. Garage for several cars, extensive stabling and men's quarters.

**SIX COTTAGES. CAPITAL FARM,**

with good House and buildings. FOR SALE on exceptional terms with practically

**ANY AREA UP TO 430 ACRES.****A COMPACT ESTATE OF OUTSTANDING DISTINCTION.**

SOLE AGENTS, MESSRS. OSBORN &amp; MERCER, as above.

**PRICE MORE THAN HALVED****OXFORDSHIRE**, midst delightful country, about an hour from London.**THIS LOVELY OLD RESIDENCE**

with many delightful features, including paneling, plaster ceilings, etc., in perfect order and splendidly equipped.

Oak-panelled lounge hall,  
Four reception, Billiard room,  
Eighteen bed and dressing rooms,  
Five bathrooms, etc.

Electric Light.  
Central Heating.  
Telephone.

Magnificent old grounds with ornamental lake, hard tennis court, etc.

SECONDARY RESIDENCE. SIX COTTAGES.

**A UNIQUE ESTATE OF 75 ACRES.**

Agents, Messrs. OSBORN &amp; MERCER, as above. (15,996.)

**290 ACRES****£9,800****BEAUTIFULLY APPOINTED HOUSE**

in excellent order and occupying a picked position in the centre of a well-timbered park with lovely views to the Sussex Downs. Three reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms, etc. Electric light, central heating and all conveniences. Delightful grounds with ornamental lake stocked with trout; capital Home Farm, cottage and lodge. Large area of valuable woodlands affording splendid shooting.

Full particulars of this

**UNIQUE OPPORTUNITY**

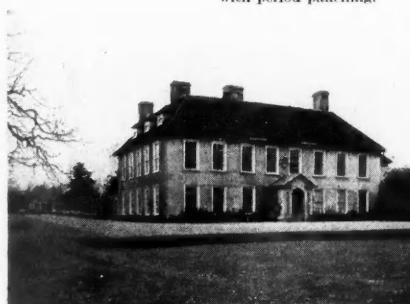
of the Owner's Agents, Messrs. OSBORN &amp; MERCER, as above. (15,422.)

**ONE HOUR NORTH**

In a good social and sporting district a few miles from an important town.

**ATTRACTIVE WILLIAM AND MARY HOUSE**

with period paneling.



Lounge hall,  
Four reception rooms,  
Thirteen bed and dressing rooms,  
Three bathrooms, etc.

Electric light.  
Central heating.  
Garage. Stabling.  
Ample farmbuildings and two cottages.

Fine old grounds, park and pastureland, with a considerable quantity of woodland.

**£11,000 WITH 160 ACRES.**

Agents, Messrs. OSBORN &amp; MERCER, as above. (16,008.)

**WEST SUSSEX**

PICKED POSITION CLOSE TO THE DOWNS AND SEA.

**THIS CHARMING GEORGIAN HOUSE,**

surrounded by finely timbered grounds and parkland facing south, with lovely views.

Three spacious reception rooms, nine good bedrooms, two bathrooms.

**IN PERFECT ORDER**  
and modernised to a degree.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, etc.

Ample stabling with spacious flat over, large Garage.

FARMHOUSE AND AMPLE BUILDINGS.

**FOR SALE WITH 36 OR 43 ACRES**

Confidently recommended by Messrs. OSBORN &amp; MERCER. (15,735.)

**GLOUCESTERSHIRE**

In a first-class hunting district within easy reach of a Junction.

ONE-AND-A-HALF HOUR'S FROM LONDON.

**FOR SALE.****EXCEPTIONAL MODERN RESIDENCE**

of stone, finely placed, commanding wonderful panoramic views

Hall, three good reception rooms, ten bed and dressing rooms (several with lavatory basins, h. and c.), three bathrooms and model domestic offices with servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING.

Charming terraced gardens with hard tennis court. Capital farmery. Garage.

SPLENDID STABLING AND TWO MODEL COTTAGES.

**150 ACRES.**

Agents, Messrs. OSBORN &amp; MERCER, as above. (16,011.)

**30 MINUTES FROM WATERLOO**

and delightfully situated on high ground close to Weybridge Heath.

**THIS WELL-EQUIPPED ATTRACTIVE RESIDENCE**

and unique gardens and grounds of about 4 ACRES.



Approached by a carriage drive with pretty Lodge at entrance. It contains:

Four good reception rooms, eleven bed and dressing rooms, three bathrooms, etc.

**ALL MAIN SERVICES.**  
Garage, stable and chauffeur's cottage.

The grounds are beautifully timbered and noted for the wonderful

PROFUSION OF AZALEAS AND RHODODENDRONS,

which are massed in great numbers and provide a riot of colour.

PRICE 5,000 GUINEAS. Agents, Messrs. OSBORN &amp; MERCER. (15,794.)

**GEORGE TROLLOPE & SONS**  
 Telephone No.: Grosvenor 1553 (4 lines).  
 (ESTABLISHED 1778)  
 25, MOUNT STREET, GROSVENOR SQUARE, W.1  
**"PANT-Y-GOITRE," NEAR ABERGAVENNY, MONMOUTH**



FOR SALE PRIVATELY OR WOULD BE LET, UNFURNISHED.  
**FIRST-RATE SALMON AND TROUT FISHING IN THE RIVER USK.**

CHARMING COUNTRY RESIDENCE,  
 IN EXCELLENT REPAIR.  
 SIXTEEN BEDROOMS. FIVE BATHS. FOUR RECEPTION ROOMS.  
 Garage, stabling, lodge and cottage.  
 ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
**INEXPENSIVE GARDENS.**  
 Walled fruit garden. Park-like pasture.  
**57 ACRES**  
 MODERATE PRICE.

Particulars of the Sole Agents,  
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 ARKWRIGHT, Midland Bank Chambers, Hereford. Solicitors, Messrs. RADCLIFFE and  
 HOOD, ST. BARBE SLADEN & WING, 10, Little College Street, Westminster, S.W.1.

**KENT. LONDON NINE MILES**  
 ENTIRELY RURAL POSITION ON SAND AND GRAVEL SOIL.  
**OVERLOOKING PRETTY PARK.**



SIX BED. BATH-DRESSING. BATH. THREE RECEPTION.  
 All main services. Garage.  
 DELIGHTFUL GARDENS WITH LAWN AND WOODLAND WALKS; in all  
**HALF AN ACRE**  
**FOR SALE FREEHOLD.**

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street,  
 W.1. (A 2595.)

**SOMERSET**  
 IN A SHELTERED POSITION, 1,000FT. ABOVE SEA, SURROUNDED BY  
 COMMONS.  
**TROUT FISHING. STAG HUNTING.**



Eight bed and dressing rooms. Bathroom. Three reception, ELECTRIC LIGHT. GOOD WATER AND DRAINAGE. CENTRAL HEATING. Stabling for seven, garages and buildings, excellent cottage. INEXPENSIVE GARDENS. PASTURELAND AND WOODLAND; ABOUT TWELVE AND A-HALF ACRES.

**FOR SALE FREEHOLD, PRICE £3,300**

Further particulars of the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 7009.)

**3, MOUNT STREET,**  
**LONDON, W.1.**

**RALPH PAY & TAYLOR**

**NEAR HAMPSHIRE COAST**  
 ADJOINING THE NEW FOREST. HIGH SITUATION. GLORIOUS VIEWS.



For SALE. Freehold, perfectly appointed Farmhouse-style RESIDENCE; six bedrooms, two bathrooms, three reception rooms; electric light, Coy's water; garage; inexpensive gardens and grounds; in all about  
**ELEVEN ACRES**

FIRST-CLASS SALMON AND COARSE FISHING in the River Avon available.  
 HUNTING. SHOOTING.

Personally inspected by Owner's Agents, RALPH PAY & TAYLOR, as above.

**600 FT. UP. ADJOINING HERTS COMMON**  
 WITHIN AN HOUR OF TOWN; CLOSE TO GOLF COURSE.



Perfectly appointed QUEEN ANNE-STYLE RESIDENCE, occupying a very beautiful situation; eight bedrooms, two bathrooms, three reception rooms; Coy's electric light and water, central heating, modern sanitation; STABLING, GARAGE, COTTAGE. Delightful gardens; in all about  
**THREE ACRES. MORE LAND AVAILABLE.**

To be SOLD or LET, Furnished.

Owners Agents, RALPH PAY & TAYLOR, as above.

**GLASIER & SONS, F.S.I., F.A.I.**  
 12/13, GRAFTON STREET, PICCADILLY, W.1.

**Regent 0381**

**SMALL MANOR HOUSE.**  
**SEVENOAKS DISTRICT**  
 ADJOINING GOLF COURSE AND PARK.  
**TO BE LET ON LEASE.**  
 In delightfully quiet but accessible surroundings.

LOUNGE HALL. THREE RECEPTION.  
 SIX BED AND DRESSING ROOMS.  
 GARDENER'S COTTAGE. GARAGE. STABLING.  
**ABOUT TWO-AND-A-HALF ACRES**  
 (INCLUDING PADDOCK).  
**UP-TO-DATE SANITATION AND SERVICES.**  
 Sole Agents as above.



**SURREY**  
 Unique in beauty, planning and up-to-dateness.  
**THE LAST WORD IN LUXURY IN A HOME.**

**FOR SALE**, a GENTLEMAN'S RESIDENCE, adapted to the requirements of a Guest House; situated in high and healthy; three-quarters of an hour by car from London. Central heating, constant hot water supply, telephone and lavatory basin in all rooms; 20 bedrooms, seven bathrooms, suite of reception rooms, lounge and billiards room, servants' hall, and complete domestic offices; garage for six cars, two cottages, all services connected; glasshouses and six-and-a-half acres; ornamental and tennis lawns. The whole in order. More land if required.  
**WOULD BE LET, FURNISHED.**  
 Price on application to BACHELAR & SON, Station Avenue, Caterham.

**OXFORDSHIRE** (ON THE CHILTERN HILLS, 40 miles from London), valuable SPORTING ESTATE of over 900 acres, including four farms, ten cottages, common land and lordship of two manors. For SALE by Private Treaty.—Full particulars of Messrs. SIMMONS & SONS, Estate Agents and Auctioneers, Henley-on-Thames, Reading and Basingstoke.

Telephone :  
Grosvenor 3131.

# CURTIS & HENSON

LONDON

Telegrams :  
"Submit, London."

BY ORDER OF THE EXECUTORS OF CORA, COUNTESS OF STRAFFORD (dec.).

## 30, GROSVENOR SQUARE, W.1

### SALE OF THE ENGLISH AND FRENCH FURNITURE OF THE 17<sup>TH</sup> AND 18<sup>TH</sup> CENTURY

#### THE IMPORTANT COLLECTION

OF

#### OIL PAINTINGS AND ENGRAVINGS

including

#### A FINE GALLERY PORTRAIT

BY

JOHN S. SARGENT,

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LOUIS QUINZE COMMODE.

TABLES.

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CHOICE EXAMPLES OF MARQUETERIE.

SUPERB COLLECTION OF EARLY MIRRORS.

LONG CASE, BRACKET, CARTEL AND MANTEL CLOCKS.

ANTIQUE PERSIAN CARPETS AND RUGS.

FOR SALE, BY AUCTION, UPON THE  
PREMISES



MARQUETERIE "SEA-WEED" CABINET.

PETIT-POINT NEEDLEWORK SCREENS AND STOOL.

PAIR OF CHIPPENDALE SETTEES AND CARD TABLES.

SETS OF CHAIRS, TABLES AND COMPLETE FURNISHINGS OF THE  
RESIDENCE.

ON MONDAY, MAY 1<sup>ST</sup>, 1933, AND TWO  
FOLLOWING DAYS

Catalogues (illustrated copies 2/6 each, plain copies free of the Auctioneers), CURTIS & HENSON, 5, Mount Street, W.1.

### 35 MINS. FROM PADDINGTON

Unspoilt neighbourhood. Centre of the GARTH HUNT.  
Three miles from station.

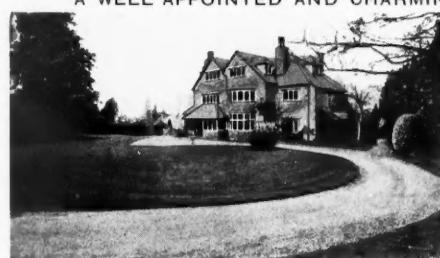
**LOVELY OLD FASHIONED RESIDENCE**, creeper-clad, built of brick. Secluded situation, adjoining private estate. Close to several old-world villages. Away from traffic. Three rec., seven bed, hot and cold water laid on, bathroom. Electric light, Coy's water with softener, modern drainage. Stabling and garage, cottage, bungalow, four rooms. Well-planted pleasure ground, fine old trees, tennis court, well-stocked kitchen garden, fine orchard, three paddocks with pond, and three summer boxes; in all

**ABOUT SEVEN ACRES  
REASONABLE PRICE**

Hunting and golf.—CURTIS & HENSON, 5, Mount Street, W.1.

**EXECUTOR'S SACRIFICE.**  
BY THOUSANDS OF ACRES OF COMMONLAND.

**ON HIGH GROUND BY GOOD GOLF**  
ONLY 30 MINUTES' EXPRESS RAIL  
A WELL APPOINTED AND CHARMING HOUSE.



DELIGHTFUL GROUNDS WITH LIGHT SOIL; lawns, rock and rose gardens, fine trees and shrubs, vegetable garden; the whole about

**ONE ACRE, FREEHOLD, £3,150 OR OFFER.**

(maintained by one man).

SCREENED BY SOME FINE TIMBER.

ARRESTING PRICE TO CLOSE ESTATE.  
Inspected and recommended. Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.

### ONLY EIGHT MILES FROM OXFORD CIRCUS

YET AMIDST FIELDS AND WOODS.  
400FT. ABOVE SEA LEVEL. FINE VIEWS.

**UNUSUALLY ATTRACTIVE OLD HOUSE** in splendid order. Every possible convenience, newly painted and decorated. No outlay needed. Drive, secluded position. Four rec., eight bed, two bath; garage for three; Coy's electric light and power. Company's water and gas; radiators, main drainage; two cottages, delightful gardens, two tennis lawns, magnificent old forest trees, kitchen garden and glasshouses, orchard and but walk; in all NEARLY FOUR ACRES.

**FOR SALE OR WOULD LET UNFURNISHED  
EXCELLENT GOLF.**

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W.1.

### UNDER FOUR MILES FROM BASINGSTOKE

Amidst perfect country. Unspoilt locality, away from traffic. Peaceful and old-world village; 500ft. above sea-level.

**DELIGHTFUL OLD MANOR HOUSE**, part dating from Tudor period, but mainly Queen Anne; modernised throughout, interior characteristics; four rec., twelve bed, three bath; Coy's electric light, central heating, private water supply; garages, stabling, farmbuildings, two cottages; pleasure grounds, tennis court, walled garden, orchards and meadows.

#### IN ALL ABOUT TEN ACRES

**FOR SALE OR TO BE LET ON LEASE**  
Hunting, shooting, fishing and golf.—CURTIS & HENSON, 5, Mount Street, W.1.

ABOUT 25 MILES FROM LONDON EAST ROAD.

45 MINUTES' RAIL TO CITY

### RURAL HERTFORDSHIRE

CHARMING OLD GEORGIAN HOUSE

in red brick with tile roof with modern additions in keeping. Carriage drive.

Square entrance hall; three reception, principal and secondary staircases to eight principal bed and dressing, servants' bedrooms, two bath. INDEPENDENT HOT WATER SYSTEM. CENTRAL HEATING, TELEPHONE, CO.'S WATER AND ELECTRICITY. MODERN DRAINAGE. GARAGE AND STABLING.

NOTEWORTHY PLEASURE GROUNDS, inexpensive to maintain, stone flagged walks, lawns, formal rose garden, tennis court, herbaceous borders, walled kitchen garden; modern farmbuildings, pedigree cowsheds, two cottages, grassland and woods.

#### WITH 17 OR 90 ACRES

FOR SALE, FREEHOLD, OR TO LET, UNFURNISHED. HUNTING AND GOLF.

CURTIS & HENSON, 5, Mount Street, W.1.



Telephone: Regent 4206.  
Telegrams: "Cornishmen, London."

## TRESIDDER &amp; CO.

37, ALBEMARLE STREET, W.1.

£130 PER ANNUM, OR WOULD BE SOLD.  
1,500-2,500 acres of shooting (optional).

**EAST COAST** (near). — **GEORGIAN HOUSE**, 4 reception rooms, 10 bedrooms, 2 bathrooms, etc.; central heating, electric light, telephone; garage, useful outbuildings. Charming old gardens, tennis lawn, lily pond, walled kitchen garden, woodland and grassland; in all nearly 9 ACRES.

TRESIDDER &amp; CO., 37, Albemarle St., W.1. (7,860.)

*Inspected and very strongly recommended.***LOW PRICE FOR QUICK SALE.**

**E. DEVON** (magnificent position 400ft. up on sandy soil, extensive views. Hunting, shooting, fishing, golf).—Modern RESIDENCE OF CHARACTER with carriage drive. Lounge hall, 3 reception, 3 bathrooms, 11 bed, 2 dressing rooms, billiard room or bedroom on 2nd floor. Electric light, Central heating, Excellent water. Garage for 3. Stabling for 4. 3 cottages. Farm buildings. Lovely grounds, well timbered, kitchen garden, orchard and parkland; in all about 38 ACRES.

TRESIDDER &amp; CO., 37, Albemarle St., W.1. (7,237.)

*Inspected and strongly recommended.***£1,600 WITH 5 ACRES. GREAT BARGAIN.**

**CHELTENHAM** (3 miles; 1 mile station).—A most attractive RESIDENCE, standing well back from road. Hall, 3 sitting, bathroom, 4 bedrooms, level kitchen. Co.'s water, electric light, main drainage, central heating. Garages, stabling, useful outbuildings. Inexpensive gardens and rich pastureland.

TRESIDDER &amp; CO., 37, Albemarle St., W.1. (16,408.)

*Inspected and strongly recommended.***£1,250. BARGAIN. OR WOULD LET.**

£3,500 WITH 7 ACRES. £5,500 WITH 119 ACRES. (good  
**WESTERN COUNTIES** sporting district; south aspect, overlooking moors).—Very attractive modern RESIDENCE, approached by carriage drive. Lounge hall, 3 reception rooms, bathroom, 6 bedrooms. Electric light, ample water. Stabling. Garage. Cottage. Inexpensive grounds, walled garden, paddocks, etc.

*Adjoining farm of 112 acres can be had.*  
TRESIDDER & CO., 37, Albemarle St., W.1. (16,452.)

**NORTHANTS** (1 mile station and village).—Beautiful early GEORGIAN RESIDENCE.

Lounge hall, 3 reception, 2 bathrooms, 9 bedrooms. Co.'s gas and water. Central heating. Phone. Electric light available.

Stabling for 3, garage for 2, cottage available. Tennis lawn, walled garden and grassland.

£1,250. BARGAIN. OR WOULD LET.  
TRESIDDER & CO., 37, Albemarle St., W.1. (16,257.)

*Inspected and strongly recommended.*

**NEW FOREST** (5 minutes' walk station and village; neat golf).—Very attractive small HOUSE; sunny aspect.

3 reception rooms, bathroom, 6 bedrooms. Double garage. Pretty and sheltered gardens.

TRESIDDER & CO., 37, Albemarle St., W.1. (11,025.)

*Inspected and strongly recommended.***45 MINUTES LONDON** (28 miles. Worth Forest district).—For SALE or Letting, Furnished or Unfurnished, delightful labour-saving COUNTRY HOUSE.

Lounge hall, 2 reception, loggia, 2 bath, 5-6 bedrooms. *Bas-basin in bedrooms, Co.'s water, gas and electric light.* Central heating. Phone.

**GARAGE. GROUNDS OF 2 ACRES.**  
TRESIDDER & CO., 37, Albemarle St., W.1. (16,468.)

*Inspected and strongly recommended.***25 OR 70 ACRES.****HENLEY & OXFORD** (between).—

Particularly attractive RESIDENCE, in excellent order throughout. 3 reception, 2 bathrooms, 7-8 bedrooms. Co.'s electricity and water, central heating, telephone. GOOD STABLING. GARAGES.

Charming grounds, tennis, orchard, intersected by SMALL TROUT STREAM. More land can be rented TRESIDDER & CO., 37, Albemarle St., W.1. (16,161.)

**EXCEPTIONAL YACHTING FACILITIES. ANCHORAGE. PRIVATE BEACH. TWO BOATHOUSES.**

**25 OR 70 ACRES.**

**FALMOUTH HARBOUR** (frontage to ; secluded; beautiful views).—Delightful family RESIDENCE.

4 reception, 3 bathrooms, 15 bed and dressing. Electric light. Central heating. Phone.

Garages, stabling, staff rooms, 4 cottages. Beautiful grounds, tennis, kitchen garden, orchard and LONG FRONTAGE to estuary.

Farm with House, cottage and buildings optional. TRESIDDER & CO., 37, Albemarle St., W.1. (9,823.)

**£2,500 FREEHOLD.****GREAT BARGAIN.**

**KENT HILLS** (UNDER HOUR LONDON. 700ft. above sea level).—Delightful GEORGIAN RESIDENCE.

Co.'s water. Telephone. Lounge hall, billiard room, 3 reception, 2 bathrooms, 11 bedrooms, 2 garages, 5-roomed cottage.

BEAUTIFULLY TIMBERED GROUNDS, lovely old lawns, tennis, walled kitchen garden, etc.; in all about 2 ACRES.

TRESIDDER &amp; CO., 37, Albemarle St., W.1. (9,120.)

Whitehall 3018/9.

## GORDON PRIOR &amp; GOODWIN

27-28, PALL MALL,  
S.W.1.

BY ORDER OF THE TRUSTEES OF SIR W. E. B. PRIESTLEY, DEC'D.

## NORTH LANCASHIRE

In the renowned Lune Valley District, amidst magnificent unspoilt country; eight miles from Lancaster, whence Manchester, Liverpool and the Yorkshire Towns are all within easy reach.

## THE LITTLEDALE HALL ESTATE

A RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY of exceptional charm and upon which vast sums have been expended.

THE MODERNISED STONE-BUILT RESIDENCE contains lounge hall, four reception, fourteen bed and dressing rooms, two bathrooms, good offices.

ORNAMENTAL GROUNDS OF GREAT BEAUTY. GARAGES. STABLING. AMPLE COTTAGES. HOME FARM (in hand). SIX WELL-LET GRAZING FARMS. SOME 200 ACRES OF SPORTING WOODLANDS, giving high birds; TROUT STREAMS; the whole forming a SPLENDID MIXED SHOOT; in all 1,897 ACRES.

**MODERATE PRICE, INCLUDING TIMBER.** Inspected and strongly recommended by the Joint Sole Agents: PROCTER & BIRKBECK, 32, Market Square, Lancaster. Phone: 108; from whom illustrated particulars, full-plate photographs and plan may be obtained.



## SOUTH OXFORDSHIRE

"GREYS COURT," ROTHERFIELD GREYS.



Standing in the centre of a lovely park, high up in unspoilt country, a few miles from Henley-on-Thames and easy reach of Reading.

The fine old

## PERIOD HOUSE.

Square hall, three reception and billiards room, fifteen bed and dressing rooms, two bathrooms.

## ALL MODERN CONVENiences.

Garages, stabling, farmery, lodge, two cottages, dower house.

Lovely old grounds, park and woodland.

TO BE LET OR SOLD.

WITH ANY AREA UP TO 280 ACRES.

Illustrated particulars, full plate photographs and plan of GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W.1.

## SOUTH OF GUILDFORD

High up on gravel subsoil in a retired, unspoilt situation commanding magnificent views. Away from all noise and small houses, yet only a mile from the centre of Godalming.

"WESTHANGER," WESTBROOK.

## AN UNUSUAL HOUSE

with light, lofty rooms and deep window seats, built and planned in the Spanish style and offering great possibilities to those of an artistic disposition. Well back from a quiet lane. Entered from a unique stone-laid quadrangle.

Vestibule with fireplaces, cloakroom, etc., lounge hall and two other reception rooms, eight bedrooms, two bathrooms. Excellent offices with three staff bedrooms which can be occupied independently from the House. Main water, gas and electric light. Central heating. Constant hot water.

GARAGE. STABLING. MAN'S ROOMS.

Beautiful but inexpensive old-established grounds, profusely timbered and in splendid order.

THREE ACRES. £3,250 FREEHOLD

Illustrated particulars of the Sole Agents: GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W.1.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES &amp; WHITLOCK

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

HERTFORDSHIRE  
FAST TRAIN SERVICE TO LONDON.



**TUDOR FARMHOUSE RESIDENCE**, beautifully restored, situated in a very delightful district, amid unspoiled rural surroundings, on the foothills of the Chiltern Hills. HALL AND THREE SITTING ROOMS, SIX BEDROOMS, BATHROOM. Electric light and central heating, main water. Garage and stabling, two cottages. ABOUT 20 ACRES, with model farmery. PRICE FREEHOLD £4,250.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,722.)

## DORSET

In that beautiful part of the county between Sherborne and Dorchester.



**THIS DELIGHTFUL STONE-BUILT SMALL COUNTRY RESIDENCE**, in the Blackmore Vale Hunt, near a small village. THREE SITTING ROOMS, SIX BEDROOMS, BATHROOM. Main water, Telephone. Stabling for six hunters. Garage for four cars. GARDENS, orchard, and paddock of about FOUR ACRES (more land available).

PRICE £2,500 FREEHOLD.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,562.)

## RURAL KENT

One hour City and West End.



**THIS MOST ATTRACTIVE OLD-FASHIONED COUNTRY RESIDENCE**, modernised and in a high situation, two miles from a main line station with fast train service.

LOUNGE AND THREE SITTING ROOMS, SIX BEDROOMS (some with lavatory basins), THREE BATHROOMS (Rooms).

Electric light and central heating, main water, telephone.

**ABOUT TEN ACRES. £3,500 FREEHOLD.**

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,563.)

**Telegrams:**  
"Wood, Agents, Wesso,  
London."

## JOHN D. WOOD & CO. 23, BERKELEY SQUARE, LONDON, W. 1

**Telephone No.:**  
Mayfair 6341 (8 lines).

### TORQUAY

THE FINEST HOUSE AND POSITION ON THE SOUTHERN RIVIERA.

Standing high up, commanding lovely views over Torbay.

**THE HOUSE.**  
secluded in beautiful grounds of many acres, contains:  
**TEN PRINCIPAL BED AND DRESSING ROOMS,**  
**EXCELLENT NURSERIES AND SERVANTS' ACCOMMODATION,**  
**FOUR BATHROOMS,**  
**THREE LARGE RECEPTION ROOMS,**  
**BILLIARD ROOM;** also  
**SOUTHERN SUN VERANDAH,**  
**CAPITAL OFFICES.**



Garage for three, chauffeur's and butler's accommodation.

COMPANY'S ELECTRIC LIGHT, GAS, WATER AND MAIN DRAINAGE.

### BEAUTIFUL GARDENS

with tennis lawn, level terrace walks, kitchen garden, etc.

### FULLY EQUIPPED OBSERVATORY.

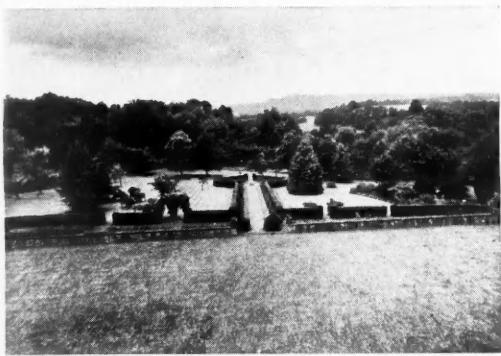
Swimmers' private beach and good bathing beach close by.

TO BE LET, FURNISHED, PREFERABLY FOR THE YEAR.

Inspected and recommended by the Agents, Messrs. COX & SON, 8, Strand, Torquay; and JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (Mayfair 6341.) (72.333.)

### EXECUTORS' SALE AT A REASONABLE PRICE.

*In the Witley district. Standing on a hill between Witley and Haslemere, about 450ft. above sea, on sand soil, facing south, and commanding glorious views to the Hindhead hills.*



THIS EXCEEDINGLY ATTRACTIVE AND WELL-APPOINTED

### RESIDENCE,

built of Bargate stone and containing sixteen bedrooms, five bathrooms, lounge hall and three fine reception rooms.

Adequate domestic offices, exceptionally well arranged.  
Electric light, Central heating, Telephone.

Well-matured pleasure gardens and grounds with a wealth of timber; charming rock garden with pond and attractive walks.

TWO COTTAGES AND FLAT FOR MARRIED CHAUFFEUR, DOUBLE ENTRANCE LODGE.



TO BE SOLD WITH IN ALL ABOUT 28 ACRES AND WITH EARLY POSSESSION.

Inspected and strongly recommended.—Photographs and further particulars from the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (Mayfair 6341.) (20.934.)

FOR SALE BY PRIVATE TREATY.

BY DIRECTION OF CAPT. SIR ANTHONY MILDHAM, BT., M.C.

## DOGMERSFIELD PARK, WINCHFIELD

In one of the most beautiful parts of the county, absolutely rural, yet within 37 miles of London. Winchfield Station two miles. Basingstoke eight miles.

THE ESTATE  
EXTENDS TO  
ABOUT 2,373 ACRES.

THE FINE EARLY GEORGIAN MANSION.

of mellowed red brick, with period decorations, stands 300ft. above sea level, in a grandly timbered park, in which are TWO LARGE ORNAMENTAL LAKES.

34 bed and dressing rooms, eight bathrooms, fine suite of reception rooms.



COMPANY'S WATER AND ELECTRIC LIGHT.  
CENTRAL HEATING.

Excellent stabling and garage accommodation.

BEAUTIFULLY LAID-OUT GROUNDS, kitchen garden and range of glass. Numerous cottages.

FIRST-RATE SHOOTING (502 acres well-placed woodland). HUNTING WITH THE GARTH AND H.H. Polo and golf near. Sandy soil.

THE MANSION  
WOULD BE SOLD WITH ABOUT  
1,000 ACRES.

Illustrated particulars of JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (Mayfair 6341.)

## LOVELY SPOT IN SOUTH DEVON, AND CLOSE TO EXETER UNDER THREE HOURS FROM TOWN.



COMPANY'S ELECTRIC LIGHT, GAS, WATER AND DRAINAGE.

New central heating installation and electric wiring.

BEAUTIFULLY LAID-OUT GROUNDS, WOODLANDS AND STREAM.

Convenient for GOLF, and HUNTING with several packs.

FOR SALE AT A MOST REASONABLE PRICE,  
OR MIGHT BE LET, WITH OPTION TO PURCHASE.

Strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (Mayfair 6341.) (70.242.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

Telephone :  
Grosvenor 1441 (three lines).

### GLORIOUS POSITION NEAR THE ASHDOWN FOREST GOLF COURSE ON A SOUTHERN SLOPE WITH WONDERFUL VIEWS OVER THE FOREST



This exceptionally ATTRACTIVE PROPERTY is situate in the most favourite part of Sussex and includes a picturesque Modern House standing right back from the road in perfect seclusion, amidst surroundings of rare charm and beauty.

Oak-panelled hall, five reception rooms, ten best bedrooms, three bathrooms, adequate servants' rooms and domestic offices.

ELECTRIC LIGHT. COMPANY'S WATER. MODERN DRAINAGE.  
Polished oak floors.

ENTRANCE LODGE AND TWO OTHER COTTAGES.  
GARAGE FOR FIVE CARS. CHAUFFEUR'S ROOMS.  
DAIRY AND FARMERY.

FINELY-TIMBERED GROUNDS, walled kitchen garden with small range of glass. Park-like pasture.

*The Freehold is in the market under exceptional circumstances and for a quick Sale a remarkably low price will be accepted of*

£7,000 WITH 35 ACRES.

Joint Sole Agents : Messrs. H. E. FOSTER & CRANFIELD, 6, Poultry, E.C. 2.  
Messrs. P. J. MAY, East Grinstead.  
Messrs. WILSON & Co., 14, Mount Street, W.1.



### A DELIGHTFUL OLD OXFORDSHIRE MANOR HOUSE

STANDING IN ABOUT FIVE ACRES OF GROUNDS ON THE OUTSKIRTS  
OF A PICTURESQUE VILLAGE.

Easy distance of County Town.  
EXPRESS TRAINS TO TOWN IN JUST OVER ONE HOUR.

TWELVE BED AND DRESSING ROOMS, THREE BATHROOMS, HALL,  
FOUR LOFTY RECEPTION ROOMS (two oak panelled).

ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING.  
INDEPENDENT HOT WATER.

GARAGES. STABLING (seven boxes).  
STONE-BUILT COTTAGE.

CHARMING OLD GARDENS AND GROUNDS  
(Three other cottages and a seven-acre paddock might also be Sold).

FREEHOLD £5,000.

MIGHT LET FURNISHED FOR THREE SUMMER MONTHS.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

Telephone :  
Tunbridge Wells  
1153 (2 lines).

## BRACKETT & SONS

London Office :  
Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2

TUNBRIDGE WELLS

ON HIGH GROUND.

£3,750 FREEHOLD

AN ATTRACTIVE DETACHED  
RESIDENCE

occupying a high position with open views and  
standing in its own grounds.

The accommodation consists of inner and  
outer halls, three reception rooms, five bed-  
rooms, bathroom and well-arranged ground  
floor domestic offices.

GROUPS OF ABOUT  
ONE ACRE.

including tennis lawn, flower beds, rose  
pergolas and partly walled kitchen garden,  
etc.

LARGE GARAGE.  
MAIN SERVICES.

Further particulars of BRACKETT & SONS,  
as above. (Fo. 32,636.)

### DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold  
or LET. Price 2/- By post 2/6.

Selected lists free upon receipt of Applicants' requirements.

RIPPON, BOSWELL & CO., F.A.I.

8, QUEEN STREET, EXETER.

Telephone : 3204. Est. 1884.

Hunting six days a week. Polo. Golf.

SOMERSET (Minehead).—Exceedingly attractive RESI-  
DENCE, on high ground, near sea and moors; four reception,

FOR SALE OR  
TO LET FURNISHED. twelve bedrooms, three bath-  
rooms, servants' sitting room and offices; electricity and gas, main  
water and drainage; charming gardens (prize apple trees);  
garage and stabling.—RIPPON, BOSWELL & Co., Exeter.

TO BE LET FURNISHED.

Sea Fishing. Safe Bathing. Romantic Coast Scenery.

S. CORNWALL.—Uninterrupted sea view; three  
reception, nine bedrooms, bath; compact and easy  
to run. Any period.—RIPPON, BOSWELL & Co., Exeter.



ONE MILE FROM BATH, close to bus route, a  
GEORGIAN RESIDENCE. South aspect, lovely  
views. Spacious and lofty rooms. Four reception, billiard,  
eight bed and dressing rooms, bath (h. and c.), cloakroom,  
good domestic offices. Central heating, gas (electric light  
available), main water and drainage. Good tennis court,  
very attractive and secluded garden. Garage and stabling.  
In all one acre. Would be suitable for small residential club.  
Price £3,000 or offer.—H. BARCLAY, 40, Pulteney Street, Bath.

### W. HUGHES & SON, LTD.

Agents,  
1, UNITY STREET, COLLEGE GREEN, BRISTOL, I.  
Established 1832. Telegrams : "Hugestat," Bristol.  
Telephone : Bristol 20710.

Selected Lists of Country Houses and Estates in the West  
of England and Wales sent on receipt of requirements.

### A BARGAIN

GLOS AND WORCESTER BORDERS.—  
A fine old HOUSE of character (about ten bed-  
rooms) with nearly 150 ACRES with LAKE; excellent  
farmery. RECENTLY SOLD FOR £7,000. Present  
price £4,500, or House and grounds of ten acres with  
lake, £2,250.—Photo and details from W. HUGHES and  
SON, LTD., Bristol.

### LOVELY WYE VALLEY

500FT. UP IN GLOS.

£1,000 WILL BUY a small COUNTRYSIDE  
HOUSE (with large rooms), cottage and  
about SIX ACRES of land in a quiet lane with fine view.  
Would be Let at £50. Quite a unique little Property  
in sunny aspect; very secluded.—W. HUGHES & SON, LTD.,  
Bristol.

MALVERN (two miles).—Choice small RESIDENCE  
full of old oak, with good cottage, farmery and over  
30 acres of park-like lands. Remunerative orchard.  
Price £2,500.—Recommended from Inspection  
W. HUGHES & SON, LTD., Bristol.

### COTSWOLDS

### MENDIPS

### QUANTOCKS

A GOOD SELECTION OF PROPERTIES  
IN THESE FAVOURITE DISTRICTS, MANY AT  
BARGAIN PRICES. SELECTIONS FROM

W. HUGHES & SON, LTD.,  
BRISTOL.

### HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.  
WALLER & KING, F.A.I.,  
ESTATE AGENTS,  
THE AUCTION MART, SOUTHAMPTON.  
Business Established over 100 years.

Kens. 1490.

Telegrams:

"Estate c/o Harrods, London."

**HARRODS**Surrey Office:  
West Byfleet.**ROSEMARY, BOURNE END, BUCKS**

BEAUTIFUL SITUATION, COMMANDING FINE OPEN VIEWS. ONE MILE FROM STATION, TEN MINUTES' FROM RIVER.

AN EXCEPTIONALLY DELIGHTFUL  
MODERN RESIDENCE.

enjoying perfect seclusion and containing lounge hall, three reception, six bed and dressing rooms, bathroom, offices.

Garage for two cars with flat over.  
Modern stabling for five.Co.'s electric light, gas and water. Modern drainage.  
UNUSUALLY PRETTY GARDENS  
with tennis lawn; in all about

## TWO ACRES.

For SALE PRIVATELY; if Unsold, AUCTION  
MAY 16TH.

Joint Auctioneers, Messrs. RICHARD &amp; CO., 37, High Street, Marlow, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.

**WALTON HEATH GOLF.** PRICE £4,250

THREE MINUTES FROM THE COURSE AND CLUB HOUSE. WONDERFUL POSITION, COMMANDING BEAUTIFUL VIEWS.

EXCEPTIONALLY ATTRACTIVE  
FREEHOLD  
MODERN RESIDENCE.

in splendid order throughout, and containing vestibule with cloakroom, hall, three reception, handsome music room, six bed, bathroom, good offices.

Co.'s electric light, power, gas and water.  
Modern sanitation. Main drainage available. Central heating, etc.USEFUL OUTBUILDINGS.  
REALLY DELIGHTFUL YET INEXPENSIVE  
GARDENS  
with tennis lawn; in all about

## ONE ACRE.

Inspected and recommended by the Sole Agents,  
HARRODS LTD., 62-64, Brompton Road, S.W. 1.**BERKS AND OXON BORDERS**Outskirts of picturesque village; upper reaches of the Thames.  
DELIGHTFUL CHARACTER HOUSE, JACOBEAN AND GEORGIAN,  
amidst matured grounds approached by gravel drive; one-and-a-half miles old market town and station, three miles main line station, 50 miles by road from London.

Spacious hall, three reception, oak-panelled library, six bed, two dressing, bath-dressing room, bathroom, offices.

Central heating, independent hot water, Co.'s electric light, excellent water, telephone; garage, stabling, cottages.

TENNIS and ornamental lawns, lily pond, kitchen and fruit garden, grass orchard and paddock; in all about

## SIX ACRES.

GOLF at Huntercombe.  
EXTREMELY LOW PRICE QUICK SALE.  
Personally inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.**ESHER**

OVERLOOKING SANDOWN PARK.

MODERN  
HOUSE.

well built, in perfect order and up to date. Three or four reception, seven bed, bathroom, good offices; central heating, Co.'s electric light and power, gas, water, main drainage; well-kept grounds with HARD TENNIS COURT, ornamental and kitchen garden; in all about

## ONE ACRE.



## PRICE, FREEHOLD, £3,500.

Inspected and strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

**NORTHWOOD (MIDDX.)**

22 MINUTES TO CITY AND WEST END. FIRST-RATE GOLFING CENTRE.

PERFECTLY PLANNED, BEAUTIFULLY  
APPOINTED FREEHOLD RESIDENCE.

in excellent order, set in lovely gardens, approached by drive; vestibule hall, lounge hall and two parquet-floored reception rooms, five bed, tiled bathroom, up-to-date offices.

All main services. Hot water system.

## TWO GARAGES.

CRAZY-PAVED ROSE GARDEN,  
fine tennis lawn, kitchen and fruit garden, herbaceous borders and rock bank.SACRIFICIAL PRICE FOR  
QUICK SALE.

Joint Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1, and FRANCIS EVANS, 2, Eastbury Road, Northwood, Middlesex.



EXECUTORS' BARGAIN.

**YATE HOUSE, WEST BYFLEET, SURREY**

35 MINUTES FROM TOWN, 'MIDST BEAUTIFUL COUNTRY.'

EXTREMELY ATTRACTIVE MODERN  
FREEHOLD RESIDENCE.

delightfully situated near main line station, containing hall, three reception, seven bed and dressing rooms, bathroom, complete offices with maids' room.

Co.'s electric light, power, gas and water.  
Central heating. Telephone. Garage.EXCEPTIONALLY PRETTY, FULLY STOCKED  
GARDEN of about

## THREE QUARTERS OF AN ACRE.

For SALE PRIVATELY; if Unsold, AUCTION  
MAY 9TH.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1, and Surrey Estate Office, West Byfleet.



# KNIGHT, FRANK & RUTLEY

AND WALTON & LEE  
THE ESTATE SALE ROOMS, LONDON, W.1

**SURREY**

FIVE MINUTES' WALK FROM COOMBE HILL GOLF COURSE.  
20 minutes from Hyde Park Corner by car.  
TO BE SOLD FREEHOLD



A MODERN RESIDENCE, BUILT IN THE TUDOR STYLE  
with rough-cast walls and red-tiled roof. It is well fitted throughout and replete with every convenience for comfort.

Lounge hall, four reception rooms, eight bed and dressing rooms, three bathrooms.  
Central heating. Companies' electric light, gas and water.  
Telephone. Main drainage.  
Garage with cottage.

**THE PLEASURE GROUNDS**

contain some fine old trees shading a spacious lawn; rock garden, shrubberies, herbaceous borders; in all about

**TWO ACRES.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (27,723.)

**ABOUT 35 MINUTES FROM  
WATERLOO**

FIVE MINUTES FROM STATION, TWO MINUTES  
FROM THE RIVER.



A WELL-APPOINTED RESIDENCE,  
in first-rate order throughout, built of brick with tiled roof.  
FOUR RECEPTION ROOMS, SIX BED AND DRESSING  
ROOMS, THREE BATHROOMS.

Electric light and power. Company's water and gas.

**THREE COTTAGES. TWO GARAGES.**

SECLUDED MATURED PLEASURE GROUNDS,  
with full-size tennis lawn, rose gardens, orchards and  
kitchen gardens, range of glasshouses and outbuildings.

**ABOUT THREE ACRES.****FOR SALE FREEHOLD**

WITH OR WITHOUT THE CONTENTS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W.1. (30,346.)

**THREE MILES OF WINCHESTER**

**NORTHWOOD PARK**  
FOR SALE FREEHOLD WITH  
30 TO 180 ACRES.



COMMODIOUS PREMISES admirably SUITABLE for SCHOLASTIC or INSTITUTIONAL PURPOSES, CAPABLE OF ACCOMMODATING 150 to 200 PERSONS.

Fine range of suitable outbuildings such as  
SANATORIUM, GYMNASIUM, CHAPEL, ETC.  
SWIMMING POOL.  
LARGE AND LOFTY CLASS ROOMS.

**GARDENS AND GROUNDS.**

TENNIS COURTS, TWO CRICKET FIELDS, FOOTBALL and HOCKEY FIELD,  
GOLF COURSE.  
Home Farm, Walled Kitchen Garden, Cottages, Secondary Residence.

Fullest details of the  
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

**KNIGHT, FRANK & RUTLEY,**  
AND  
**WALTON & LEE**

{ 20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v. and xv.)

**HINDHEAD**

IN A BEAUTIFUL SITUATION.  
ADJOINING THE GOLDEN VALLEY  
800FT. ABOVE SEA LEVEL.  
Facing S. and S.W.

**THE RESIDENCE**

is substantially built of brick, with tiled roof, and is approached by a drive with double entrance lodge. Lounge hall with musicians' gallery, billiard rooms, three reception rooms, conservatory, fourteen bed and dressing rooms, four bathrooms and offices. Company's electric light. Gas and water. Central heating. Garage for four cars, stabling.

THE GARDENS are a most attractive feature of the Property and include many WELL ESTABLISHED TREES and SHRUBS. There are LAWNS, FLOWER GARDENS, ROCKERIES, TENNIS COURT, KITCHEN GARDEN, PADDOCKS, and WOODLAND in all about

**SIXTEEN ACRES.**

To be SOLD by AUCTION unless previously disposed of Privately.

MIGHT BE LET.

Agents, Messrs. C. BRIDGER & SONS, Haslemere and Hindhead.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (31,445.)

**KENT**

OCCUPYING A SECLUDED POSITION.  
15 MILES FROM CHARING CROSS.  
TO BE SOLD

**A BRICK-BUILT RESIDENCE**

containing hall, three reception rooms, seven bedrooms, one communicating with bathroom, another bathroom.

Companies' electric light, gas and water.  
Telephone. Main drainage.  
Garage with three rooms over.

**GARDENS AND GROUNDS**

with tennis lawn, flower beds and borders, in all about

**ONE ACRE.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W.1, and Ashford, Kent. (31,405.)

BY DIRECTION OF W. H. JOHNSON, ESQ.

**CAMBERLEY GOLF COURSE**

Between the Golf Course and the Bagshot Road; one-and-a-half miles from Camberley Station, five miles from Sunningdale.  
2½ MILES FROM LONDON.

**HILLCREST, CAMBERLEY.**

THE MODERN RESIDENCE is well planned and contains : Hall, three reception rooms. Billiard room, fourteen bed and dressing rooms, three bathrooms and offices. Electric light. Central heating. Main water. Modern drainage.

Two entrance lodges, head gardener's house, stabling and garages. FINELY TIMBERED GROUNDS, tennis court, kitchen garden and a wonderful collection of evergreen and flowering tree and shrubs. There is also A LARGE AREA OF BEAUTIFUL NATURAL PINE WOODLAND, extending to the Camberley Golf Course.

The Property extends in all to about

**55 ACRES.**

To be offered for SALE by AUCTION as a WHOLE or in TWO LOTS, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).  
Solicitors, Messrs. SHIRLEY SMITH & SON, Scottish Provident Buildings, 95, Colmore Row, Birmingham.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

**Telephones.**

3771 Mayfair (10 lines).

20148 Edinburgh.

327 Ashford, Kent.

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**KNIGHT, FRANK & RUTLEY**  
 AND WALTON & LEE  
 THE ESTATE SALE ROOMS, LONDON, W.1

FOR IMMEDIATE REALISATION TO COVER BANKERS' ADVANCES

IMPORTANT SALE OF ABOUT 600 SEPARATE LOTS  
 OF HAND-MADE

**PERSIAN. CHINESE. TURKISH AND INDIAN  
 CARPETS AND RUGS**

OF CHOICE COLOURS AND DESIGNS,

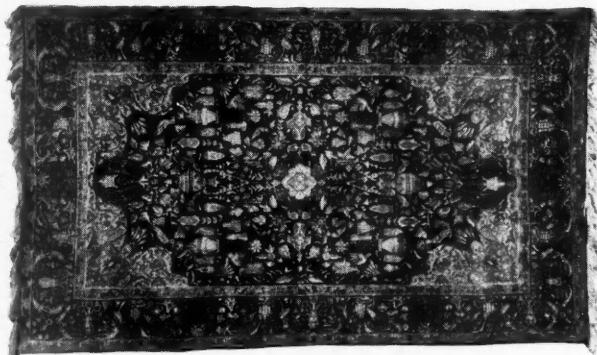
FROM THE LOOMS OF

KIRMAN,  
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MESSRS. KNIGHT, FRANK & RUTLEY  
 HAVE RECEIVED INSTRUCTIONS TO SELL THE FOREGOING BY PUBLIC AUCTION  
 AT THEIR SALE ROOMS, 20, HANOVER SQUARE, W.1.

ON WEDNESDAY, APRIL 26TH, 1933  
 AND TWO FOLLOWING DAYS, AT TWO O'CLOCK PRECISELY EACH DAY

ON VIEW MONDAY AND TUESDAY PRIOR,  
 FROM TEN TO FIVE O'CLOCK EACH DAY.

ILLUSTRATED CATALOGUES OF THE AUCTIONEERS AT THEIR OFFICES  
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(Knight, Frank and Rutley's advertisements continued on pages iii., v. and xiv.)

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Telegrams:  
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**F. L. MERCER & CO.**  
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W.1

THE ATTENTION OF VENDORS IS DIRECTED TO OUR  
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

**A BARGAIN COMMANDING ATTENTION. FOR SALE AT HALF COST**

300 FEET UP IN SURREY, BETWEEN CHOBHAM AND WORPLESDON

THE EXCEEDINGLY  
ATTRACTIVE RESIDENCE

(built largely of Somerset stone) is at once a home of character and agreeable comfort; occupying a fine position with EXTENSIVE VIEWS OF THE GUILDFORD HILLS, and adjacent to one of the most popular golf courses in Surrey.

35 MINUTES' EXPRESS TO WATERLOO.

The interior is most handsomely appointed with oak doors, floors and some fine oak panelling; beamed ceilings and other features of permanent decoration.

LOUNGE (35ft. by 22ft.), THREE OTHER RECEPTION ROOMS, SUN LOGGIA, TWO BEDROOMS (two with dressing rooms "en suite"), wash basins in most, THREE BATHROOMS, MODEL DOMESTIC OFFICES.



MAIN DRAINAGE.  
CO'S ELECTRICITY, GAS AND WATER.

Two garages. Picturesque cottage, built in keeping with the architecture of the House.

HARD AND GRASS TENNIS COURTS.

Beautiful terraced gardens, plantations and large paddock.

SEVEN ACRES, £6,000, OR  
WITH TWELVE ACRES,  
£7,500 FREEHOLD

EARLY SALE DESIRED. REASONABLE OFFERS INVITED.

Inspected and highly recommended.

Illustrated brochure from F. L. MERCER & Co., 7, Sackville Street, W.1. (Tel. Regent 2481.)

**A BEAUTIFUL "MODERN GEORGIAN" HOUSE WITH TWELVE ACRES**  
35 MILES WEST OF LONDON.

ON AN ELEVATED SITE WITH LOVELY VIEWS OF THE SURROUNDING COUNTRY, WOODS AND FARMLAND COST £12,000. NOW OFFERED AT £5,950 FREEHOLD



Exceptionally well designed, being roomy yet compact, and therefore very easy and economical to run for its size. Facing due South; on gravel soil. Hunting, golf and coarse fishing (the latter available in the river which bounds the Property at a level considerably below the House). Private bathing place and boat house. Three reception rooms (one 27ft. by 16ft.), sun loggia, ten bedrooms, four bathrooms; electric light, central heating with radiators in every room. An attractive drive approach 150yds. long through lovely avenue of poplars; garage, stables, two first-class modern cottages. Fine stone-flagged terrace and rose garden. HARD TENNIS COURT, lawns and miniature park. Collection of trees and flowering shrubs unique in both variety and rarity.



A MOST CHARMING SMALL "ESTATE" MAINTAINABLE AT REASONABLE COST  
Confidently recommended from inspection. Illustrated brochure from F. L. MERCER & Co., 7, Sackville Street, W.1. (Tel. Regent 2481.)

**THE TYPE OF HOUSE THAT SELLS READILY**  
OXSHOTT HEATH, BETWEEN ESHER AND LEATHERHEAD, SURREY. SEVENTEEN MILES LONDON



High position, with attractive views.  
Three trains an hour to Waterloo, reached in 28 minutes.

A CHARMING LABOUR-SAVING RESIDENCE,

in the old Surrey farmhouse style, with "ultra-modern" conveniences. Large lounge, dining room, pretty hall; polished wood-block floors, oak doors; artistic fireplaces and decorations. Sun loggia and terrace. Tiled kitchen quarters; five bedrooms (basins in two), tiled bathroom; central heating, main electricity, gas and water; garage. ATTRACTIVE GARDEN WITH CHAMPIONSHIP-SIZE HARD TENNIS COURT.



£3,300 WILL PURCHASE WITH ONE-AND-A-QUARTER ACRE

Inspected and highly recommended. Details and photos from F. L. MERCER & Co., 7, Sackville Street, W.1.

**GLOS AND HEREFORD BORDERS**

WONDERFUL POSITION ON THE SEVERN.

300FT. ABOVE THE RIVER WITH VIEWS TO THE COTSWOLD AND MENDIP HILLS, CLOSE TO THE FAMOUS WYE VALLEY.



FASCINATING STONE-BUILT RESIDENCE

of artistic character, with all the comforts of a Town house. Exquisitely pretty situation. In perfect order. An ideal summer or "all-the-year-round" home. Panelled lounge, loggia, two other reception rooms (20ft. by 15ft. and 19ft. 6in. by 14ft.), seven bedrooms, dressing and tiled bathroom; fixed basins (h. and c.) in bedrooms. Economical and efficient plant for lighting, cooking and heating. Two garages, cottage. Enticing gardens, a riot of colour and forming a most intriguing setting. Of irresistible appeal to garden lovers but inexpensive of upkeep. Ample shade from majestic old trees; fir plantation, rockeries, orchard and paddock. OVER £1,000 SPENT ON IMPROVEMENTS.

NINE ACRES. FREEHOLD £3,950

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. (Tel. Regent 2481.)

**A MODERN "LUXURY" HOUSE**  
COMPACT BUT SPACIOUS. QUITE UNIQUE.  
IN A SITUATION OF REMARKABLE BEAUTY. OVER 600FT. UP, WITH GLORIOUS VIEWS OF THE SUSSEX DOWNS.

BETWEEN HINDHEAD AND HASLEMERE.

This is a home full of character, externally and internally, and has been improved in recent years, regardless of cost. Oak lounge hall with gallery staircase, four fine reception rooms with oak paneling and floors (one 30ft. by 28ft., and another 24ft. by 18ft.), eight good bedrooms, three bathrooms. All on two floors.



Central heating. Hot and cold water in bedrooms. Main drainage. Company's electricity, gas and water; garage, stabling, two excellent cottages. HARD TENNIS COURT. Grounds of exceptional charm, effectively laid out in terraces, on a south slope; woodland and paddock; the whole in perfect condition. A Property which cannot fail to appeal to the most fastidious.

**FIVE ACRES. FOR SALE, FREEHOLD**

Inspected and enthusiastically recommended. Details and photos from F. L. MERCER & Co., 7, Sackville Street, W.1. (Tel. Regent 2481.)

Telephone  
Regent 2481 (2 lines).

**F. L. MERCER & CO.**  
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W. 1

Telegrams:  
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THE ATTENTION OF VENDORS IS DIRECTED TO OUR  
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

A PROPERTY OF UNUSUAL INTEREST  
"TITAN BARROW," BATHFORD. THREE MILES FROM BATH  
BEAUTIFUL OLD CHARACTER HOUSE WITH FINE "PERIOD" DECORATIONS.



A QUICK SALE IS CONFIDENTLY ANTICIPATED  
and those interested should make prompt application for full particulars.  
JOINT SOLE AGENTS, JOLLY & SON, LTD., 10, Milsom Street, Bath, and F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel.: Regent 2481.

Built in 1748, and designed by John Wood.  
Referred to in Morray Green's "Eighteenth  
Century Architecture of Bath."  
FOR SALE FREEHOLD, PRIVATELY,  
OR BY AUCTION LATER.

This elegant home can be bought for about half its real market value, and offers in the region of £4,000 will be considered. The situation is particularly charming, and state of repair absolutely perfect.

Lounge hall, three beautiful reception rooms; polished oak floors; Adam's decorations; choice old fireplaces; eight bedrooms, two bathrooms (one tiled).  
All main services.

GARAGE, STABLES AND COTTAGE.  
Tennis court.

LOVELY OLD WALLED-IN GARDENS  
with fine collection of trees.

THREE-AND-A-HALF ACRES

**£3,950 FREEHOLD**  
OFFERS INVITED. OWNER ANXIOUS TO SELL.



OVERLOOKING SURREY GOLF COURSE  
Delightful woodland setting, 400ft. up. Gravel soil.  
Lovely views. NINETEEN MILES HYDE PARK  
CORNER.—A conspicuously charming HOUSE on two floors; oak hall, three bright and sunny reception (one 20ft. by 16ft.), eight bed and dressing, two bathrooms; main electricity, gas and water; garage. Along the south front is a beautiful terrace 90ft. by 16ft., overlooking the effectively laid-out gardens of two acres, with the golf course just beyond.

A GENUINE BARGAIN  
Agents, F. L. MERCER & CO., 7, Sackville Street, W. 1.  
Tel.: Regent 2481.

CREAM OF THE COTSWOLDS



A LITTLE OVER TWO HOURS FROM  
LONDON, convenient for such favourite centres as  
Chipping Campden, Broadway, Cheltenham, etc. First-  
rate social and sporting locality; 500ft. up.—Charming  
old stone-built HOUSE of typical Cotswold type, modernly  
equipped yet retaining its original character; leaded light  
windows, oak beams and other features; three reception,  
six bedrooms, bathroom, fine studio in garden ideal for  
billiard room or conversion into cottage; main water,  
lighting and drainage, central heating; garage. Pretty old-  
world garden of about an acre and a third with tennis court.

LOW PRICE, FREEHOLD

Agents, F. L. MERCER & CO., 7, Sackville Street, W. 1.  
Tel.: Regent 2481.

**TWO MILES FROM DUNSTER POLO**  
CHARMING POSITION ON SOMERSET COAST

A MOST FASCINATING HOUSE  
OF THE LONG LOW TYPE.  
DELIGHTFUL LAND AND SEA VIEWS.

This arrestingly picturesque RESIDENCE  
(situated in an eminently attractive social and  
sporting neighbourhood, with hunting six days a week) has an equally intriguing interior and is entirely up to date in appointments; stone-flagged courtyard entrance.

Lounge 25ft. by 20ft. with raftered ceiling,  
three reception, large day nursery, ten bed-  
rooms, three bathrooms, all on two floors.

CENTRAL HEATING.

MAIN ELECTRICITY, GAS AND WATER.

Garage. Stabling for four.  
Tennis court.

EXQUISITELY PRETTY GARDENS,  
woodland and paddocks.

FOR SALE, FREEHOLD, WITH  
SEVEN OR TWELVE ACRES.



AT ABOUT HALF THE ORIGINAL COST

Illustrated particulars from F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel.: Regent 2481.

OF STRONG APPEAL TO GOLFERS  
DIRECTLY FACING WELL-KNOWN COURSE IN SUSSEX



FREEHOLD FOR SALE WITH TWO ACRES. TEMPTING PRICE

JOINT SOLE AGENTS, RODERICK T. INNES, The Cross, Crowborough, and F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel.: Regent 2481.

A SMALL "LUXURY" HOUSE  
LARGE ROOMS. PERFECT APPOINTMENTS.



IN WEST SURREY (80 minutes by car from London : 450ft. up on sand soil; entrancing situation adjacent to lovely commons and several well-known beauty spots).—Galleried lounge hall, three reception, sun loggia and fine terrace, five bedrooms (wash basins), three tiled bathrooms; central heating, main electricity, gas and water; double garage; gorgeous garden with terraces, crazy paving, rockeries, rose pergolas, heather and bracken. Ideal as a week-end retreat or permanent country home.

TWO-AND-A-HALF ACRES, FREEHOLD  
COST £7,000. Owner will take much less for quick Sale.  
Agents, F. L. MERCER & CO., 7, Sackville Street, W. 1.  
Tel.: Regent 2481.

ATTRACTIVE PART OF RURAL HAMPSHIRE  
ALTON AREA. 350 FEET UP.  
RECENTLY REDECORATED THROUGHOUT. SPACIOUS BRIGHT AND SUNNY ROOMS. ON TWO FLOORS ONLY.



Lounge hall, three reception rooms, eight bedrooms, bathroom; fixed basin in principal bedroom.

COMPANIES' ELECTRIC  
LIGHT,  
GAS AND WATER.  
CENTRAL HEATING.  
MAIN DRAINAGE.

Garage, stabling and useful out-buildings, two cottages.

Surrounded by distinctly attractive old-established gardens and park-like meadowland.

FIFTEEN ACRES  
FREEHOLD  
MODERATE PRICE.



Agents, F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel.: Regent 2481.

Telephone :  
Gros. 2252  
(6 lines).

## CONSTABLE & MAUDE

2, MOUNT ST., W. I.  
SHREWSBURY,  
STOW-ON-THE-WOLD.

A FINE SPORTING AND  
AGRICULTURAL ESTATE,

including a

STONE-BUILT ELIZABETHAN  
MANOR HOUSE.

in delightful country, completely re-decorated and modernised in 1932. It contains :

Outer and inner hall,  
Billiard and three reception rooms,  
Eleven bed and dressing rooms,  
Five attic rooms and  
Three bathrooms.

STABLING. GARAGES.  
COTTAGE AND MEN'S ROOMS.

WEST COUNTRY  
THE COLINSHAYES MANOR ESTATE, SOMERSET



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

PRETTY TIMBERED GROUNDS  
AND PARKLANDS.

TWO CAPITAL DAIRY FARMS PRODUCING £550 PER ANNUM AND 100 ACRES OF WOODLAND.

TO BE SOLD

with any reasonable area from

11 UP TO 560 ACRES

HUNTING WITH THREE PACKS.  
TROUT FISHING. SHOOTING.

Very strongly recommended by the Land Agents, Messrs. CHISLETT and RAWLENCE, Wimborne, Dorset; and the Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. I.

AUCTIONEERS.

## EWBANK & CO.

ESTATE AGENTS.

7, BAKER STREET, WEYBRIDGE (Tel. 62). Also at Addlestone and Cobham, SURREY.

On the fringe of St. George's Hill.

### WEYBRIDGE, SURREY

A MODERN HOUSE of real character, subject of an article in COUNTRY LIFE under "Lesser Country Houses of to-day."



Designed in the XVIth century style, with a wealth of oak beams (from Nelson's "Marlborough"); oak panelling, floors, etc. In a most attractive position near golf and lawn tennis clubs. ACCOMMODATION: Nine bed and dressing rooms, three bathrooms, three reception rooms, lounge, hall, outside large playroom; two garages; greenhouse. All public services.

Running water in all bedrooms.

GROUNDS of great beauty of about two acres, including natural woodland, inexpensive in upkeep.

Convenient for station with fast service to Waterloo. Price and full details from the Owner's Sole Agents, EWBANK & CO., as above.

### WEYBRIDGE, SURREY

The ideal residential area near London. Waterloo 36 minutes. Station three-quarters of a mile.



Exceptionally well-constructed MODERN RESIDENCE in picturesque setting, built about 25 years ago and now in the market for the first time. Close to ST. GEORGE'S HILL Golf and Lawn Tennis Clubs. ACCOMMODATION: Six or seven bedrooms, one dressing, two bathrooms, three reception, well-fitted and equipped and in excellent order. Garage: small greenhouse. All public services. The WELL-DESIGNED GROUNDS which are very attractive, well timbered and include lawn tennis and other lawns, woodland, fruit and vegetable garden, inexpensive to maintain.

An unusually bright and sunny Property.

PRICE £1,500 FREEHOLD, with two-and-a-half-acre acres, or less at proportionately lower price.

Full details from the Owner's Sole Agents, EWBANK and CO., as above.

BUILT 1913, and NOW IN MARKET FOR FIRST TIME.

Adjoining the golf course and overlooking the fourth green

### ST. GEORGE'S HILL ESTATE, WEYBRIDGE, SURREY.



Combining luxury with economy of upkeep.

OWNER HAVING PURCHASED a smaller PROPERTY in the locality, will SELL the above, which is ideally situated, planned and equipped.

ACCOMMODATION: Seven or eight bed, one dressing and two bathrooms, two reception rooms, lounge or BILLARD ROOM, excellent offices; all services; double garage; BEAUTIFUL GROUNDS of about one-and-a-half acres, with gate on to links.

Southern aspect. Gravel soil. Near station.

Illustrated particulars, price and all other information obtainable from the Owner's Sole Agents, EWBANK & CO., as above.

FOR SALE.

MOST ATTRACTIVE SMALL RESIDENTIAL ESTATE AT LOW PRICE

### LINCOLNSHIRE

EIGHT MILES FROM LOUTH AND GRIMSBY.

200FT. ABOVE SEA LEVEL.

### EXCELLENT MODERATE-SIZED RESIDENCE

(with ten bedrooms, hall, three reception rooms).

WELL-TIMBERED PARK, LODGE, FOREMAN'S HOUSE and FOUR COTTAGES.

with

478 ACRES OF LAND

(including 120 acres of pasture).

IN A GOOD SPORTING NEIGHBOURHOOD.

GOOD SHOOTING.

SITUATED IN BROCKLESBY HUNT.

For further particulars apply to Messrs. J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall East, London, S.W.1; 28, Market Hill, Cambridge; or 11, King Edward Street, Oxford.

NATURAL SURROUNDINGS.

### SUSSEX COAST

HOLLINGTON, ST. LEONARDS.

COMPACT ATTRACTIVE  
RESIDENCE  
WITH CHARACTER.

Country with Town services.

Three reception, eight bed, two bath; garage, cottage, and

EIGHT ACRES.

BUS SERVICE NEAR.

Quiet but accessible.

CHARACTER AND ATMOSPHERE.



Photos and particulars JOHN BRAY & SONS, St. Leonards-on-Sea.

### FURNISHED HOUSES TO LET

**FIFE.**—GIBLISTON HOUSE, Kilconquhar. The attractive Residence of the late Sir Robert Lorimer, with garden, tennis court and garage, will be LET, Furnished. Accommodation: Four public, seven bed and dressing rooms, servants' rooms; electric light and power, central heating.—Full particulars from GILLESPIE & PATERSON, W.S., 31, Melville Street, Edinburgh.

**WEST SOMERSET.**—To be LET, Furnished "ASHLEY COMBE" PORLOCK. Small picturesque Mansion, overlooking Porlock Bay and Welsh coast; ample stabling, groom's rooms; gardens; beautiful sea coast, wood and moorland walks and rides on the Estate. About 2,000 acres rough shooting if required; half-a-mile from Porlock Weir; nearby meets Devon and Somerset Staghounds and Exmoor and West Somerset Foxhounds.—Full particulars and terms from EDWARD B. WHISH, Land Agent, Fulford Grange, Kingston, Taunton, Somerset. Tele. Kingston, Som 12

Telephone:  
Grosvenor 3231 (3 lines)

## COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

### MIDLAND COUNTY



LOVELY OLD JACOBEAN RESIDENCE.

BUILT OF STONE, STANDING IN A

WELL-TIMBERED PARK OF 90 ACRES.

Nineteen bed and dressing rooms, five bathrooms, four reception rooms.  
ELECTRIC LIGHT. TELEPHONE.  
Lodge. Two cottages.  
HUNTING.

CENTRAL HEATING.

Hard tennis court.

TO BE SOLD.

(Folio 10,354.)

### BERKSHIRE

£5,750 FREEHOLD



EASY REACH OF OXFORD.  
MODERN RESIDENCE.

Beautifully appointed and fitted. In perfect order.

Four reception rooms, fourteen bedrooms, three bathrooms.  
Electric light, central heating; garage, stabling, two cottages.

PRETTY GARDEN, TWO HARD TENNIS COURTS; in all about  
FIFTEEN ACRES.

Order to view of Messrs. COLLINS & COLLINS. (Folio 19,461.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

### 30 MILES SOUTH OF LONDON



BEAUTIFULLY APPOINTED TUDOR-STYLE RESIDENCE.

REPLETE WITH EVERY MODERN CONVENIENCE.

Eighteen bed and dressing rooms, seven bathrooms, lounge hall, four reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

UNUSUALLY CHARMING PLEASURE GROUNDS.

STABLING.

GARAGE. COTTAGES.

60 ACRES.

MORE LAND AVAILABLE.

(Folio 19,724.)

### SURREY

FREQUENT FAST TRAINS.

EXCELLENT GOLF.



PICTURESQUE MODERN RESIDENCE.

EMBODYING EVERY MODERN COMFORT AND ALL MAIN SERVICES.

Nine bed and dressing rooms. Lounge hall. Three reception rooms. Two bathrooms.

GARAGE. WELL-TIMBERED GARDENS. TWO-AND-A-HALF ACRES.

FOR SALE. FREEHOLD.

Order to view of Messrs. COLLINS & COLLINS, 37, South Audley Street, London,

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## FAREBROTHER, ELLIS & CO. OR GIFFARD, ROBERTSON & CO.

### IN UNSPOILT COUNTRY

BETWEEN CHERTSEY AND CHOBHAM.



EXCEPTIONALLY WELL-BUILT MODERN HOUSE.

Built of small Tudor bricks on a site surrounded by woodlands.

Three reception. Six bed. Two bathrooms.

Garage with rooms over. Modern conveniences.

TWO ACRES.

FREEHOLD FOR SALE AT MODERATE PRICE.

Apply for details to 26, DOVER STREET  
(Regent 5681)

### ON A SURREY HILL

WITH EXTENSIVE VIEWS. AWAY FROM TRAFFIC.



COMFORTABLE HOUSE.

(Dating from 1780.)

Large rooms; hall, three reception, nine bed and dressing rooms, three bathrooms. Co.'s electric light and water, central heating; garages, four flats over for gardeners and chauffeurs.

EXCEPTIONALLY BEAUTIFUL GARDENS AND GROUNDS OF

20 ACRES.

FREEHOLD FOR SALE AT LOW PRICE.

or 106, MOUNT STREET, LONDON, W.1  
(Grosvenor 1671)

**DEVON.**—To be LET, Unfurnished, a very beautiful small ESTATE, comprising convenient House of ten bed, and dressing rooms, two bathrooms, four reception rooms, two lodges; 70 acres of woodland and 30 acres of pasture, £200 per annum.—Apply to the Agents, HEWITT & CHERRY, 1 Bedford Circus, Exeter.

**CORNISH COAST.**—A charming HOUSE in a picked position on the coast between Downderry and Looe, surrounded by 40 acres woodland and pasture; five bedrooms, bathroom, two sitting rooms. Also cottage, stabling and garage. Safe bathing. £2,350 Freehold, or £3,500 to include 60-acre farm with house, buildings and two cottages. The whole makes a wonderfully attractive Property.—HEWITT & CHERRY, 1 Bedford Circus, Exeter.

### GLoucestershire, Worcestershire and adjoining Counties

#### COUNTRY HOUSES

Selected lists free upon receipt of Applicants' requirements.

**G. H. BAYLEY & SONS**

(Established three-quarters of a Century).

Land and Estate Agents, Surveyors,

27, Promenade, Cheltenham, and at Broadway, Wores.

### FURNISHED HOUSE TO LET

**LUDLOW** (Shropshire).—To be LET, Furnished or Unfurnished, "THE CASTLE," Ludlow, with immediate possession. The House with every modern convenience, contains: Four reception rooms, eight principal bedrooms, eight secondary bedrooms, six bathrooms (h. and c.), convenient domestic offices and outbuildings; electric light, gas, town water and drainage; charming grounds with tennis court, lawns and rock garden, adjoining the famous ruins of Ludlow Castle.—Full particulars and orders to view, apply to JOHN NORTON, Estate Agent, Imperial Chambers, Ludlow (Tel. 70.)

## F. D. IBBETT & CO. AND MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT  
TELEPHONE : SEVENOAKS 147

STATION ROAD EAST, OXTED, SURREY  
TELEPHONE : OXTED 240

45, HIGH STREET, REIGATE, SURREY  
TELEPHONE : REIGATE 938



**A SINGULARLY ENCHANTING OLD-WORLD RESIDENCE**  
OF GREAT CHARM AND CHARACTER.  
*Sufficiently removed from main roads and traffic to preserve the Authentic Atmosphere of the Days of the Tudors.*  
**KENT** (within one hour of London).—THIS FINE OLD HOUSE OF A BYGONE AGE, containing the Original Great Hall of the Early Tudor Period with Oak Rafters and Carved King Post; eight bedrooms, two bathrooms, three reception rooms and hall. Splendid outbuildings. PICTURESQUE OLD COTTAGE. In the beautiful old grounds are the Ruins of an Ancient Abbey and a Medieval Round House. Main services. About 20 ACRES in all, mostly pasture.  
**ONLY £4,500 FREEHOLD.**

Owner's Agents, F. D. IBBETT & CO., Sevenoaks—Tel. 147 (and at Oxted and Reigate).



**LIMPSFIELD**  
*On high ground with splendid views.*  
**A VERY ATTRACTIVE PROPERTY**  
close to main line station and two golf courses.  
Four bedrooms (three with fitted basins), Bath-Dressing Room, Drawing Room, Dining Room, Morning Room, Offices.  
Main Services. Central heating. Sand and gravel soil. Garage for two cars.  
**CHARMING GARDENS OF JUST UNDER TWO ACRES.**  
**FREEHOLD £2,850.**

Recommended by F. D. IBBETT & CO., Oxted—Tel. 240 (and at Sevenoaks and Reigate).



**AN AIR OF ANTIQUITY**  
*pervades this lovely Old English-style House.*  
**REIGATE** (on a Southern slope; one mile station, 40 minutes London).—This delightful BLACK-AND-WHITE REPLICA of great appeal; four bedrooms, bathroom, two reception rooms. A mass of old oak and quaint features.

### ONE ACRE GARDEN.

**FREEHOLD FOR SALE** Privately or by AUCTION on the 26th April.  
Auctioneers, MOSELY, CARD & CO., Reigate—Tel. 938 (and at Sevenoaks and Oxted).

BY DIRECTION OF THE EXECUTORS OF THE LATE EARL OF LISTOWEL.

### SOUTH DEVON. CONVENIENT FOR HUNTING, YACHTING AND GOLF

ONE OF THE MOST BEAUTIFUL ESTATES IN THE SOUTH-WEST OF ENGLAND.  
About two miles from Kenton, four miles from Starcross, six miles from Dawlish, seven miles from Exeter. Within easy reach of Tiverton and Torquay.



20 bedrooms, six bathrooms, five reception rooms, billiard room, and ample and conveniently arranged domestic offices. Electric light and central heating are installed. Modern drainage. There is an excellent supply of water.

**SPLENDID RANGE OF STABLING AND GARAGE ACCOMMODATION. HOME FARM AND BUILDINGS.**

**SET OF FARMBUILDINGS, KNOWN AS NORTH KENWOOD, AND SEVERAL COTTAGES.**

For further particulars apply: Messrs. LOFTS & WARNER, 130, Mount Street, W. 1; Messrs. JOHN D. WOOD and CO., 23, Berkeley Square, W. 1; and Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1.

TO BE LET FURNISHED OR UNFURNISHED for a term of years, or might be SOLD.

### OXTON HOUSE,

With gardens, grounds, woods and parklands of great natural beauty.

### ABOUT 663 ACRES

#### IN RING FENCE.

Good Shooting and Fishing available.

Moderate-sized GEORGIAN RESIDENCE, which commands delightful views over Powderham Belvedere and the estuary of the Exe, is in good order and fitted with all MODERN CONVENiences, and contains:

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**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, P.A.S.I., F.A.I.

## FOX & SONS LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

### SOUTH HAMPSHIRE

In a beautiful district near to the coast. Convenient for hunting. Yachting anchorage one-and-a-half miles. Excellent golf available.

**A CHOICE SMALL RESIDENTIAL ESTATE,**

WITH COMFORTABLE HOUSE OF PICTURESQUE ELEVATION.

Thirteen bedrooms, two bathrooms, four reception rooms, hall, excellent domestic offices.

ACETYLENE GAS LIGHTING  
GOOD WATER SUPPLY.



LODGE. STABLING. GARAGE.  
RANGE OF GLASSHOUSES.

### DELIGHTFUL PARK-LIKE GROUNDS,

comprising two tennis courts, lawns, ornamental lake, walled kitchen garden, woodland; the whole area being about

20 ACRES.

A LOW PRICE WILL BE ACCEPTED FOR AN EARLY SALE.

Particulars of FOX & SONS, Land Agents Bournemouth.

### WILTSHIRE

About one-and-a-half miles from a cathedral town; in a beautiful situation; bounded by a trout stream.

**A VERY ATTRACTIVE RESIDENCE** of late Georgian character, and complete with all modern conveniences and comforts.

Twelve bed and dressing rooms, two bathrooms, three reception rooms, lounge hall, billiards room, excellent domestic offices.

ELECTRIC LIGHTING.  
COMPANY'S GAS.  
CENTRAL HEATING.

Garage for two cars with gardener's cottage over, cow stalls.



### DORSET

Close to a good market town and station. **TO BE SOLD**, this comfortable and picturesque COTTAGE RESIDENCE, containing four bedrooms, two sitting rooms, hall, kitchen.

ELECTRIC LIGHTING PLANT.  
GARAGE.

DELIGHTFUL PLEASURE GROUNDS, kitchen garden, woodland, paddocks; the whole extending to an area of about

NINE ACRES.

PRICE £2,500, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

### WELL MATURED GROUNDS,

including tennis and putting lawns, herbaceous borders, partly-walled kitchen garden, orchard, three enclosures of rich pastureland; the whole extending to an area of about

EIGHTEEN ACRES.

PRICE £5,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

### BORDERS OF THE NEW FOREST AND WITHIN EASY REACH OF THE COAST

**AN EXCEPTIONALLY WELL APPOINTED AND DESIGNED COUNTRY RESIDENCE**, upon which no expense has been spared; built for the present owner's occupation in the Tudor style, with Norfolk reed-thatched roof.

Five bedrooms, dressing room, boxroom, two bathrooms, dining room, large lounge, sun loggia, fitted via glass, maids' sitting room, kitchen and complete offices.

COMPANY'S WATER.  
ELECTRIC LIGHT.

Double garage, store shed.

TASTEFULLY ARRANGED GROUNDS, including lawns, flower gardens, kitchen garden and pastureland; the whole extending to an area of about

TWO ACRES.

Particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.

### BEAUTIFUL NEW FOREST

In a favourite locality close to station.

**TO BE SOLD**, this very attractive small Freehold RESIDENCE, facing south and in excellent condition throughout. Four bedrooms, bathroom, two reception rooms, lounge hall, kitchen and offices; garage, outbuildings; Company's water, electric light available. Well-planned pleasure grounds, paddock, the whole extending to an area of about

TWO ACRES.

PRICE £2,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



### FOR SALE AT A REASONABLE PRICE

### SOMERSET

TWO MILES FROM A MAIN LINE STATION.

IN THE BLACKMORE VALE HUNT.  
EXCELLENT TROUT FISHING.

THIS HIGHLY IMPORTANT  
FREEHOLD RESIDENTIAL AND  
SPORTING PROPERTY,

with delightfully-placed House, standing high up, and commanding fine views.

Seven principal and ample servants' bedrooms, bathrooms, four reception rooms, servants' hall, complete offices.



CENTRAL HEATING.  
ELECTRIC LIGHTING.

Picturesque entrance lodge, stabling, garage, four cottages.

BEAUTIFUL PARKLANDS.

Lawns and shrubberies, kitchen gardens, valuable pasturelands; the whole extending to an area of about

172 ACRES.

Particulars may be obtained of Fox and Sons, Land Agents, Bournemouth.

FOR SALE BY PRIVATE TREATY.  
IN THE CENTRE OF THE SPORTING COUNTY OF NORFOLK. EIGHTEEN MILES NEWMARKET. 28 MILES NORWICH.  
ATTRACTIVE MEDIUM-SIZED RESIDENCE  
known as  
**THE ABBEY HOUSE, THETFORD**



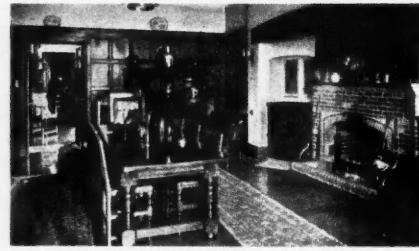
SITUATE IN SMALL TIMBERED PARK, EXTENSIVE GARDENS BOUNDED BY THE RIVER THET.  
THE HOUSE contains three reception rooms, gunroom, two bathrooms, eleven bedrooms, dressing room and complete domestic offices and outbuildings.

IN ALL ABOUT EIGHTEEN ACRES.  
ELECTRIC LIGHT. GOOD DRAINAGE. EXCELLENT GOLF AND SHOOTING IN VICINITY.  
LOW PRICE £2,750, FREEHOLD.

For further particulars apply to Messrs. J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall East, London, S.W. 1, or 27, Market Hill, Cambridge.

AT LOW RESERVES TO ENSURE SALE.  
By order of the Personal Representatives of the late Dr. M. J. Rowlands.  
ON THE SOUTHERN FRINGE OF THE SURREY HILLS.

**NORTH BREACHE MANOR ESTATE, EWHURST, SURREY**



EXCEPTIONALLY WELL APPOINTED STONE-BUILT MANOR HOUSE: Hall, three reception rooms, eight bedrooms, four luxuriously fitted bathrooms, excellent domestic offices; garage and stabling block; Co.'s water, central heating, electric light, modern drainage.  
XVII CENTURY COTTAGE AND FARMERY. PICTURESQUE LODGE.  
Inexpensive garden and grounds, and 90 ACRES OF PASTURE AND WOODLAND. The HOME FARM and modern set of farmbuildings; accommodation and building land; with total area of

294 ACRES.

To be SOLD by AUCTION, as a whole or in Lots (unless Sold previously), on Tuesday, April 25th, 1933, at The Lion Hotel, Guildford. Solicitors, Messrs. WRENTMORE & SON, 29, Bedford Row, W.C. 1. Auctioneers, WELLER, SON and GRINSTEAD, Woodbridge Road, Guildford. (Tel.: 1260.)



#### STONEACRE

OTHAM, NEAR MAIDSTONE, KENT.

TO LET, a delightful HOUSE of moderate size, dating from 1480, the property of THE NATIONAL TRUST. Great Hall, lobby, inner hall, parlour, library, dining room, seven bedrooms, three bathrooms; telephone, electric light; garage; orchard, meadow and woodland; about ten acres. The House is partially furnished with some very fine old pieces. MODERATE RENT to good tenant, who would be required to keep and maintain the property in a good state of repair and admit the public at least once a week to the main rooms on the ground floor. IMMEDIATE POSSESSION.—Apply to the Secretary of THE NATIONAL TRUST, 7, Buckingham Palace Gardens, S.W. 1, for order to view and full particulars.

WEST IRELAND (ideally central).—WANTED, a charitably disposed person to RENT an UNFURNISHED COTTAGE from a struggling girl. This would give much-needed help. Excellent fishing or holiday centre.  
"A 9112," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**SUSSEX**  
HOUSES IN DISTRICTS CHICHESTER, MID-HURST, PETWORTH, ARUNDEL, HORSHAM, HAYWARDS HEATH, LEWES, ASHDOWN FOREST, WADHURST, TICEHURST, BATTLE, RYE, HASTINGS, EASTBOURNE, BRIGHTON, ETC., ETC.  
ROSS & DENNIS

SUSSEX PROPERTY SPECIALISTS,  
Bond St. House, Clifford St., London, W.1, & Eastbourne

#### OLD-WORLD GEM

*Most perfect specimen in Sussex and truly described as a Gem of the XVIIth Century.*

OLD FARMHOUSE RESIDENCE with all original features and modernised at great cost with view to low upkeep. Domestic offices with simplicity of working. Just over 40 miles from London. Protected against building. Recommended as week-end or permanent Residence. Lobby, hall, fine drawing room, large dining room, two double, two single bedrooms, two bathrooms of special quality, three servants' rooms, boxrooms, w.c.s and complete offices; central heating, Co.'s electricity, etc. Garage. Charming grounds about four acres and trout fishing.

£2,950. (Offers.)

The late owner took a pride in ownership and from personal knowledge we recommend this Property.

ROSS & DENNIS, Sussex Property Specialists (as above).

#### REDUCED FROM £3,000 OBVIOUS BARGAIN

DESIRABLE COUNTRY RESIDENCE IN SUSSEX, nearly an acre, two miles from railway, 45 minutes London. Four fine reception rooms, six large bedrooms, bath, good offices; Co.'s water, light, drainage. Garage, stabling (two). Hunting (three packs) available. For quick SALE.

£1,600.

ROSS & DENNIS, Sussex Property Specialists (as above).

#### WEST SUSSEX

RESIDENCE OF EXCEPTIONAL CHARACTER on high yet sheltered position in beauty spot. Fine hall, lounge and two other reception rooms, eight bed and dressing rooms, well-appointed bathroom, w.c.s, well-arranged domestic offices; central heating, modern drainage, etc.; excellent garage. COTTAGE (three rooms, bathroom, etc.) of quality; beautiful gardens planned by a master craftsman, tennis lawn, woodland; about five acres.

£5,250.

*In Tudor style this Residence is in keeping with its surroundings.*

ROSS & DENNIS, Sussex Property Specialists (as above).

#### BRUTON, KNOWLES & CO.,

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Bruton, Gloucester." GLOUCESTER.  
Telephone No.: 2267 (2 lines).

GLOS. (in good hunting country).—To be LET or SOLD, attractive COUNTRY PROPERTY in a pretty part of county, comprising Residence (lounge, three reception rooms, six beds, bath; electric light), with stabling, garage and about one-and-a-quarter acres. Hunting with two packs. Vacant possession. Price £2,250. Rent £95 per annum. Two cottages, if required.—Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (T 115.)

GLOS. (about nine miles from Gloucester).—To be LET or SOLD, attractive small COUNTRY PROPERTY, about three-quarters of a mile from small country town. Lounge hall, three reception, six bed and dressing, two double bedrooms, bathroom; garage and outbuildings; nearly one-and-a-half acres. Hunting. Vacant possession. Price £1,700. Rent £75 on lease.—Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (S 27.)

WORCS.—To be SOLD, attractive modern COUNTRY RESIDENCE, about two-and-a-quarter miles from Pershore. Hall, three reception, six bed and dressing, bathroom; garage; nearly two-and-a-half acres; modern drainage, Company's water, electricity available. Golf. Hunting. Price £1,800.—Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (L 233.)

#### MESSRS. YOUNG & GILLING

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



Exceptional Opportunity for those seeking a home in the Cotswolds.

TO BE SOLD (high on the Cotswolds; nine miles from Cheltenham, in a delightful situation overlooking one of the most beautiful Cotswold valleys), the above charming GEORGIAN RESIDENCE (well off main road traffic) with lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms; stabling for three, garage for two; electric light, central heating, modern drainage. Well-maintained and tastefully laid-out grounds, including tennis lawn, kitchen garden, orchard, two paddocks of well-timbered pastureland; in all some 21 acres. Three cottages.

#### FOR PROPERTIES IN WILTS and BORDERING COUNTIES apply

**ROBERT THAKE, F.S.I.**  
ESTATE OFFICES  
Telephone 827  
**SALISBURY**

NORTH WALES  
FOR SALE.

**EXCEPTIONALLY ATTRACTIVE SMALL ESTATE.** Adjoining sea and golf links; finest views in British Isles. Labour-saving House; hall, three reception, six to seven bedrooms, lavatory basins and radiators in all bedrooms; ample private water supply, gas lighting and cooking; heated garage two cars; hard court, rock and other gardens; modern stables easily convertible to cottage, five-roomed cottage, excellent small farm; in all

**40 ACRES OF VALUABLE BUILDING LAND.** Might be divided and House Let.

For particulars and photographs apply JOHN PRITCHARD and Co., Estate Agents, Bangor, North Wales.

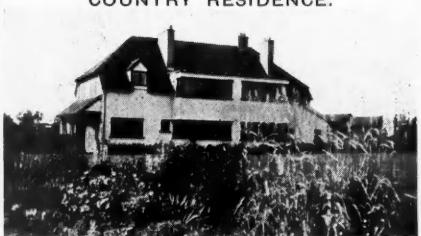


**AN UNUSUAL OPPORTUNITY OCCURS** for obtaining a FREEHOLD of one of the well-known GEORGIAN HOUSES in FARNHAM; probably the most convenient.

Dining room (25ft. by 15ft.), drawing room (21ft. by 11ft. 6in.), two bathrooms, central heating. Modernised at a cost of over £3,000. Hall (14ft. by 12ft. 6in.), eight bedrooms. Fine old garden extending to river.

**PRICE £4,000.**

HAROLD FAULKNER, F.R.I.B.A., 24, West Street, Farnham, Surrey. (Phone 574.)

WORCESTERSHIRE  
ATTRACTIVE FREEHOLD MODERN COUNTRY RESIDENCE.

Five bed, one dressing, three reception rooms, usual offices. MODERN CONVENiences. Beautifully situated on high ground, two-and-a-half acres, tennis lawn, orchard, etc.

Nine miles Worcester.

**PRICE £1,650.** Further particulars, apply PARKER, Pensham Hill, Pershore, Wores.

## LAND. ESTATES AND OTHER PROPERTIES WANTED

To Trustees, Solicitors, Landowners, and their authorised agents.

**NO COMMISSION IS REQUIRED FROM THE VENDOR.**

## WANTED TO PURCHASE, LARGE ESTATE,

comprising agricultural land, block of farms, village property, business premises, private houses, building land, or Freehold Ground Rents, with Short or Long Reversions.

**FUNDS AVAILABLE IMMEDIATELY FOR INVESTMENT IN SUMS OF £50,000 AND UPWARDS, TO ABSORB £1,000,000.**

The Purchasers have retained MESSRS. COLLINS & COLLINS, Surveyors, 37, South Audley Street, Grosvenor Square, London, W.1, to act on their behalf, and all particulars should be addressed to them, marked "Confidential."

## MAPLE &amp; CO.

MUSEUM 7000.

## HERTS, RADLETT

Beautiful position on high ground above the town; convenient for station and golf courses; fifteen miles City and West End.



"RUTHWELL."

**THIS ATTRACTIVE MODERN RESIDENCE**, containing four bedrooms, bathroom, hall, two reception rooms, kitchen, etc.; all main services, telephone, gravel soil; brick-built garage; beautiful garden of one acre. To be SOLD, Privately, or by AUCTION April 26th next.—Auctioneers, MAPLE & CO., Tottenham Court Road, W.1.

## NORTH LANCASHIRE AUCTION.

47, FISHERGATE, PRESTON.

**THE EDMONDSON COLLECTION.** UNDER INSTRUCTIONS FROM THE EXECUTORS of the LATE H. H. EDMONDSON (Dental Surgeon), PRESTON, LANCS.

## FIRST SALE.

E. J. REED & SONS will remove to their Salerooms, 47, Fishergate, Preston, and SELL by AUCTION on TUESDAY AND WEDNESDAY, APRIL 25th and 26th,

## THE VALUABLE ANTIQUE FURNITURE

and effects, including RARE PIECES of the TUDOR and JACOBEAN PERIODS, GOTHIC COUNTER or BUFFET, Gothic Chests, Livery Cupboards, Coffers, "Ark," Chest, REFECTION TABLES, one dated 1657.

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## PROSPECTS of PEDIGREE STOCK

### AYRSHIRE CATTLE IN ENGLAND.

That the popularity of the Ayrshire cows has greatly increased in England during the past ten years is apparent to everyone. This advancement may be attributed to several causes, but the chief of these is the great advertisement that has been given to the breed by the exhibits at the London Dairy Show and other principal shows throughout the country. Those people who have seen the magnificent teams of Ayrshire dairy cows which have won the "Bledisloe" Challenge Trophy five times in nine years, undoubtedly formed a lasting impression of the great dairying powers, and the wondrous quality of these Ayrshire cattle. At one time the Ayrshire cow was looked upon by many people in England as being under-sized and short-teated, with hard, long and dangerous horns, and these impressions had undoubtedly some foundation in fact some twenty to thirty years ago. The Ayrshire, however, in that period has been gradually transformed into a great utility animal, which now appeals very strongly to all lovers of dairy cattle. Their udders still maintain their beautiful shape, accompanied by well placed, good sized teats. The general scope and capacity of the cattle have also been increased, and a refinement in their horns is likewise distinctly noticeable to those who have experience of the breed over the past twenty to thirty years.

### DAIRY SHORTHORNS AT THE ROYAL SHOW.

Ten classes and more than £400 in cash prizes are offered for dairy shorthorns in the schedule for the Derby Show, recently issued by the Royal Agricultural Society. Breeders should note that the silver challenge cup awarded in respect of the best group of three dairy shorthorn cows or heifers by a living sire will this year carry with it a cash prize of £40, and that exhibitors of the reserve group for this trophy will receive a cash prize of £10. (Entries close on May 10th.) This generous classification is in marked contrast to that provided thirty-five years ago. A catalogue of the Birmingham Show held in 1898 reveals that no more than four classes were provided for cattle of all breeds, and the entries numbered twenty-nine. Mr. Richard Henshaw, one of the judges at the Birmingham Show in 1898, is still very active and well, and will celebrate his ninety-first anniversary on May 1st. It is not until 1911 that dairy shorthorns were catalogued as a distinct breed. The Derby Show in 1933 should be a bumper one for dairy shorthorns, as breeders in those strongholds of the red, white and roan—Cumberland and Westmorland, not to mention Lancashire, Yorkshire and Derbyshire itself, will have a splendid opportunity to make a great display. The progeny class should attract one of the finest collections of dairy shorthorns ever seen at the Royal, and the proud record of having proved the most popular of all breeds at England's National Show for the last nine years should easily be maintained in 1933.

**ITTON SHORTHORNS.**—At the Queenstown Agricultural Show, held recently in Cape Colony, shorthorns from the Itton herd in Monmouthshire, owned by Lady Currie, gained the following awards: Itton Agricurist 231098 won first in his class, champion shorthorn, and grand champion over all breeds. He was also first in the group class with three of his progeny. He sired Clipper Chief, first in the young bull class, and also the first three in the class for heifers under eighteen months. Further, the two year old heifer, Itton Nonpareil 8th won first and reserve champion. Itton Red Ensign 251615 was first, and Itton Red Lancer 251616 second, in the under two year old bull class. The cable says this was the finest show for many years.

**N.P.B.A.'S BREEDS IN 1932.**—The Wessex Saddleback breed gained ground during the year. The new Herd Book contains a larger number of entries than usual, and evidence is not lacking of growing interest in the commercial value of the Wessex sow for crossing. The breed has consistently headed the Association's prolificacy records, while the weights attained by Wessex pigs at the Smithfield Show and the average gains per day have been most gratifying. The breed's inherent qualities, more especially the good suckling propensities of the sows and their suitability to cross with the Large White boar for

bacon production, have never been more widely appreciated. The Wessex Breed Committee has held several meetings during the year and has carefully reviewed the breed's position in the light of the Pig Commission's recommendations. It is their considered opinion that, providing breeders select their stock for pedigree breeding with due regard to the standard of excellence and to known performance, the demand for Wessex gilts and sows for crossing will increase. With this view the Council concurs. The breed was well represented at the important agricultural shows during the year, including the R.A.S.E. Show at Southampton, close to the home of the breed. The Tamworth breed has held its own in a difficult year. The naturally lean flesh and fine bone of this breed make it one of great value in crossing, especially with the shorter, fatter breeds and where lightness of shoulder is the principal desideratum. For the first time a separate classification was provided for Tamworths at the Royal Lancashire Show. The experiment was more than justified, despite the absence of a few entries due to disease restrictions. Other shows at which the breed was well represented were the Three Counties, Bath and West, Yorkshire and Royal Counties. Owing to circumstances over which the Association had no control the breed was not represented at the R.A.S.E. Show at Southampton. It is of interest to record that in Lancashire, where commercial pig production is so prominent a part of farming, the Tamworth-Large White cross is making headway. Also that in the Birmingham Fat Stock Show carcass competition in December last first prize in the 100-150lb. class was won by a pure-bred Tamworth. The carcass was admired for its balance and the even proportion of lean to fat.

### JOURNAL OF THE BRITISH DAIRY FARMERS' ASSOCIATION.

The British Dairy Farmers' Association have just issued Vol. XLV of the *Journal*, which contains the full report of the 1932 Dairy Show. The issue includes special articles on "The Improvement of Grassland for Dairy Stock," by A. W. Ling of the University of Bristol; "An Adventure in Certified Milk Production," by James Wyllie of the Wye Agricultural College; "Dairying in Kent, Surrey and Sussex," by Wm. Lawson; "The Freezing Point—Is It Specific for Pure Fresh Milk?" by Captain John Goldring of the National Institute for Research in Dairying; and "Some Points on Poultry for the General Farmer," by E. B. Lomax.

### MESSRS. DEBENHAM AND TORY'S DAIRY SHORTHORNS.

The Anderson herd of dairy shorthorns is being sold, and the first portion, comprising about 100 head of the cream of this world-renowned herd, will be included in the sale which Messrs. John Thornton, Hobson and Co. are conducting at Anderson Manor, Blandford, Dorset, on Friday, April 28th. This will be one of the most important and interesting events in the history of the breed, and every lover of the red, white and roan should endeavour to attend the sale. The catalogue, which will be issued shortly, will prove of special interest to all pedigree enthusiasts, as the breeding of the cattle is superb, most of them belonging to the best and most fashionable of the old Bates strains. The scope, style and fine short orn character always associated with these popular old families have been more carefully preserved in the Anderson herd than in any other that can be called to mind; while their inherent milking properties have been developed to a truly remarkable degree. This development of heavy production without loss of size, constitution and breed character is no easy matter, but that it can be done has been clearly demonstrated at Anderson, where an inspection of the herd will reveal a magnificent lot of animals which are not only fine dairy cattle but fine shorthorns. The herd has been four times the winner of the King's Cup for the best dairy herd against all breeds, but the wonderful record of successes at the Royal Shows during the past few years is probably the most outstanding achievement, as the male championship has been awarded to Anderson exhibits on no fewer than five occasions and reserve for the championship three times. Four of these Royal Champion bulls have been extensively used in the herd.

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Tailor-mades for the Summer Wardrobe; The Charm of the Afternoon Toilet, by Kathleen M. Barrow.	

## The Three P's

WITH the plan that represents the first step towards reorganising the iron and steel industries, the policy of national planning—which, two years ago, was a disturbingly new ideal—is brought one stage nearer to realisation. The aim is the same as that which has become familiar through the successive planning schemes for the agricultural industries, and the immediate impulse is the same. Reorganisation of the industry by the industry was made conditional to the imposition of protective duties on imports by the National Government. The deeper motive is the recognition—unwilling, perhaps, at first, but daily gaining conviction—that unity of control and elimination of cut-throat internal competition is a fundamental necessity for a prosperous industry under modern conditions of production. The shrinking body of individualists who see in industrial planning a veiled form of State control and the approaching end of that personal initiative which "built up the economic prosperity of Great Britain" wholly misconceive the planning objective. As has repeatedly been emphasised in connection with the agricultural marketing schemes, and was repeated by Mr. Chamberlain in his comment on the draft of the iron and steel plan, the Government have from the outset recognised that "those engaged in the industry were best qualified to formulate a satisfactory scheme." Reorganisation along these lines is not only the antithesis of State control. It is the only alternative to the nationalisation that the Socialist party, through Sir Stafford Cripps, has left no doubt would be immediately imposed if that party procured a majority. All practical administrators with experience of the Civil Service mind, of which Socialism is the glorification, are as firmly convinced as the cruelest Tory that the bureaucratic mentality is wholly unfitted to control a business enterprise, let alone

an industry, owing to its rooted inability to grasp economic principles. The proposed Iron and Steel Corporation, on the other hand, would consist of industrialists representative of the component industries, each of which would be autonomous in matters of domestic concern, but be under the general guidance of the Corporation in questions of general policy. The Corporation, too, would provide the essential services of trade intelligences, centralised research laboratories, guidance on employment and, in short, those manifold services which individual firms are vitally dependent upon, but have had, in many cases, to provide themselves, with the consequence of unnecessary overlapping or fatal absence of *liaison*.

The other group of critics of the Government's policy is made up of those for whom the rate of progress is so leisurely as to create the impression that nothing is being done. It was a gathering of such enthusiasts that was reminded recently by the new Minister of Transport, Major Oliver Stanley, that there are three P's in effective planning. We all look forward to prosperity: the idealist visualises a plan, the politician has to apply it to the people. Planner, politician, and people are inseparable in any scheme of reorganisation—be it for the production of pig-iron or pig-meat—the rationalisation of money or the elimination of slums. Although, as Major Stanley went on to say, politicians, whatever wits they are supposed to have before entering Parliament, are assumed to become morons as soon as they take their seats, they do provide the essential elasticity between the systematising organiser and the natural recalcitrance of the average individualist Englishman who, whatever he may be told, sees a ghost in every gift, a bogey in the blandest blessing. Ultimately, when all the basic industries are reorganised into corporate groups, we may see the birth of a third Chamber, an Industrial and Economic Council representing national production in all its branches. Such a chamber of experts is already conceived in many quarters to be desirable, if only to relieve Parliament of the intolerable pressure of its business. But the elected chamber of morons would still be needed as the sovereign executive authority, and would stand, perhaps more clearly than it can at present, as the people's guardian of their liberties.

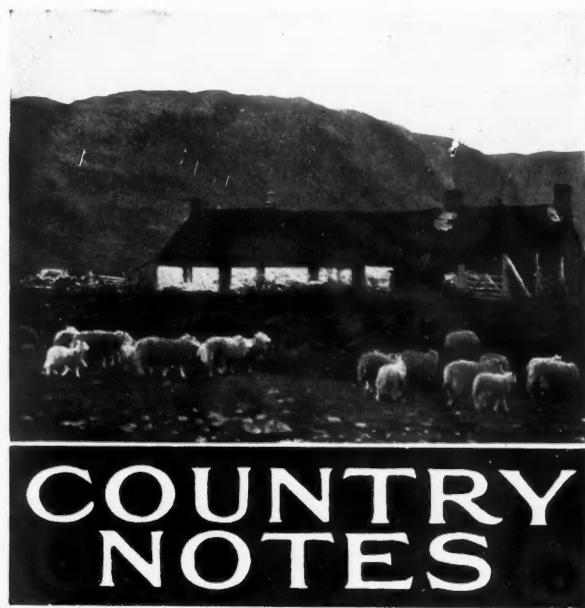
The growing conviction that in planning lies salvation is strikingly illustrated in the agricultural world. Audiences of farmers and countrymen who, five years ago, drove speakers who advocated organisation from the platform now clamour for control and direction. Both extremes of feeling are, no doubt, equally fallacious. But if Mr. Christopher Turnor's team of agriculturists who have contributed to our series "Towards an Agricultural Policy" may be regarded as representative—and it would be difficult to deny them that claim—there would seem to be a unanimity proverbially rare among farmers in favour of co-ordination and an agriculture planned on a national basis. The Survey of prevalent conditions, which has run through twenty-five issues of *COUNTRY LIFE*, is concluded to-day. In the next three issues the editors will summarise the evidence and put forward the constructive Policy for which the Survey has provided the material. Any policy that is not confined to pious generalisations, but endeavours to take into account the complexities of practice cannot be the clear-cut dogma of the pure theorist. In its union of practical experience with a definite objective, we believe that the Policy to be proposed is capable of being realised in the course of the next few years. The progress already made through Government measures provides a framework and an earnest of support. It is chiefly on co-operation and progressive practice within that framework that a prosperous agriculture must henceforth rely.

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## COUNTRY NOTES

### THE MILK DEADLOCK

THE Government's decision not to set up a Dairymen's Board and Joint Milk Council, as recommended by Sir Edward Grigg's Milk Re-organisation Commission, is probably wise in the circumstances. A Producers' Board is coming into being independently, under the Agricultural Marketing Act, and, if all goes well, the supply of the country's milk will be under control by October. The Government's decision has been forced by the danger that milk producers, if armed with the powers envisaged in the original scheme, would have come into direct competition with the existing big distributors. Some of these have raised the technique of milk transport and distribution to a pitch of perfection to be found nowhere outside this country, and it is vital that nothing should be done that would change the present measure of co-operation into competition. The distributors, with their powerful organisation, would be forced into open warfare if producers set up a rival distribution combine, the effects of which could not but be disastrous to farmers. Hitherto the distributors have been anxious to co-operate, since any organisation that makes for better quality and lower costs is to their advantage as much as to that of the producers. To say the least, it is doubtful if a rival distribution mechanism would quickly attain to such specialised efficiency. The situation thus is that a Producers' Board will have the right to ask the Minister to arbitrate on questions arising with the distributors, but that the various problems connected with milk products and control of imports are still under negotiation.

### BEER AND CIDER

BEER is again on legal sale in nineteen American States, where its return to the counter and the table has brought jubilation to millions and work to many thousands of unemployed. There are a great many people who would like to have a "Beer Day" in England, too, if only Mr. Chamberlain would agree. It is quite obvious that, from a revenue point of view, the taxation of both beer and spirits has long been overdone; but, unfortunately, even in these days, Governments cannot be persuaded to look at such things from an entirely unprejudiced point of view. Whisky has, no doubt, as strong a case for duty reduction as beer, but it seems quite unlikely that any cut will be made in the present duty of 72s. 6d. a proof gallon, and a decrease of consumption and of revenue may be expected. As for beer, there appears to be a slight chance that Lord Snowden's "emergency" extra 31s. a barrel may be reduced to 11s. But in this case the trade will be expected "to make such gravity arrangements" as will enable them to reduce the retail price by a penny a pint. In other words, our swipes are to be watered down still more. As for the proposal that a heavy duty should be placed on cider, the brewers are making a great mistake in supporting it. Not only would it destroy an industry which bids

fair to bring prosperity to farming in important parts of England, but anything which maintains the upward trend of duties, on whatever beverages, is bound, in the long run, to be bad for the brewer and the farmer.

### RIVERSIDE BUILDING

ONE day in the not too distant future Waterloo Bridge, we hope, will be repaired, the temporary structure removed, and Londoners will again possess one of the finest river views in the world. But alas! it will not be the same view which existed ten years ago, for the mighty mass of St. Paul's is now grievously slashed by the silhouettes of buildings which should never have been allowed such licence of growth. The proposals now threatening the riverside harmonies of Richmond arise from the same lack of control which has sacrificed, with scarcely a word of protest, the noblest sight in London. Fortunately, we are now more alive to the dangers which arise. The London County Council has shown an admirable promptness in scotching the projects which threatened the Abbey, and the newly appointed committee to advise the Commissioners of Crown Lands gives ground for confidence that the fiasco of Carlton House Terrace will not be repeated. But, as we pointed out last week, there is as yet no co-ordination between the various bodies which have advisory or controlling powers. London still needs, and the need is urgent, a master plan. Until a unified town-planning scheme has been drawn up, embracing both outer and inner London, there can be no true security and no prospect of wise and orderly development.

### WELSH LANES

I walked the narrow lanes of Wales  
And picked white violets, as a child;  
White violets still disturb my heart,  
They are so innocent and wild.

The lanes had deep and mossy banks  
Where red-leaved ivy liked to grow,  
And at their feet a brooklet ran  
Whose inmost heart I seemed to know;

I sang to it and it to me  
And we together, children, played  
O little brook, wouldst thou sing yet  
If to thy edge my feet had strayed?

— AVERYL EDWARDS.

### THE DAY OF THE LOW-BROWS

BESIDES abolishing the Old Testament, Nazi Germany is doing its best to wipe out the new architecture that has been the nation's most spectacular contribution to the post-War world. Hitherto, in history, artists have enjoyed immunity from political fate. Even in Russia many of the experts of the old régime were retained as the "intellectual workers" of Bolshevism. In Germany, however, Einstein is proscribed, Toscanini and Bruno Walter silenced, and architects who have revolutionised modern building been put to flight, either as being Jews or as having co-operated with a "Marxist" administration. All who recognise the virtues of the sane yet imaginative buildings that have been springing up throughout Germany will deplore this misplaced vindictiveness, though it is incredible that the way of life that they reflect can be repressed. If the Nazis consolidate their position, however, it seems that these evictions may be only the beginning of a more far-reaching attempt to reverse Germany's progress. The ideal underlying Hitler's revolution has much of the aims of a peasants' revolt in it: the abandonment of industrial effort and a return to an agricultural state, necessarily poor owing to the indifferent soil of the country, but, so it is believed, happy and contented. To partisans inspired by such sentiments, everything that "modernism" has stood for can be easily imagined to be anathema.

### GOLFING OLD BOYS

ON Friday in last week one gentleman of marine aspect was talking to another in the narrow and tortuous streets of Deal. "Who are all these chaps?" he asked. "They're Public School boys," answered his friend, "come down to play in this here golf tournament." "Boys!" said the first. "Why, some of them must be

over forty. They stay a long time at school." That is a perfectly true story, and it says a good deal for Mr. Halford Hewitt and the success of the competition which he inaugurated some nine or ten years ago by giving the cup which bears his name for the golfing old boys of our Public Schools. Thirty-six teams entered for the tournament this year, and that means that three hundred and sixty players had the trouble—and the very great fun—of coming to Deal. When it is considered that many of these players live miles from the south coast and that most of the teams have no conceivable chance of winning, their enthusiasm says a great deal for the feeling which is produced by the fact of a common background to the lives of different generations. The "Public School spirit," of which we hear almost too often, can be an excessively tiresome thing, but here is an illustration entirely to its credit.

#### THE SLUM CLEARANCE DRIVE

A FIVE year plan to eliminate the slums might, with a few qualifications, be the description of the circular which the Ministry of Health issued last week to all local authorities. Three weeks ago Sir E. Hilton Young foreshadowed a programme with its "first terminal date in about five years," but his purposely guarded statement gave no clue to the magnitude and intensity of the campaign that has now been outlined. To what extent it will be possible to eradicate the slum evil in the time contemplated remains, of course, a matter of speculation. In London, where the slum problem stands by itself, the difficulties presented by clearance and re-housing schemes are of the kind that cannot be solved by a sweep of the pen, and the circular contains a special qualification that here "the time needed to remedy the present deficiencies will be longer in proportion." Several of the large industrial towns in the north will also be hard put to it to clear their slums within ten or fifteen years at the most conservative reckoning, and presumably they will be placed in the same category as London. But, provided that qualifications are made, and too extravagant hopes unlikely of fulfilment are not entertained, the plan does hold out prospects of a concerted slum drive far surpassing anything that has been attempted before.

#### SCOTTISH UNIFORMS

NOT only is a Scottish regiment the oldest in the service of the Crown, but for centuries the world has been agreed that the successive service dresses of the various Highland corps have been the most picturesque to be found in modern European armies. They may have been gaudy rather than neat to the eye of the tailor—who, no doubt, indeed, regards them much as a player on the flute regards the skirling of the pipes. But the swish of a thousand kilts swinging in unison, the gleam of the sun on brooch and sporran and *sgian dubh*, the deep blues and greens and reds of the tartan and the bright checks of the hose-tops and cap-band are a sight to make glad the heart of man. Small wonder, then, that Mr. Pilkington Jackson's show of Scottish regimental dress at the Suffolk Street Galleries, which represents all the Scottish uniforms and soldiers from 1633 to 1918, should be a brave one. His figures cannot, of course, give us the effect of battalions on the march or of soldiers grouped in action. And, as Q.M.G.7 will tell you, if you call on them at the War Office, Scottish soldiers and officers by no means always wear the kilt, and regimental tailoring involves a great many considerations besides picturesqueness. Fortunately, Mr. Jackson has avoided the temptation to make toys and also to be unduly realistic and Q.M.G.7-ish. He has produced a series of figures which are true in sculpture without prejudice to their value as accurate records. They properly form part of the permanent collection of the Scottish Military and Naval Museum which has been added to the War Memorial at Edinburgh Castle, and they constitute a historical record of which Scotland may well be proud.

#### POPE PIUS AND THE ALPS

IT is not often that a pope has given to the world a volume, however small, on a subject as secular as mountaineering. But the Abate Achille Ratti and his brother Carlo were

for many years among the foremost of Italian mountaineers and his book *Climbs on Alpine Peaks*, a new edition of which is reviewed elsewhere in this issue of COUNTRY LIFE, is to a large extent a record of climbs daringly undertaken and successfully accomplished thirty years or so ago. Naturally, Pope Pius has many friends in England. Not only has he climbed and discussed the problems of climbing with our own Alpine veterans—Lord Conway of Allington, for instance, who told us a great deal about the Pope in his recent articles contributed to these pages—but in the twenty-three years during which he was in authority at the great Ambrosian Library in Milan he became, as Cardinal Gasquet said, "known and honoured for the courteous and ever-ready welcome he gave to all students who consulted the famous library and for the way in which he placed at their disposal his knowledge and advice." Not only English mountaineers, but scholars and men of learning throughout Europe were delightfully surprised when he was elected to the Papacy. That he retains his warm interest in mountains and mountaineers is obvious from the message which he sent to the last band of explorers who attempted the conquest of Everest: "May God, Who dwells on the heights, bless the expedition."

#### TO A CERTAIN STARLING

I lay awake and dreamed that spring had come  
Though cold and bleak  
The early morning light—  
Remembering my garden's barren plight  
And frost-bound fields,  
Yet still I dreamed that spring  
Had come—

For I could hear the bruit  
Of all her feathered choir—  
I heard the blackbird's magic flute  
Then tenderer, and shyer,  
The song thrush's liquid silver notes,  
The sparrow's shrill,  
The robin's trill . . .  
Oh, countless golden throats  
Poured out their music wild and sweet  
Unfinished fragments—incomplete  
Tone poems, haunting, echoing . . .

Till, summoned by these calls of spring  
I rose, and threw the window wide—  
And lo, in the chill dawn outside,  
In the dim garden's lonely gloom,  
Preening each iridescent plume,  
You strutted solitary there—  
Impersonator debonair !

And yet, dear cheat, whose imitative tongue  
Trills half the songs  
Of birdland ere it tires,  
I grudge you not the breaking of my dream  
Since you have thawed  
My frozen heart's desires !

HELEN B. G. SUTHERLAND.

#### ASHDOWN FOREST FIRES

MANY of the disastrous heath fires that have been reported so frequently during the drought have, no doubt, been owing to natural causes—among them the unhappy blaze at the Hawkshead Nature Reserve, where 250 acres of woodland have been destroyed. But there seems to be little doubt that the numerous outbreaks of fire in Ashdown Forest during the past two months have been due to deliberate incendiarism on the part of commoners. Grievances over supposed encroachments on the forest area appear to be at the root of the trouble, although the Board of Conservators has consistently refused all applications for permanent enclosure. Instead of bringing forward their complaints to the Board, which exists for the protection of their rights, the commoners have resorted to indiscriminate fire-lighting which is now of almost daily occurrence. Since February 15th there have been no fewer than forty separate outbreaks, that of last week-end alone involving about 500 acres of heath. If this senseless vendetta continues, severe penalties need to be devised for these anti-social acts, which are as criminal as if human life were involved.

## A RACECOURSE AT NOTTING HILL



THE HIPPODROME, NOTTING HILL.

### A FLAT RACE AT THE NOTTING HILL HIPPODROME, ABOUT 1839

**F**EW parts of London are as historically uninteresting as Notting Hill Gate. No sightseers flock to see its sights because there is none to see. Most people think of it as a dingy street of second-rate shops which causes an irritating bottle-neck on the way to the Great West Road. Its history has been short and unimpressive. A hundred years ago what is now the High Street was bounded by gravel pits and a few houses. Although it had the reputation of being the healthiest part of London, few took advantage of this recommendation, and the land to the north of that road was still open country.

Yet, while Notting Hill Gate has achieved no niche in the guide books during its short history, it has one claim on the attention of those who are interested in London's past. Beyond the High Street, on the way to Shepherd's Bush, the road dips downward. On the left Campden Hill rises steeply, and to the north Ladbroke Grove rises less abruptly over the hill, on top of which now stands the Victorian Gothic Church of St. John. Round this hill, now a pleasant region of squares and gardens, once ran the Hippodrome. This, London's last racecourse, had a brief but hectic existence between 1837 and 1841. In 1836 a certain Mr. Whyte, of Bruce Cottage, Notting Hill, purchased 200 acres of farmland surrounding Notting Hill for the purpose of forming a racecourse, and the first meeting was held on June 3rd, 1837. The *Sporting Magazine* of 1837 contains an excellent account of it:

Making the Cours Aristocratique of Routine (alias Rotten) Row, you pass out at Cumberland Gate and then trot on to Bayswater. Thence you arrive at the Kensington Gravel Pits and descending where on the left stands the Terrace of Nottinghill, find opposite the wooden gates of a recent structure. Entering these I was by no means prepared for what opened upon me. Here without figure of speech was the most perfect racecourse that I had ever seen. Conceive almost within two miles of mortality an enclosure some two and a half miles in circuit, commanding from its centre a view as spacious and enchanting as that from Richmond Hill and where almost the only thing you cannot see is London. Around this, on the extreme circle, next to the lofty fence by which it is protected, . . . is constructed or rather laid out, for the leaps are natural fences, the steeple-chase course of two miles and one quarter. Within this, divided by a slight trench, and from the space appropriated to carriages and equestrians by

strong and handsome posts all the way round, is the racecourse. Then comes the enclosure for those who ride or drive as aforesaid; and lastly the middle occupied by a hill from which every yard of the running is commanded besides miles of country on every side beyond it, and exclusively reserved for foot people. I could hardly credit what I saw. Here was at our doors a racing emporium more extensive and attractive than Ascot or Epsom with ten times the accommodation of either, and where carriages are charged for admission at three-fourths less. This is an enterprise which must prosper, . . . as a site for

horse exercise can any riding house compare with it? For Females it is without the danger or exposure of the Parks; as a training ground for the turf or the field it cannot be excelled, and its character cannot be better summed up than by describing it as a necessity of London Life of the absolute need of which we were not aware until the possession of it taught us its permanent value."

Another contemporary declared that—

The busy part of the community can assemble there with perfect ease in the afternoon and still have the satisfaction of having previously attended to the material interests of their respective avocations. The distance can be managed in an easy walk and when they repair to this resort they will have many amusements to occupy their attention, and this we opine will be more conducive to the health of all classes than bustling ones way through the motley crowds compressed into a densely ambulating line in Hyde Park, or sauntering listlessly through the gloomy walks of Kensington.

In fact, the Hippodrome had an excellent Press, and from all accounts, at first it was fairly successful. On paper it might seem a good speculation on Mr. Whyte's part. Placed so near the centre of London, one would have expected a racecourse to have been as successful as dog-racing tracks appear to be to-day. Also, as contemporaries pointed out, there were no competitors, and but for two circumstances Londoners might still be able to "assemble there with perfect ease in the afternoon" after "having previously attended to the material interests of their respective avocations."

The Earl of Chesterfield and Count D'Orsay were appointed stewards, and, though neither the stakes nor the standard of the racing ever appears to have been high, one reads that "splendid equipages occupied the circle allotted to them while Gay Marquees with all their flaunting accompaniments covered the hill, filled with all the good things of life and iced champagne which can hardly be called a mortal beverage."

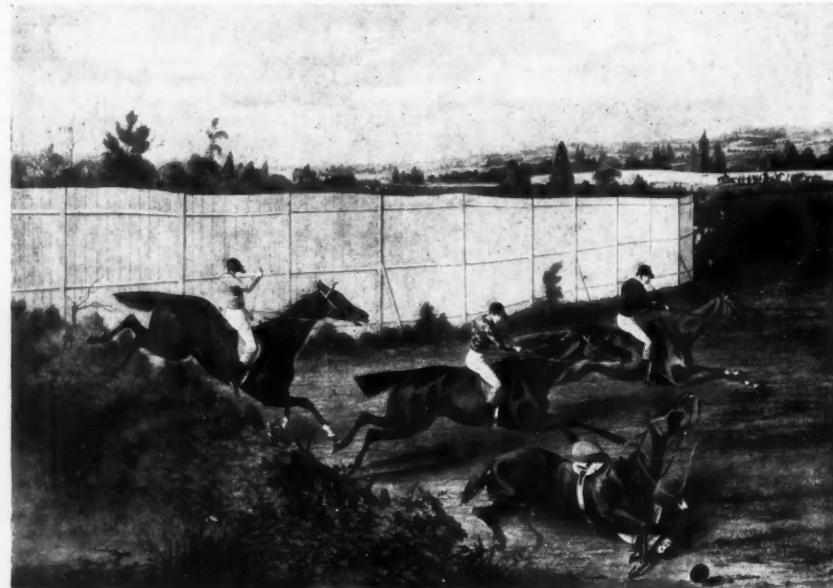
Among those who are reported to have attended meetings at "the London Epsom" were the Duke of Beaufort, the Duke d'Ossuna, Lord George Bentinck, the Hon. G. Anson, the Hon. Charles Forester, C. Greville, J. Hunt, Colonel Copland, Count Danneshkiold, Count Tolstoy, Count Batthiany, the Hon. A. Villiers, Baron Austen, and the Hon. Gerald Upton.

But, unfortunately for Mr. Whyte, the proprietor, a footpath which ran over the top of Notting Hill towards Paddington was closed by the formation of the course. This met with immediate protest, for public opinion appears to have been at least as strong

on this point a hundred years ago as it is to-day. The fence round the course was repeatedly broken down and crowds of "the dirty and the dissolute" gained access to the course on the pretext that they were using a right of way. Whyte, seeing that this was spoiling the reputation of his venture, applied to Parliament for powers to divert it. The Press report that "By the Placards at the Gate of the Hippodrome it appears to be the intention of Mr. Whyte to apply to Parliament to stop up, alter, sink, lower or divert the footpath



A FINISH AT THE HIPPODROME, BY HENRY ALKEN



SCENES FROM "THE LAST GRAND STEEPELCHASE"

The four illustrations from the prints by Charles Hunt, after Henry Alken, are from originals in the possession of Messrs. Robson and Co., Limited, 7, Hanover Street, by whose kind permission they are reproduced

together with such tunnels, bridges and archways as may be rendered necessary in consequence thereof."

But opposition was too much for him. A resolution of a meeting of Kensington ratepayers stated that "The inhabitants of Paddington were coming to the Course to assist those of Kensington in asserting their rights. A body of Parishioners intended going on the morrow to the Course with axes and saws for the purpose of cutting the fence down." Living up to their threats, on June 17th, 1837, a body of parishioners, led by the parochial surveyor, made wide apertures in the palisading and, halting on top of the hill, gave three resounding cheers for the parish of Kensington. Almost it would seem that G. K. Chesterton's book *The Napoleon of Notting Hill* was founded on fact.

The Bill in Parliament was given up, and in 1839 part of the Hippodrome was sold, restoring the footpath to the public. More land was purchased to the north-west, and the course was re-named Victoria Park, after the young Queen, perhaps under the idea that a new name would give it new respectability.

There was, however, another and fatal reason for its ultimate failure. The soil of Notting Hill is heavy clay, and after bad weather the going at the Hippodrome was too heavy for both horse and man. Carriages stuck fast in the mud, and their occupants did not return a second time. More important, leading owners refused to enter their horses, and jockeys refused mounts on those that were entered. In 1839 there was one successful meeting, when "a group of foreign notables condescended to visit the London Epsom," and a gold cup was offered by a grand duke of Russia. It was, however, a flash in the pan, and though the Hippodrome struggled on for two more years, failure was inevitable. There were no meetings after 1841, and in May, 1842, the racecourse was taken over by the mortgagees for building purposes.

One of the illustrations to this article is a reproduction of an uncommon print of the Hippodrome round about 1839, with a flat race in progress. On the right-hand side can be seen houses bordering what is now Holland Park Avenue and Campden Hill Square rising above them. Ladbroke Square is the only open space of any size still remaining on the site of the racecourse. There is, however, still a Hippodrome Place on the edge of the slums of Notting Dale, to the north of the old course, where there are mews known locally as the "Racing Stables," which are believed to be the remains of a training establishment. The other four illustrations are from prints by Alken of "The Last Grand Steeplechase at the Hippodrome." On the back of one of these prints is pasted an old advertisement which shows that the racecourse was sometimes used for other purposes. Mr. Batty announced "By particular desire a Grand Day Performance" of what appears to have been in the nature of a circus. The grandest of all the "Gorgeous Classical Scenes" was a "Desert Race by the Ostriches drawing Cars with their Arab guides." These are depicted on the bill with the greatest spirit. There was a pageant called "Carousel," with twenty ladies and gentlemen on highly trained steeds, armed with swords and javelins, running at the quintain and ending with a characteristic dance. There were also Grand Car Races by two Roman Warriors, grand ascensions on an elevated platform, three Grecian Maids, six Olympians, Comic Monkey racers on ponies, and the Car of the Sun, as to which no explanation is vouchsafed. Finally, "in order to enliven the Amusements," there was a Magnificent Brass Band. Such was the grandeur that was once Notting Hill.

E. NORMAN BUTLER.

# TOWARDS AN AGRICULTURAL POLICY

Edited by Christopher Turnor and F. J. Prewett

PART IV., SECTION FIVE (CONCLUDING THE SURVEY)

**FRUIT FARMING,** by R. G. HATTON, M.A., V.M.H., and N. B. BAGENAL,  
East Malling Research Station

*The writers stress the vital importance of survey and research work, all the more so in view of the improved outlook for the fruit industry. The dangers and difficulties are also emphasised.*

**This article concludes the Survey of contemporary agriculture. A comprehensive Agricultural Policy, based on the evidence presented, will follow in subsequent issues.**

In reviewing the position of the fruit-growing industry to-day, it is interesting to recall the slow but normal effort which was just gaining ground prior to the War to modernise methods of production and marketing. The War period, which left its legacy of lowered standards of management and exhausted planting material, was followed by a few years of unstable prosperity based upon the artificially high prices which masked the evils of uneconomic methods of production. As in all booms, not only were many experienced producers tempted to develop beyond the safety limits in extension and purchase, but many others, with little experience or reserve capital, bought land and material at peak prices.

Meanwhile, however, certain factors were operating which were destined to alter the situation very considerably. In the first place the research institutes of the country which were part of the pre-War "revival" of growers were arriving at certain fundamental principles underlying the growth and cropping of fruit trees, and, as a result of their experiments, were building up a mass of invaluable information on all the most important aspects of production, including the control of diseases and pests.

At the same time the Ministry of Agriculture, in addition to their support of research, were elaborating a scheme of extension service to put over the results of this research to the growers through the medium of advisory officers and horticultural superintendents throughout the fruit-growing areas.

During these years also, the Ministry, by their active support of the Imperial and other commercial fruit shows in the country, were largely instrumental in bringing about a revolution in the marketing methods of the industry.

It is not surprising, therefore, that when the industry fell on evil days, as one new problem succeeded another, the growers turned a more and more willing ear to the findings of research.

Such was the situation some five years ago when, just as the production and marketing side of the industry was in full stride of development, the world economic crisis intervened, and the heavy fall of prices for all classes of home-grown fruits, but more especially for soft fruits, struck a staggering blow at the home producer. For instance, home-grown black currants which, a few years before, had been making up to £80 a ton, dropped to £18 or less, largely as a result of foreign importations. To meet this desperate situation, a tariff system was at length evolved which immediately opened a new outlook for the industry.

In effect, the position to-day is that the fruit growers of this country are invited to expand and maintain their output on a scale and at a standard which will make the country largely self-sufficient in the supply of hardy fruits.

While in some quarters this is already regarded as heralding another boom period, there are still some who feel that they want greater assurance of the prospects of stability. For even in the case of small fruits the amount of capital needed for development is considerable, while in the case of hard fruits capital is locked up in material for a greater length of time than in any other branch of agriculture.

In addition, a new and as yet incalculable factor has appeared in the canning industry, and growers are being invited to take out contracts to grow certain fruits under conditions which will enable them to compete successfully with similar products which have hitherto been imported from overseas. This dramatic change in the prospects of the industry

opens up immense possibilities for the fruit growers of the country.

A successful canning industry and a long-term tariff policy would both tend towards greater stability and to dissipate the feeling of uncertainty in the mind of the producer. At the same time, if tariffs are to be stabilised, the country will look to the grower to produce the required bulk of high standard fruit, and if the canneries are to prove another factor in stabilisation, the grower must develop the "contract sense."

## THE PRACTICAL PITFALLS

At the same time, in the light of the most recent findings of research, there are certain danger signals in the situation which it would be unwise to ignore. How far-reaching these new findings may be is not yet fully realised, but it seems clear that they most profoundly affect the whole system of planning and planting of fruit in its economic aspect. The influence of such factors as soil, rootstocks, manuring, and selection of variety on the economics of production, when considered in the light of recent research, are of such importance that it would be sheer madness to ignore them, more especially as they are factors which must be considered before the fruit is actually planted.

Growers already in the industry may be trusted to go carefully, after the experience of the last ten years. But what of the newcomers who are being attracted into the industry now as their unfortunate predecessors were in the years immediately following the War? For instance, can they be relied on to avoid the problems of the "mixed plantation" with all its implications? Recent findings with regard to the specialist requirements of different kinds and varieties of fruit in such matters as pruning, spraying, or manuring have shown that such plantations are apt to prove a terrible snare for the unwary.

Fruit growing to-day has been demonstrated to consist of a number of specialist branches; for instance, in one and the same plantation it is well-nigh impossible to produce the much prized highly coloured dessert apple and the equally sought-after green cooker.

Again, if the acreage is to be increased, how is the expansion to take place? It is not unnatural to suppose that, in the recognised areas of production there will be a tendency to increase the acreage of fruit on the assumption that conditions in these areas are favourable. From such fruit soil surveys as have been carried out, it has been abundantly clear that within comparatively narrow topographical limits, very great changes may occur in the growth conditions which play such an important part in the economic production of fruit. There is a grave risk, therefore, that in spreading outwards from a recognised centre of production, planters may unconsciously pass beyond what might be called the "economic boundaries" of that area. In certain districts this has already taken place and fruit has been planted under conditions which are definitely uneconomic. Again, in the new areas of production, it is in the direction of rapid and indiscriminate development that the danger lies. At the present time the greater part of the country is unmapped territory from the point of view of the fruit soil surveyor, when it comes to determining the suitability or otherwise of any given piece of soil for the production of high-grade fruit.

Then, again, for a producing industry now definitely committed to a policy of expansion, it cannot be denied that



A TEN YEAR OLD PLANTATION AT EAST MALLING

there is a lamentable scarcity of reliable statistical information available not only with regard to the cost of production of the various classes of fruit in different areas, but also with regard to the actual acreages of commercial varieties in bearing under reasonably good management. Statistics can be notoriously misleading, and a mere compilation of figures showing acreages that have been planted, without any relation to the varieties or to the standard of management, is likely to prove a totally unreliable basis for charting the progress of the industry.

It is very impressive, when visiting a fruit area such as that in British Columbia, where we believe that there is one extension officer to every 4,000 acres of fruit, to find that not only can this officer tell you the number of bearing trees of each important variety in his district, but, as the season goes on, he can forecast the crops with considerable accuracy. Moreover, when it comes to a question of selecting varieties for planting, he can give an authoritative indication of the proportion of varieties for the available markets. This is, indeed, a contrast to the existing position in this country, where even the most intensively planted areas can only boast of one full-time extension officer to over 60,000 acres of fruit.

In the case of soft fruits especially, a very close watch is necessary in order to preserve a correct balance of production, particularly in the case of crops such as strawberries and raspberries, which can be propagated with great rapidity. Owing to their short season and perishable nature, these crops, when grown for the fresh fruit market or for canneries, must be marketed



PACKING GRADED APPLES ON A SUSSEX FRUIT FARM

within a comparatively short distance, and the danger of over-production in one area and of under-production in another is one which can only be guarded against by a sound scheme of statistics of production.

Finally, in the production of high-grade fruit on a largely increased scale and on an economic basis, the question of planting material is one which requires very serious consideration at the present time.

The supply of apple, plum, pear and cherry trees on suitable stocks is a matter which, in all probability, can now be safely left to the initiative and enterprise of our leading nurserymen. In the case of certain of the soft fruits, it has been proved beyond question that some means should be found for providing adequate sources of supply of planting material that is not only true to name, but also of sound constitution and resistant to disease.

Much has already been done for black currants and strawberries in this direction under the Ministry of Agriculture Certification Scheme; but much more still remains to be done not only with these, but also for such fruits as raspberries, loganberries and blackberries.

We believe that existing research and empirical findings have brought all these things within measurable distance of achievement. Because the conditions in the industry to-day demand a steady supply of good quality fruit at reasonable prices rather than intermittent output of luxury commodities, the grower more than ever must make use of all these aids to output in regard to the choice of soils, the planning and selection of material, information with regard to supply and demand, the latest methods of disease control, and of presentation of the fruit. Unfortunately, the economic crisis which brought the industry to the verge of ruin seriously affected the normal development of the schemes of the Ministry of Agriculture, and consequently of the local educational authorities for the encouragement of research, for the dissemination of its results, and for the general "up-grading" of the industry.

So it comes about that the weakest link in the chain at this critical moment is the actual mechanism for the putting across of the volume of research findings to the practical man. This is not through any inefficiency on the part of the few extension officers in commercial fruit growing, but because of the immediate difficulties of State finance, and the reluctance of growers as groups to seize the opportunity of developing extension work on their own initiative. Only recently one big grower engaged a specialist for the sole purpose of roguing his soft fruits for disease. But at present this is a unique instance.

#### MARKETING PROBLEMS

Mention has already been made of the revolution in methods of marketing which has been accomplished largely through the efforts of the Ministry of Agriculture. The National Mark Standards represent the high-water mark of progress in this direction, and there can be no doubt that if the "marketing sense" can be sufficiently developed in the individual growers, all will be well. As things are, however, the business of growing fruit on an economic basis is one which takes up so much of the grower's time, and requires such detailed organisation on the farm, that it remains an open question how long it will be possible for growers in this country to continue their present methods of "single-farm" packing, grading and marketing. It is at least arguable that if the majority of our overseas competitors in the apple market have found it necessary to have recourse to "group systems" of marketing, this too is the direction in which there is most hope of developing a true "marketing sense" in our own industry.

To sum up :

- (1) The new epoch now opening for the fruit-growing industry should see the elimination of haphazard speculative planting.
- (2) If it is to be successful, it must be based on a logically thought out scheme of a measured supply to meet an estimated demand.
- (3) Production should proceed along the lines of a series of specialised crops grown with standardised material under selected conditions of soil and locality.
- (4) These crops must be produced at a price which will be remunerative to the grower, and yet within the range of the average consumer.
- (5) Scientific findings can largely contribute to this end, by providing knowledge of the factors governing economic production.
- (6) At this moment it is highly desirable that every link in the chain between theory and practice should be doubly strengthened.
- (7) If the State is not in a position to do this, it would be well worth the while of large individual growers and groups of growers to

develop their own contacts by actually employing expert advisers. Even if the central authority were in a position to multiply its extension activities, in the main the contribution of research consists in a whole series of detailed improvements in practice which the grower, engrossed in general organisation, has not the time to initiate. If these things could be delegated to specialists, it would help to produce a genuine rationalisation of the industry.

- (8) The standardised and accelerated methods of modern marketing are calling for the development of a much more acute "marketing sense" from the individual producer and even look like calling for a wider organisation more on the lines of those adopted by our overseas competitors.

#### EDITORIAL NOTE

Messrs. Hatton and Baggenal, in a very valuable article dealing with the fruit industry, the shortcomings of the present position and practical suggestions for development, bring out clearly the supreme importance of survey and research work; and those who, owing to the improved outlook for the fruit industry, contemplate extending their areas will do well to consider the implications of this article. At the present moment the acreage under apples, pears, plums, cherries, currant and strawberries is insufficient to supply the needs of the nation. Fruit consumption rises annually: thus, even granted a sufficiently large acreage to supply present needs, the area should be extended each year. Financial considerations in the main govern the growers' action in regard to contraction or expansion of this acreage. In recent years fruit growing has not been profitable. The increased demand for raw fruit has been met by increased imports which go to the fresh fruit markets and to the jam factories. In 1931 imports of both fresh and preserved fruits were so heavy that the home crop, particularly of plums, gooseberries and black currants, remained unpicked and unsold. The growers became disheartened, and gooseberry and black currant bushes were grubbed up. In December, 1931, Customs duties were applied to imported fruit. Imports lessened, jam factories had to rely more on home production, and a decided fillip was given to the industry. So far, so good; but we feel that before long the quota system will

have to be applied to fruit as well as to other commodities if the home market is to be made secure.

There has been a great development of canning in this country. This is all to the good since, with effective control of imports, it creates a steady demand for home-grown produce. Unfortunately, these factories are urban enterprises, not owned by the producers themselves, and therefore the profits on processing are lost to the producer.

If the home industry is to produce our total fruit requirements, it would involve, according to Mr. H. V. Taylor, a total expansion of some 54,000 acres of top fruits and some 21,000 of berry fruits. The present home acreage of orchards is 227,000 acres and under small fruits 59,000 acres. To become self-supporting, therefore, the percentage increase should be 22 per cent. and 35 per cent. respectively. To increase the area under berry fruits is comparatively simple and uncostly; but tree planting is both a costly and lengthy proceeding.

## AT THE THEATRE WIT, MR. LONSDALE,

**M**R. FREDERICK LONSDALE began life, or some of his life, as an able-bodied seaman, and without disrespect to our premier service it may be said that few seamen have been more able-minded. He has always been one of those playwrights who are not only witty in themselves but the cause that wit is in other people. That is to say, he is a natural focus and rallying-point for good stories. He is a wit or has grown into one; one would certainly never have guessed that out of musical comedy, with which Mr. Lonsdale started his theatrical career, comedy would arise. Perhaps before going on to consider the revival of "On Approval" at the Strand Theatre one would do well to discuss the question of revivals in general and why nine times out of ten they must be a mistake. Indeed I will put it higher and say that ten times out of ten revivals of witty plays must fail. I find that the reason for this is that the English as a race while adoring humour have always disliked wit, mainly because they are afraid of it. To this day Pope is not considered a really great poet, just because he was a very witty one, while Milton and Wordsworth still owe at least a part of their sovereignty to the fact that they are jokeless from cover to cover. Arnold Bennett once said that to laugh in Galsworthy's presence was like brawling in church, and there can be no doubt that to the English mind greatness and solemnity are the same thing. In somebody's words, "to be dull was construed to be good." This somebody happens to be Pope, from whom we take even that which he hath. Ask anybody who wrote: "Fools rush in where angels fear to tread" and it is odds that you will be advised to read your Book of Proverbs. Yes, the English who love to fight each other with bare fists are not afraid of the knuckle-bone of humour while remaining intensely shy of the rapier of wit. As we are too much afraid of a wit to say what we think of him when he is alive, we take our revenge when he is dead by the simple expedient of saying that his wit has not lasted. In the theatre our way of saying this is to complain that a play "dates." This, if the play is a modern one; if it be an old one we make no allusion to its wit. When Congreve is revived at Hammersmith, do the critics go into raptures over his wit? No, we spend our time discussing how far Lady Wishfort is tolerable to polite ears, and whether the production was not a trifle over-chandeliered. When Wycherley is given an airing we hold our noses instead of rejoicing with all our lungs over his full-bellied gusto. I have never heard even a member of the public express delight at the wit in Restoration comedy; the quality if mentioned at all is put forward merely as an excuse for grossness.

In the modern case the most shocking instance of unfair treatment is that which is meted out to Wilde whose plays are said to "date." Of course they date, but only in the best way of the best artists. The mistake is in the use of the word "date" to mean two separate things. Shakespeare's Sonnets date because they are recognisably and beyond possibility of

Even in the case of cordon trees, which seem admirably satisfactory for the smaller commercial farm, five years must elapse before the trees begin to bear profitably. To secure the needed increase in area it is estimated that £10,900,000 would be required for the 54,000 acres under tree fruits, and £1,266,000 for the 21,000 acres under berry fruits: a total of just over £12,000,000. Unless the grower can be guaranteed a sale for his produce in the first place, and a reasonable price in the second, it is useless to expect him to embark upon any large development; at all events, in the case of tree fruits. With the sanction of the Ministry of Agriculture *landowners* can obtain loans under the Improvements of Lands Acts, to defray the cost of planting. But such loans can only cover part of the total cost, and it is doubtful whether the amount of loan is sufficient to enable any large development. At all events, since 1927, loans amounting to only £10,800 have been sanctioned.

## AT THE THEATRE AND GRAY'S ELEGY

mistake the darling buds of Elizabethan poetry; Tupper's poems date because they mark, also unmistakably, the age when the English taste in poetry was at its lowest. From this we see that the same word is used to denote the highest quality and the lowest defect. What, then, is the good of saying that "The Importance of Being Earnest" dates, since if you say no more than that you may be implying either that it is the perfect mirror of a delicious period or that it is the belated echo of a sound that never pleased? In this matter it is the young people who are to blame because they will not consent to look at a thing in its own period. A stage-character who says "awfully jolly" instead of "terribly hectic" and uses "rotten" in place of the current "septic," "foul," or "moribund," such a character is for to-day's young people without interest. Coming away from the revival of "On Approval," I heard a young woman ask her escort what he thought of it. He replied: "Quite too Edwardian, my sweet!" I do not fault this braying ass for believing King Edward to have been alive in 1927. What I do complain about is his failure to perceive that wit which was good in King Edward's day remains good in King George's. I will go further and say that Georgian wit, if it be true wit, is as good as neo-Georgian since wit is a quality whose lustre perisheth not.

To say, then, that Mr. Lonsdale's play dates is to say nothing, though to say that it does not date may be the highest praise. "On Approval" is full of the best stage wit. It may not be particularly witty to read about a Duke wanting to stretch his legs in the garden; it is another matter to hear Mr. Ronald Squire say this on the stage. Picture the lackadaisical lord foppishly attired and having done himself well at dinner. Imagine him rising from the drawing-room's period sofa and pointing to the murky blackness outside the fashionably festooned French windows. His purpose is to leave his hostess and the only other male guest together, whereby poetry descends upon this unpoetical young man who says: "My soul is well within me. I feel a desire to tread upon grass, to hear birds singing!"

He is halfway through the French-window when his hostess says: "If you feel like that, you'd better try the morning when they do sing!" Reading this the wit is in the lady's retort, whereas in the theatre the laugh comes at the word "grass," for here the actor collaborates with the author. Mr. Squire so lengthens the word that he ceases to be the penniless, even bankrupt peer arrived at the penultimate stage of a Hogarth series and becomes "a youth to fortune and to fame unknown." The text makes the Duke of Bristol want to go into the garden; Mr. Squire would make him "rest his head upon the lap of earth." Mr. Lonsdale has written a madcap little piece one line of which Mr. Squire has transmuted into the whole of Gray's Elegy. This is acting, which could not happen if that were not playwriting. In short, a delicious revival in which not only Mr. Squire but Mr. Athole Stewart and Mesdames Isabel Jeans and Agatha Carroll do brilliantly.

GEORGE WARRINGTON.



Walter Bird MISS AGATHA CARROLL  
Who plays the part of "Helen Hayle" in "On Approval,"  
by Frederick Lonsdale, at the Strand Theatre

## DRAWING THE LINE

TIME was when one divided the world into animal lovers and—well, not animal haters, but just people who did not care for them much; with sub-sections of those who liked anything that wore fur, but couldn't abide anything with scales, and of people who were quite slavish to dogs and oblivious of all the other creatures, and so on. But one had to admit that almost everyone drew the line somewhere, and I admit myself to drawing it just above anything slimy. But it grows fainter and fainter, and I can imagine myself being ready very soon—with whatever effect upon my power of prayer—if not to love, at least to deal respectfully with all creatures great and nearly all creatures small. The reason why that line grows fainter so rapidly—and I do not imagine for one moment that my line is singular in this decreasing quality—has nothing to do with moral arguments as to kindness and rights, and so on. The animals themselves are doing it, because the more one sees of them the more obvious it is that each one is a personality with a mind, be it bright or dull, and dignity or affection or hope, to be hurt or safeguarded. Writers and photographers, such as Miss Frances Pitt, Miss E. L. Turner, Captain Knight and many others, who, while entirely unsentimental, recognise the personality of birds and beasts, only display it: they cannot create it, and would scorn to imagine it; but they have played a large part, as the creatures' showmen, in introducing us to each other, and the photographs by Mr. F. W. Bond which are reproduced in these pages are in their best tradition.

A small monkey would not be an impossible pet in most households, but comparatively few of us would feel equal to the responsibilities of looking after the most good-natured and domesticated of chimpanzees, even if it had learned to behave itself quite



ARTHUR ENJOYS A CIGARETTE

as well at tea parties as the rest of us do. But Mr. Bond's photographs of them and of many other animals in the Zoo, now on exhibition at the Ilford Galleries (101, High Holborn), are vivid enough and real enough to introduce those who look at them to the very characters of his sitters.

It does not need the disguise of manly hat and coat that he wears so well to make the onlooker realise that Arthur is an animal of character, entitled to respect, and, in many ways, so near ourselves that he somewhat shakes that superiority and higher-creation attitude of mind that often goes with the attitude of body adopted by those whose tails are practically not tails and who habitually walk on their hind legs. Bibi and Clarence in their closely twined embrace are as good a picture of young affection as many of the denizens of our own nurseries could show us; and human children play the same game as Jimmie and Jackie so often and so similarly that to think of them as anything but personalities would be obviously impossible. The expressions of the two young things, the apelings, to use a rare but charming word, who stare earnestly into each other's eyes might give the most superior human being a moment's pause. Are we like them or are they like us? The tea-party picture gives one even more furiously to think. "Sedulous ape" has been a term of reproach ever since Stevenson applied it to himself: but how on earth could the three monkeys in the picture have found any opportunity for such sedulousness? No doubt the keepers taught them to sit at table, pass the dishes and help themselves, and to this extent they are imitating; but, good gracious, the likeness to a human tea-party by no means ends there. Look at the watchful, intent expression of the centre figure who holds the dish. I have seen it a hundred times on the faces of mothers



F. W. Bond

WILL HE TAKE IT?

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who are not quite sure that the nursery rule of "take the nearest" is going to be observed, and something very like it on the faces of young hosts and hostesses obliged to give a guest first choice of sweets or cakes and hoping against hope that their tastes are not so identical that the only chocolate *eclair* will be "bagged" before good manners give them a chance of taking it themselves. The bored little creature to the right is a study from an older tea-drinking, a caricature of someone whose physical wants have been satisfied, but who is of the opinion that the material fare has been poor, the gossip very stale (yes, I think the gossip) and rather watered down by some respecter of persons. Where did these chimpanzees study these mental attitudes—or are they something more than we have in common? How delightfully deep-seeing and unsnobbish was the seventeenth century writer who went to the length of opining that "The Ape loves his Apes & swears she is the fairest of all beasts." If he could have seen Mr. Bond's pictures he would have been strengthened in his opinion.

The fact that they have tails—though probably apes, if their minds were as narrow as ours, would look down on baboons—cannot persuade me that for one to watch while three



SACRED BABOONS: THREE TO DRINK AND ONE ON WATCH



YOUNG AFFECTION—A NURSERY IDYLL

drink is not quite a human arrangement to have made when sacred baboons were a wild community, and one that they have probably found no good reason for abolishing now while so many strangers intrude their glances upon their privacy.

I was always perfectly willing in a patronising way to feel myself the friend of my little brother the monkey, but now that comfortable attitude is changed: these creatures are, in their different sphere, personalities to be respected, not to be regarded "with a poor-thing negligence."

After meeting Mr. Bond's sitters I feel that the line I once drew could very easily be rubbed out altogether. Surely a really discerning eye would find in any living creature some hint of character, or at the least some strangeness, some odd development, even some arbitrary limitation, that would make it too interesting or, to the human mind which insists on measuring everything by its own standards, too pathetic to be looked at with even indifference. I wish that Mr. Bond would kindly now take as satisfying portraits of slimy creatures—slugs and snails and worms—as he has of these monkeys; I have a conviction that, once I had "met" them face to face, as Mr. Bond would see to it that I did, this business of drawing the line would come to an end! BRENDA E. SPENDER.



SERIOUS APELINGS



F. W. Bond

JIMMIE SPONGES JACKIE

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## THE WINKWORTH COLLECTION



1.—MAHOGANY PIER TABLE. THE MARBLED TOP BANDED WITH SATINWOOD. CIRCA 1780

**W**ITH Mr. Stephen Winkworth's large and representative collection of Chinese ceramics all collectors are familiar, since many pieces have been exhibited at the Victoria and Albert Museum, and noted and figured in standard works and periodicals on Chinese art. A wide range of the potter's art is represented; and in the first day's sale (April 25th) are grouped the Han, T'ang and Sung wares, blue and white porcelain of the Ming dynasty, and Fukien *blanc de Chine* figures and porcelain of the Ming and Ch'ing dynasties, with some Corean wares of the Koryu and Silla dynasties. The collection is to be sold by Messrs. Sotheby on April 25th and the three following days.

The Chün Yao and allied types of the Sung dynasty are represented by some fine specimens. A Chün Yao bowl of deep conical shape, decorated inside and out with a pale grey lavender glaze, crackled like starred ice and suffused with a purple bloom, closely resembles one in the Alexander collection. A Chün incense-burner, with a globular body decorated in high relief with leaves and lion masks, is covered with a brilliant splashed lavender grey glaze; and the glaze of a soft Chün vase with lobed ovoid body is also attractive in colour, ranging from a soft cyclamen pink to mulberry.

A small bowl decorated on the exterior with an incised pattern of scrolling peonies, and having the interior plain except for a flower spray in the centre and a diaper and lattice border, which bears on the *Man hsin* base a mark of commendation, resembles the Lennard bowl with Elizabethan silver mounts (dated 1569) in its decoration and mark of commendation. A large wine jar painted in dark Mohammedian blue with

a continuous garden landscape containing a *Wa Wa* subject of children at play and lessons, between a border of medallions of flowers and fruits, dates from the Chia Ching period (1522-66); and there is also a very fine *potiche* of the Cheng-Te period (Fig. 3), (illustrated in the *Wares of the Ming Dynasty*), which is glazed with a faintly greenish-blue white. It is decorated with fine *appliquéd* floral panels in openwork, coloured in blue and underglaze red, enclosed in a double row of small beaded borders; while the shoulders are painted in under-glaze blue with *ju-i*-shaped lappets containing floral ornament, and the base with a border of false gadroons.

Among the Fukien *blanc de Chine* ware, which are chiefly of an ornamental kind, there are several fine early figures, that of Kwan Yin with jewelled corsage and flowing robes and beautifully sculptured features dating from the Ming dynasty. Also of this date is a figure of Kwan Yin seated on a rocky base against an inscribed mandorla. Dating from the seventeenth or eighteenth century is a small figure of Kwan Yin the Masculine with hands in prayer, and having eighteen radiating arms holding symbols, seated on a lotus thalamus which fits into a hexagonal stand moulded in relief with dragons in pursuit of pearls. A feature of the second day's sale is the group of Ming porcelain, pottery and stoneware with coloured decoration, of which many pieces have reign marks and some dates.

Among the porcelain is the well known "Hsuan Te" dated bowl, decorated on the interior with a flowering prunus tree in turquoise relieved against a white ground, and on the exterior with two flowering prunus branches and birds in red, yellow, blue, green, brown and turquoise. The base



2.—LARGE BOWL DECORATED IN UNDER GLAZE COPPER-RED.  
(CHENG-TE PERIOD OR EARLIER)

contains, within a double ring, the Hsuan Te mark together with the cyclical date, which (translated) reads: "Made in the *kuei ch'ou* year of the Hsuan Te period," viz., 1433.

There are several Ming vases decorated in the *cloisonné* style with bold designs, dating from the fifteenth century, among them a vase of inverted baluster shape decorated with a design of lotus, water plants and cranes, in turquoise, cream and aubergine, treated pictorially, on a dark blue ground.

The short reign of the Emperor Chêng-Te (1506-21) was noted for its under-glaze decoration. A bowl (Fig. 2) of the Chêng-Te period, one of the large bowls and dishes made for temple use and decorated in under-glaze copper red, is the largest bowl known with this scarce type of decoration. It is decorated inside and out with a scrolling design of peonies within fret, floral and false gadroon borders. Also of the Chêng-Te period, or earlier, is a rare bowl with a slightly everted rim, decorated on the interior and on the exterior with scrolling peonies in white on a red ground, the only known example with the reversed colour scheme of the flowers in white on a red ground.

A rare Ch'eng Hua vase, which is illustrated in colour in the catalogue, has a bulbous body, conical foot and cylindrical neck (which has been cut down). Foot and neck are decorated with formal flowers and dragons in green, yellow and turquoise on an aubergine ground; while the bulb is decorated with scrolling peonies in aubergine, turquoise, green and yellow on a white ground.

In the third day's sale are many examples of porcelain with *famille verte* and *famille rose* decoration of the Yung Chêng and Chien Lung periods. Dating from the K'ang Hsi period is a large *yen yen* vase, delicately and brilliantly decorated with flowering tree peonies and birds on a white ground, which is similar to an example in the Salting collection in the Victoria and Albert Museum. There are also some brilliant examples of the reign of Ch'ien Lung (1736-95), the last of the great periods of Chinese ceramics. Among these is a pair of large dishes in fine condition, with lobed sides decorated with panels of alternate figure and flower subjects, and having in the centre two figures of ladies painted in red, blue, yellow, turquoise and green enamels. Also of this reign is a pair of vases of approximately *rouleau* form, enamelled round the body with kylin playing with brocaded balls amid cloudbanks; while the shoulders are decorated with peonies within *jui*-shaped lappets.

In the small section of Chinese *cloisonné* there are some noteworthy pieces dating from the Ming period. An interesting



3.—POTICHE DECORATED WITH OPENWORK PANELS. (CHENG-TE PERIOD)

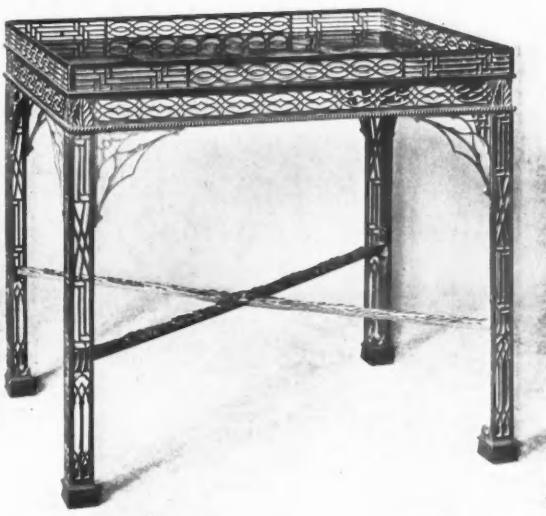
small circular dish with a raised rim decorated, on a pale blue ground, with flowers emblematic of the seasons, and having a centre decorated with purple grapes on a creamy white ground, dates from the early Ming period; and the Ming box and cover, decorated with two green and white parrots perched among branches of fruiting peaches, relieved against a dark greenish-black ground, is very attractive.

The English furniture in the collection, which is to be sold on the fourth day, dates mainly from the second half of the eighteenth century. The mahogany pier-table, with legs in the form of an elongated truss, and moulded stretcher centring on a draped urn, is a gracefully designed example of the classical revival (Fig. 1). The top is marbled and banded with satinwood, the frieze enriched with an applied arcade and paterae in boxwood. The effect of the stretcher is, as Sheraton writes in his *Draizing Book*, "to take off the long appearance of the legs and make the under part more furnished." Dating from the same period is a pair of chairs, in which the lyre forms the splat, a motif noticed by Horace Walpole in chairs designed by Robert Adam for Osterley. The lyre-splats are carved with husks and paterae, and the shaped arms with scrolls.

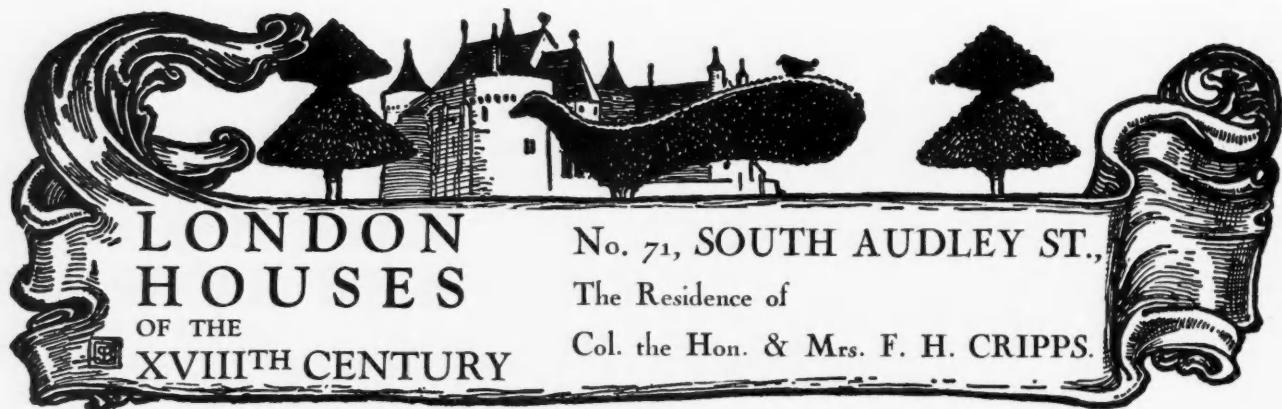
There is a fine set of ladder-back chairs, a type which was revived in the middle of the eighteenth century in a refined form; and an unusual pair of chairs in walnut, dating from the early years of George III's reign, in which the back is composed of stepped and interlaced bulrushes. There is also an interesting mahogany stool, which closely follows a design in Ince and Mayhew's *Universal System of Household Furniture* (1762-63) for "Lady's dressing stools," in which the cabriole legs are connected by stretchers carved with C scrolls and acanthus, and the seat-rail ornamented with a ribbed coquillage. The seat is covered with earlier floral needlework in *gros-point* and *petit-point* (Fig. 4). The collection also includes a number of late Georgian satinwood pieces, such as work tables, dressing-chests and games tables. A section of the collection includes English bracket and long case clocks, numbering among them specimens by Henry Jones, Master of the Clockmakers' Company in 1691-92; and by the eminent makers, Joseph Knibb and Joseph Windmills. The example by Windmills is a small bracket clock contained in a walnut bell-top case with silver mounts; while the example by Knibb, who was admitted to the Clockmakers' Company in 1670, is a long-case clock with a walnut case, and hood flanked by spiral pilasters. The square brass dial has cherub head spandrel ornaments. J. DE SERRE.



4.—MAHOGANY STOOL COVERED WITH EARLIER NEEDLEWORK. CIRCA 1760



5.—FRETTED MAHOGANY CHINA TABLE  
CIRCA 1760



No. 71, SOUTH AUDLEY ST.,  
The Residence of  
Col. the Hon. & Mrs. F. H. CRIPPS.

*This Georgian house, in the manner of Isaac Ware, was built between 1736 and 1737, and is remarkable in having preserved its original decoration almost entire*

WALKING down South Audley Street from Grosvenor Square, one can hardly fail to be struck by the individuality of this eighteenth century house which stands so boldly at the corner of South Street. With its fine portico built out over the pavement, it makes an undeniable bid for attention in a way that, from their circumscribed position, few London houses can attempt to do. Two centuries have made very little alteration to its exterior, and, what is more wonderful, its interior has escaped the usual changes of fashion. Even fifty years ago, when the eighteenth century and all its works

were abhorrent, it was felt to be "a house of a very marked character." So Walford singles it out for special mention, though not forgetting to brand it as "heavy and dull." He adds that it is "by many attributed to Inigo Jones," regardless of the fact that the great architect had been eighty years in his grave before either street or house was thought of.

It is from Hugh Awdeley, the seventeenth century lawyer-moneylender-speculator, who died in 1662 "infinitely rich," that North and South Audley Streets take their name. The tale of his acquisition of the manor of Ebury, which is now the great Grosvenor estate, and of the problem, how he should leave his vast fortune, which the older he grew became more and more difficult to decide, has been told with delightful humour and raciness by Mr. Gatty in his two volumes on the sad history of Mary Davies. When at length "ould Awdeley" did breathe his last, worth no less than £400,000, it was his great-nephew and clerk, Alexander Davies, who, by the last of his many wills, became possessed of the Ebury lands. Of Awdeley's immense estate this old manor, which had once belonged to the abbots of Westminster, formed a comparatively unimportant part, being still entirely undeveloped and, as yet, of no great value. Indeed, Davies, instead of proceeding to build on the property he had inherited, actually bought land for the purpose in Millbank, and by the time of his death, in the year of the Plague, had involved himself in serious financial difficulties. None the less, his little daughter, Mary, was a prize well worth the trouble of catching, as her mother was shrewdly aware. Before she was eight she was sold for £5,000 to Lord Berkeley of Stratton as a match for his son. Failing, however, to complete the bargain, his lordship withdrew, and at the same time asked for his money back. A new bridegroom had to be sought for, and one willing, moreover, to make up the deficit on the £5,000, which, in the interval, had all been spent. Fortunately, it was not long before one was forthcoming, and Mary Davies, at the age of twelve, was married to Sir Thomas Grosvenor. So after the pack had been shuffled and re-shuffled, it was a country gentleman in far-away Cheshire who was dealt the ace of trumps.



Copyright.

#### 1.—THE EXTERIOR

The house stands at the corner of South Audley Street and South Street

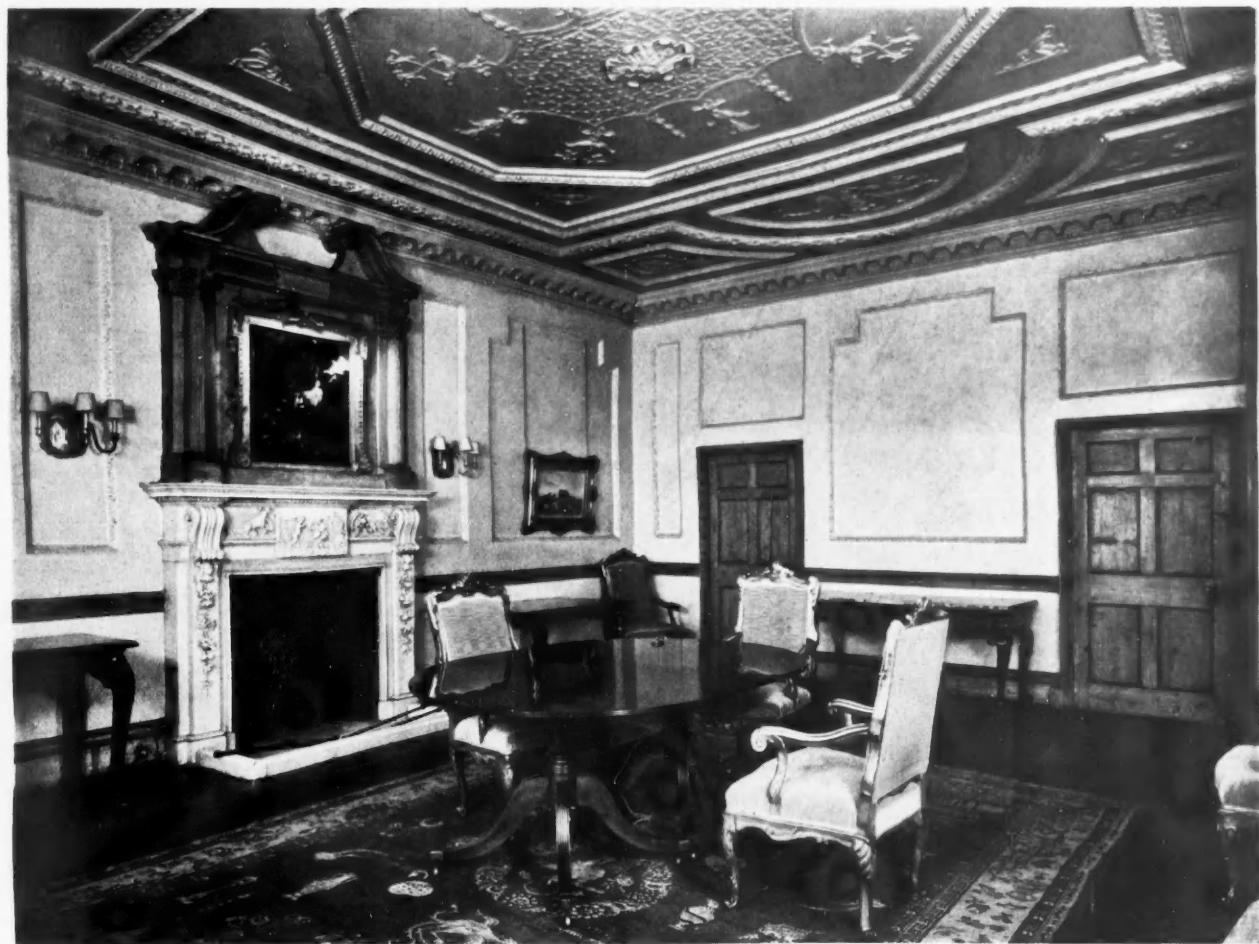
"COUNTRY LIFE."



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2.—THE DRAWING-ROOM

"COUNTRY LIFE."



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3.—THE DINING-ROOM

"COUNTRY LIFE."



Copyright. 4.—DRAWING-ROOM FIREPLACE "G.L."  
"Summer" forms the theme of the charming little reliefs



Copyright. 5.—DINING-ROOM CHIMNEYPEICE "G.L."  
Overmantel in pine. The marble reliefs illustrating "Winter"

Only after George I had come to the throne was the northern half of the Grosvenor estate developed. Neither Mary Davies nor her husband can have quite realised what the Ebury manor was to mean to their descendants. Sir Thomas died in 1700; his wife lived till 1730; but her mind had become clouded, and the last thirty years of her life were spent in seclusion in the country. It was her three sons—Sir Richard, Sir Thomas and Sir Robert, each of whom succeeded to the baronetcy—who were responsible for laying out the greater part of the area we now know as Mayfair. Most of the houses in Grosvenor Square had been built by 1725; and the surrounding streets, including South Audley Street, were being laid out in the 1730's. And, to come at last to the subject of this article, the actual block of four houses, of which No. 71 formed part, was built between 1736 and 1737. No. 71 is now the only one of the four which remains practically in its original state.

The leases of these four properties, lying on the west side of the street towards its lower end, are all dated July 19th, 1736. That relating to No. 71 describes the site as "all that peice or parcell of ground being part of certain fields or closes heretofore commonly called Gravell Pitt Field or Mr. Greens and Mr. Colebanks Hayhills" and lying on the west side of "a certain new street called Awdeley Street," with a second rooft frontage on "another new intended street designed to be called South Street." The lease was a tripartite indenture between Sir Robert Grosvenor and Edward Shepherd "of the parish of St. George Hanover Square" and one Thomas Skeat "of the s<sup>d</sup> parish, Bricklayer." The Shepherds were a family of contractors who carried out a great deal of the building work on the estate, and who, incidentally, seem to have given Shepherd's Market its name. Edward Shepherd also appears in the leases of Nos. 72, 73 and 74; but in the lease of No. 72 it is "John Eds, carpenter" who actually signs; in that of No. 73 "John Shepherd, plasterer." In developing the Grosvenor estate, once the streets had been planned and the properties staked out, the practice seems to have been for the various units to be leased to speculators, who undertook to build the houses and to find occupants for them. The leases were usually for a term of ninety years; in the case of No. 71 it was for ninety-three years and at a ground rent of £6 per annum. From the fact that a bricklayer and a carpenter sign two of the leases, one may assume that they were partners in the Shepherds' firm.

The original occupant of the house was a certain Samuel Greathead, whose name first occurs in the rate books in 1739-40, rated at £50. He remains until 1757, when "Lady Denby" appears in his place. This lady was the widow of the fifth Earl of Denbigh, who had died two years previously. She was Dutch by birth, a daughter of Peter de Jonge, Burgomaster of Utrecht, and is said to have been a very clever and charming person, "though she never thoroughly mastered the English language." Her sister also married into the English peerage, becoming the wife of William Godolphin, Marquess of Blandford. The Denbigh family continued to occupy this as their town house until the death of the widow of the sixth earl in 1814. General Isaac Gascoyne then succeeds. For over thirty years he sat as one of the two Conservative members for Liverpool—the other was Canning—and, though never attaining Cabinet rank, he became one of the oldest and most familiar figures in the House, where he could always be relied on to champion Army measures, and particularly those improving conditions in the Service. After his death in 1841 his widow continued to live at South Audley Street for another ten years. The second half of the nineteenth century, however, saw a series of changes of tenancy, which are only remarkable for their self-effacement.

With its long side fronting South Street, in which its entrance is placed, the house offered special opportunities for distinctive architectural treatment. Eighteenth century houses occupying corner sites would make an interesting study, for the plan of a town house was normally stereotyped by its restricted frontage, and architects made the most of any chance which presented itself of playing variations on the usual theme. Leverton's fine house at the Gower Street corner of Bedford Square is, perhaps, the most notable example; and there is another house on the east side of South Audley Street, at the corner of Hill Street, where a rather similar portico is built out over the pavement. On evidence of style,



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6.—ENTRANCE HALL AND STAIRCASE

"COUNTRY LIFE."

Professor Richardson has ascribed the design of No. 71 to Isaac Ware, who had certainly begun practising as an independent architect as early as 1735, though holding a position as draughtsman to the Board of Works. In its general treatment the house has a distinct resemblance to Ware's work—No. 13, Hart Street, Bloomsbury Square, for instance, which is another corner house—and the proximity of Chesterfield House, Ware's most important commission, although it was not built till twelve years later, makes the ascription a tempting one. On the other hand, the original Grosvenor leases show that the bulk of the development work on the estate was carried out by builder-speculators such as Shepherd, who would be very unlikely to employ an architect at all. Books, like *The Complete Body of Architecture*, which Ware himself published and out of which he made a considerable amount of money, were expressly intended for the numerous class of men who designed the houses which they built. Only when a whole street or terrace was to be planned to a uniform design, or where a house was expressly built to suit a client's wishes, would an architect be employed; and in the case of No. 71 the rate books show that the house stood

empty for over a year before a tenant was found for it. But whoever was responsible for its design succeeded in giving the house a very distinctive character. With its entrance placed at the side in South Street, the narrow Audley Street frontage was made an end elevation and given three triple windows superimposed, to which a nice variety of treatment was meted out. Those of the ground floor and first floor are of the so-called Venetian type, much favoured by Ware and his contemporaries; the lower one is treated as a Doric feature with rusticated columns and triglyph entablature, the one above with Ionic detail. The attic window has a down-spreading surround resting on the cornice, and crowning all is a wide triangular pediment, a feature repeated over the centre of the north side. It is difficult to make out whether the portico formed part of the original design or was a later addition. If it was an after-thought, it cannot, from its character, have been added many years later. In any case, it is the feature from which the house acquires its peculiar distinction, giving, as it does, both depth and relief to what would otherwise be a vast expanse of wall, and providing a valuable increase of space on the first floor in the interior.



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7.—THE LIBRARY

"COUNTRY LIFE."

April 15th, 1933.



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8.—THE PORTICO IN SOUTH STREET

"COUNTRY LIFE."



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9.—BENEATH THE PORTICO

"COUNTRY LIFE."

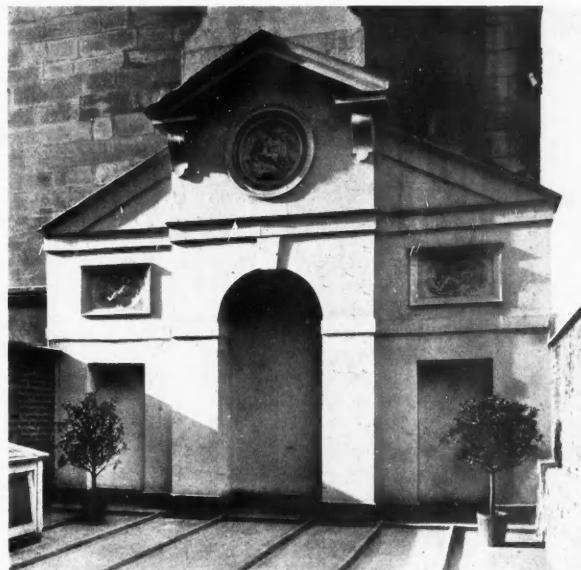
Fine wrought-iron railings, carried up before the entrance in the form of piers supporting a scrolled overthrow to hold a lantern, add the finishing touch to this very interesting exterior; and, with the old worn flagstones raised two steps above the pavement level, take one back in imagination to the days of sedan chairs and ill-lighted streets, to the old Mayfair which is so rapidly disappearing.

The front door, treated with rusticated quoins, takes us into the entrance hall (Fig. 6), having the library on its left and the dining-room on its right. The library (Fig. 7) has the Venetian window overlooking South Audley Street. It has lost its panelling, but its fireplace and overmantel are original. The two flanking bookcases have been added, and reproduce the enriched detail of the chimney-piece. For the panel Mrs. Cripps has acquired an excellent example of the work of the younger Herring.

The dining-room (Fig. 3) opens on to a little court, at the far end of which is the architectural screen shown in Fig. 10. Here the most remarkable feature is the splendid chimney-piece in two stages (Fig. 5). The marble fireplace is ornamented with charming reliefs, representing "Winter." The tablet shows a group of children round a fire: one sits warming his hands, another plies a pair of bellows, while a third carries a bundle of faggots. On the frieze to the left is a Polar bear with a fish, and to the right a beaver with a branch in his mouth. Realistic drops of fruit and flowers depend from the two consoles. The upper portion is carved in pine. A bold composition of fluted pillars with oak-leaf frieze and swan-necked pediment surrounds a panel picture enclosed in a beautifully enriched frame. The painting is a farm-yard piece by Hondekoeter. The walls of the room are panelled in stucco, now painted a light cream colour and stippled, and the woodwork has been pickled, a process which, while revealing the carved detail in all its delicate precision, has the effect of destroying the unity of the original decorative scheme.

The stairs as far as the first floor are a later insertion. On the first and second floors the landings, which span the narrow staircase well and serve as galleries connecting the rooms at either end of the house, retain their carved pine balustrades and show the character of the original staircase before the present one, with its stone steps and bulging iron balusters, was substituted. The drawing-room (Fig. 2) on this floor is placed above the dining-room. Here the panelling is in deal,

and not in stucco, and has lately been stripped. The ceiling has a roccoco feel about it. In the centre is a sun surrounded by festoons of fruit arranged in an octagon. The marble fireplace (Fig. 4) is a companion to that in the dining-room, "Summer" being the sculptor's theme. The little *putti* have been translated to a harvest scene, while birds, fruit and flowers replace the bear and the beaver. The enriched mouldings of these chimney-pieces conform with the decoration of the doors and panelling, and recall Ware's instructions "to raise an ornament like that of other parts of the room . . . that it shall be a regular and proportioned part of the chimney-work, at the same time that it is also a regular part of the ornament of the room."



10.—SCREEN OUTSIDE THE DINING-ROOM WINDOWS

In the little room which projects over the portico there is yet another chimneypiece with a marble relief, depicting boy shepherds watching a chase. The ceiling has similar scrolled motifs, arranged in panels, to those in the dining-room. A curious little chamber in the basement with a four-part vault and Gothic window is said to have been used as an oratory.

Now that so many eighteenth century London houses are disappearing, a house like this, retaining so much of its original character, is already becoming a rarity. The several changes in its occupation during the second half of last century have left no mark on its appearance. And of recent years it has been equally fortunate in the taste and appreciation of its possessors.

ARTHUR OSWALD.

## THE GOLFER'S WISE SPENDING

By BERNARD DARWIN

**W**HEN steel shafts were first made lawful (it seems a long time ago now) it was said that the poor club-makers would have a sad time of it. I am not in the secrets of the trade, and I may be speaking very ignorantly, but it seems to me that the club-makers are having the time of their lives. People used to buy new clubs singly: now they buy them in sets, and some of my friends seem to buy them by fifties and then hide them, as I presume, in a cave.

I am driven to this conclusion by a personal experience. Some three weeks ago I called up all my reserves and bought, at vast expense, a new driver and a new brassay. They were so much alike, so beautifully "matched," that the vendor was afraid lest the purchaser should not know them apart; so he painted a red stripe round one and a white stripe round the other and marked them in legible characters "No. 1 Wood" and "No. 2 Wood" respectively. Soon after this launching out on my part, I went down to play in a friendly little two-day foursome match, bearing my sheaves of new clubs with me. I was very proud of them and looked forward to showing them off to the other players. Never was there a more cruel disappointment. Nobody took the slightest interest in my two clubs because everybody had some half-dozen of their own to show off. Most of my friends had just bought new sets of irons, and so, of course, they had an unfair advantage over me; a set of irons must comprise at least seven clubs. That is allowing for ordinary numbering; but there was one who had a club called "4½"; he, naturally, had far more than seven; he only played one shot with his "4½," and a very bad shot it was, but the ball jumped a bunker, to my great annoyance, and stopped on the green. No doubt, if the club had been an ordinary No. 4, the ball would have gone into the bunker, and therefore it was the fraction that just saved him.

That is, however, a slight digression. To return to myself vainly endeavouring to make somebody look at my two clubs. I did, finally, find one good Samaritan who pretended, not very well, to take a polite interest in them. He gave the driver a perfunctory waggle, and then remarked: "O yes, I bought a set of those a week ago, but they did not seem to suit me, and I got rid of them as quickly as I could." Being essentially tactful, I did not ask him at exactly what loss he had sold them; besides, on the principle of tit for tat, he had already called my attention to his really brand new armoury of irons. The first three and the last four numbers were, he said, hopeless; their weights, their lies, everything was wrong: but he did not want any sympathy, because the No. 4 was a gem of purest ray serene, and, that being so, his considerable outlay had been well worth while. "I say, young Copperfield," I said to him (as Steerforth did to poor little David after taking his whole pocket money to buy illicit luxuries for their dormitory), "I say, young Copperfield, you're going it." He appeared rather pained and surprised; and he declared that if he did not buy a new club or two he should die, and that, moreover, he did not really think it at all extravagant.

I do not know what that friend has done with the rest of the set, and, indeed, by this time, the No. 4 may have ceased to be the magician's wand that he deemed it. "Into the dark go one and all"—perhaps the whole set may now have been disposed of under the time-honoured title of the property of an officer going abroad. There was another friend there whose manœuvres interested me. He had a driver, a brassay and a spoon, all three beautifully shiny as to head and shaft; they seemed to me admirable clubs, and he said that they were so, but, being a week or so old, they had, as I suppose, become a little out of the mode. At any rate, he got a possible victim into a corner and, after some preliminary talk, made him a free present of the brassay. Mark his devilish ingenuity, in thus giving away the middle one of the set. It is palpably absurd to have a spoon that is not "matched" with your brassay, and how can you expect to play brassay shots through the green with a club which does not feel like your driver? These arguments—which, I presume, he was whispering in the corner—were perfectly successful, and in a few minutes the victim had bought both the driver and the spoon; the decoy brassay had done its work: bread had been cast upon the waters.

By way of contrast, I had as my partner a few days later a highly distinguished golfer who still clings to wooden shafts. After he had played a particularly good shot to a certain green I asked leave to look at his club, which was not at all shiny, but black and disreputable. He handed it to me to waggle; it was an admirable iron, and what its number was I do not know. Then he told me its history; it had been given to the local artisan club by someone who had no more use for it, and my distinguished friend, seeing it in an artisan golfer's hands, had given him the other irons for it. I wonder whether he got more fun out of getting his old iron than did the other gentleman who had bought a whole new set in order to gain a No. 4.

Let me be honest. I have no right to throw stones, because, after buying that new driver and brassay and then being given the spoon by a kind relation, I live, as regards this matter, in a glass house. I am quite willing to admit that the buying of a new club does give an exquisite thrill. The very unpacking of it, with its endless rolls of paper and its innumerable knots, combines delight and impatience in perfect proportions, for nobody packs things up so well as do club-makers, unless it be chemists, who are lavish in the matter of sealing-wax. A new club, too, does stimulate one's sometimes jaded interest in the game; it produces a fatuous belief that one is going to play better. My friend of the No. 4 iron and I invented between us some convincing arguments for buying clubs. We said that a man would often spend almost as much on a restaurant dinner and a theatre as he would on a single new club; further, that the dinner and the play were but evanescent, whereas the club was a joy for ever. Whether or not our arguments were economically sound I am not sure, but they soothed our consciences; at least, they soothed mine, and I doubt if he has got one. At present, with my three new wooden clubs, I feel as if I were myself made of silver and paint and varnish. I do not hit the ball noticeably worse than before, and the sensation is delicious.

## THE POET AND THE DAFFODILS

**L**OVELY in shape and colour, daffodils would be exquisite in any season, but they are doubly welcome in the hard weather when there is so little to compete with them. March is, as Tennyson called it, the "roaring moon of daffodil and crocus." The crocuses have their beauty, but it is a ground-flame, not subtle in form like the fringed coronet of the daffodils. These, too, gain much, as Keats knew, from "the green world they live in," but their setting is infinitely varied. It may be an open meadow, an old orchard, or a rocky dell of pine trees where Nature disposes them in groups more cunning than art can arrange. They may shake their heads in serried ranks, or they may peer here and there among grey stones and brown undergrowth.

Wordsworth saw them—

*Beside the lake, beneath the trees,*

and he goes on :

*Continuous as the stars that shine  
And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of a bay :  
Ten thousand saw I at a glance,  
Tossing their heads in sprightly dance.*

This movement was somewhat overdone by the Poet Laureate when, in "The Daffodil Fields," he wrote of—

*the dancing water danced by dancing daffodils.*

Wordsworth mentions in his note the margin of Ullswater; but I recall one of the larger islands on Derwentwater as a better show of the flowers. He has made the daffodils of the Lakes something like public characters, but he forgot to mention them in any of the editions of his Guide to the district. Perhaps he

wanted to keep them to himself, though, as he remarks in "The Brothers"—

*These Tourists, Heaven preserve us ! needs must live  
A profitable life.*

He also forgot to mention his debt to the beautiful prose of his sister Dorothy :

*They grew among the mossy stones . . . some rested their  
heads on these stones as on a pillow, the rest tossed and reeled  
and danced, and seemed as if they verily laughed with the wind,  
they looked so gay and glancing.*

Wordsworth brought back to notice flowers that had attracted little attention in the arid eighteenth century. There are no daffodils in Gray's *Elegy* or Thomson's *Seasons*; and if they pleased White at Selborne, he did not note them year by year in his *Naturalist's Journal*. Go back farther and the daffodil receives from poets the praise it deserves. To Herrick it was a picture of transient life and beauty :

*Fair daffodils, we weep to see  
You haste away so soon.*

And his young men and maids dance,

*Tripping the comely country round,  
With daffodils and daisies crownd.*

Marvell's "Damon the Mower" has the joy of the early worker :

*On me the morn distils  
Before her darling daffodils.*

The daffodil is not regarded as indigenous, and one might suppose that, like the snowdrop, it was not widely distributed in earlier days. But the Elizabethan Parkinson found it too "common in all England, both in Copses, Woods and Orchards," to need any description. We have, too, the testimony of a foreign observer. Clusius, a Belgian botanist, was in England in 1581, and he notes in his Latin flower-book of 1601 that the daffodil—

*grows in such profusion in the meadows  
close to London that in the crowded  
quarter commonly called Cheapside in  
March the country women offer the  
blossoms in great abundance for sale,  
and all the taverns may be seen decked  
out with this flower.*

So it is natural for Spenser, in the *Shepherd's Calendar* for April, to present to the Virgin Queen a coronet—

*With damask roses and Daffodillies set,  
and to suggest among the floral tributes  
to her,*

*Strowe me the ground with Daffadown-  
dillies.*

A contemporary, Henry Constable, has a song praising—

*Diaphenia, like the Daffadowndilly,  
familiar to-day in Stanford's fine setting.  
Greater than these, Shakespeare has lent  
his magic to the flower in the *Winter's  
Tale*. Autolycus sings :*

*When daffodils begin to peer . . .  
Then comes in the sweet o' the year.*

And Perdita's flowers include—

*daffodils*

*That come before the swallow dares, and  
take  
the winds of March with beauty.*

The passage describes the flowers of Proserpine when she was torn down to the realms of Dis, and tradition gave the narcissus as the last blossom she plucked. The daffodil is *Narcissus pseudo-narcissus*, a narcissus pretending to be a narcissus, according to the strange lingo of botanists. So the English flower can take on the classical legend, as in Jean Ingelow's "Persephone":

*The daffodils were fair to see,  
They nodded lightly o'er the lea,  
Persephone—Persephone !*

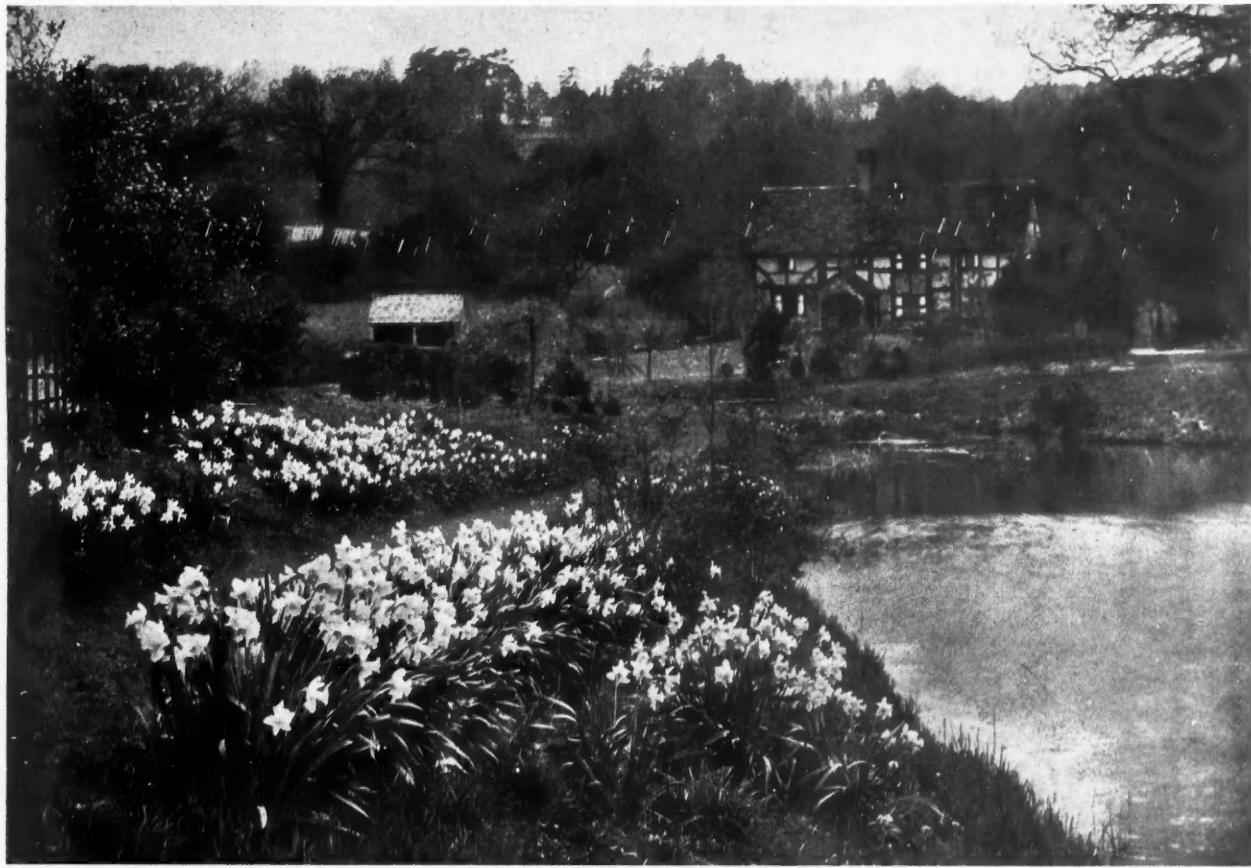
*Lo ! one she marked of rarer growth  
Than orchis or anemone ;  
For it the maiden left them both,  
And parted from her company.*

*Drawn nigh, she deemed it fairer still,  
And stooped to gather by the rill  
The daffodil, the daffodil !*

The flower is Greek in its grace, as one of the exquisites explains in Wilde's



"A HOST OF GOLDEN DAFFODILS"



"BESIDE THE LAKE —

dialogue, "The Critic as Artist," and, oddly enough, it has a Greek name. "Daffodil" is a corrupted form of the asphodel which grew in the immortal meadows of Homer. In the fourteenth century record known as the Stockholm MS. it is "Affodille." Greek supplying names for English things so familiar as daffodils and thyme makes one doubt the appreciation of our Saxon ancestors. If they had a name for the daffodil, it was not prominent enough to survive in competition with a learned importation.

The modern attempt to put the daffodil in place of the leek as the emblem of Wales had no real authority behind it, and a beautiful flower is apt to be vulgarised when it takes on a national or political significance. One may well share Keats's feeling that the "retired flowers" are the best, and those lose their beauty which throng into the highway. If Wordsworth wanted to keep his daffodils to himself, it was a human failing.

VERNON RENDALL.



— BENEATH THE TREES "

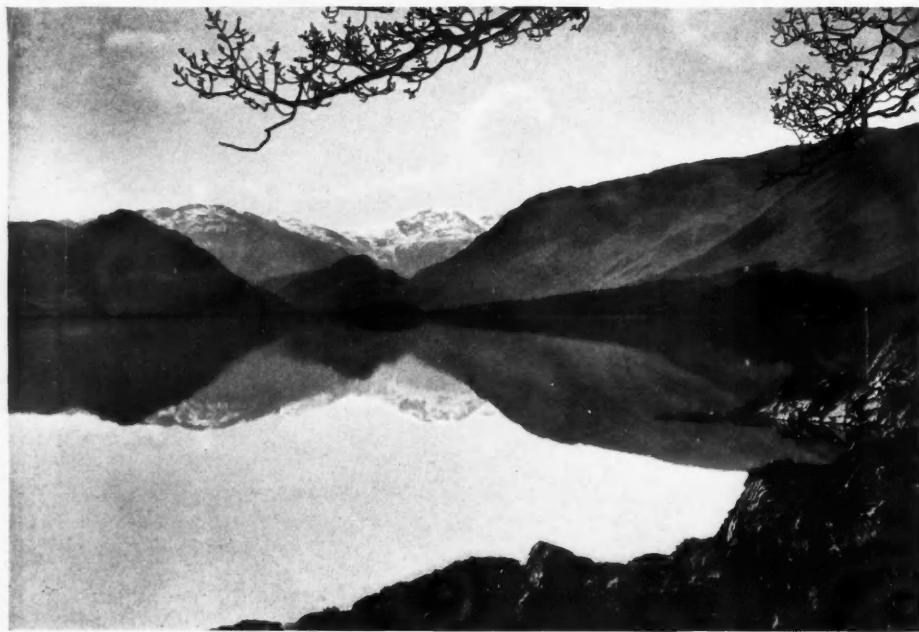
## IN THE BOSOM OF THE HILLS

*Climbs on Alpine Peaks*, by His Holiness Pius XI. (Burnes Oates and Washbourne, 3s. 6d.)

*Walking in the Lake District*, by H. H. Symonds. (Maclehose, 7s. 6d.)

*Tramp-Royal on the Toby*, by Matt Marshall. (Blackwood, 5s.)

**T**HE ABATE ACHILLE RATTI, now Pope Pius XI, was born in the little Lombard town of Desio within full view of the snowy crest of Monte Rosa. His only surviving brother was for seventeen years editor of all the publications of the Italian Alpine Club. In his boyhood his holidays were spent in the green heart of the promontory of Bellagio, among the chestnut groves and lawns that command the upper reaches of the Lake of Como. Small wonder that in his student days he "took to the Alps," like many of his contemporaries who have since gained European reputations. When he returned to Milan to the great Ambrosian Library he could let his passion for the mountains have full scope, so much so indeed that here we have no less an authority than Mr. Douglas Freshfield telling us that the feats so vividly recorded in these pages firmly establish the claim of Pope Pius XI in a place in the front rank of mountaineers. These accounts, indeed, show that the learned young bookman and devout priest was as bold a mountaineer as ever lived, animated with a keen love of adventure, and endowed with high courage and unlimited powers of endurance. The stories of the two prodigious days spent in the



LOOKING UP DERWENTWATER INTO BORROWDALE  
From "Walking in the Lake District"

ascent of the precipitous face of Monte Rosa above Macugnaga, of his attempt to climb the Matterhorn *in the day* from Zermatt, are thrilling narratives enough, and they show in every page the kindness and humour of the man as well as the technical skill and judgment of the true mountaineer. There can, it is to be feared, be little chance of His Holiness ever again enjoying the sunrise from the crest of the peak he most loves, and it is the greatest of pities, for, as Mr. Freshfield says, the suns of Soracte viewed from the windows of the Vatican can be but a poor substitute for the vision of Monte Rosa showing "faintly flushed and phantom fair" among the spires of his former cathedral.

The early Alpinists of the middle of last century were not immune from criticism. John Ruskin, who loved the mountains as well as any man, pointed out that our vigorous youths "treated the Alps as greased poles" and made mountaineering a cover for highly objectionable acrobatic performances. But we most of us have long ago forgotten these quite unwarranted gibes, recognising, to quote Mr. Freshfield again, that those who came to climb "soon succumbed to the influence of the Cathedrals of Nature and remained to worship." The great mountains, indeed, have long been recognised not only as a place of recovery for men's bodies, but also of rest and refreshment for their souls. Here in England there are no mountain fastnesses so dear to the heart of the climber as in the Lakeland which Ruskin loved; and Mr. Symonds has done his "chums," as Mr. Marshall would call them, a great service by producing his lucid explanation of a most complicated piece of country. *Walking in the Lake District* may not be a great volume or particularly inspired, but it tackles its subject in a workmanlike fashion, is full of information and curious lore, all directed to the central aim of elucidating the features of the finest of all English mountain countries for you as you walk. If, on the other hand, you are looking for real inspiration and zest, turn at once to *Tramp-Royal on the Toby*, one of the best

"open-air" books since Jefferies. Mr. Symonds may tell you his ideas on how to preserve rural England, but in Mr. Marshall's pages you really discover what rural England is. One need not, perhaps, explain that "the Toby" is the open road and that the "Tramp Royal" is Matt Marshall himself, for most readers of COUNTRY LIFE must already have read his earlier "Travels of a Tramp Royal." He writes with colour, force and skill; he has the true spirit of adventure, the love of nature that comes from essential loveliness, and—still more important, perhaps—the love of humanity which springs from the same source. The adventures, trials and excitements of the Road have never been better described, and if a reason be wanted for reading such a book along with one by His Holiness the Pope it is that nobody can better describe the spirit of the mountains than Mr. Marshall, or, if we may judge from his writing, take a greater delight in them.

R. J.

### STORIES FOR THE HOLIDAYS

*Murder on the Glass Floor*, by Viola Brothers Shore. (Harrap, 7s. 6d.)

*The Boatrace Murder*, by J. V. Swartwout. (Grayson, 7s. 6d.)

*R.I.P.*, by John Macdonald. (Collins, 7s. 6d.)

*Under London*, by Val Gielgud. (Rich and Cowan, 7s. 6d.)

THIS is one of the times when we all make a collection of stories, good, bad or indifferent, for the railway train, or for the odd hour before

bedtime, and the rainy afternoon which we pray may never come. We make our choice between old favourites, new yarns by favourite authors, perhaps, or frank and glaring "shockers" of which we know nothing and, if we are wise, do not expect too much. *Under London* is just such a story, and, having begun by expecting too little, we shall be most agreeably disappointed. For this is a shocker of the least pretentious and most satisfactory sort. Its story ranges from Chinatown to Mayfair, and embraces, among its major features, a dope-king, a cut-throat skipper, a gang of decadent "young things," and a charming Cockney barmaid. Add to these ingredients a succession of fights between police and dope-smugglers on the underground rivers of London, and you will see how agreeable simple cooking according to an old recipe can be. Mr. Swartwout, who coxed the Cambridge eight three years ago and has now, very appropriately and opportunely, turned his hand to mystery story writing, is also content with old and simple plots. One feared, on taking up his book, to encounter a terrible story, in which, to secure a dismally unsporting victory, the Cambridge stroke had been slain all untimely by a conspiracy of the Oxford crew or their supporters. But no, the motives and the plot are older in

detective history even than Nat Gould, and, though we may be somewhat astonished at the odd predilection of a certain member of the Cambridge crew for obscure forms of cryptography, we shall thoroughly enjoy the revelations as to what goes on in boathouses generally, and how a 'Varsity crew trains for the race. Indeed, if Mr. Swartwout sticks to well worn ways, experience will soon cure him of a certain inconsequential Wilkie Collinsonism and he will write as good a thriller as Mr. Gielgud.

The other two stories which we have chosen turn out to be by no means simple in construction: indeed, they are rather glaring examples of that over-complication and over-elaboration which, though it may bring him more pleasure in the end, is apt to try the reader's memory and powers of concentration so much as to try his patience too. These are both stories in which a large number of characters are immured in one place—a country house in one case and an Atlantic liner in the other—for a definite length of time. Murders are committed and there is no reason why practically every person present should not have committed the crimes. By a series of reconstructions and cross-examinations suspicion is skilfully thrown on them all in succession, and, naturally enough, the secret is preserved until the final page. But the trouble is that, when your mystery constructor puts such a large number of characters on so narrow a stage, he can only obtain the amount of "disclosure" he requires from chapter to chapter by arranging the most complicated relations between his characters "off" the stage. In *Murder on the Glass Floor*, for instance, we are presented with a set of characters on a Transatlantic liner, all having apparently normal relations in such circumstances, and we subsequently discover that those who are not most surprisingly related by blood are, or have been in the remote past enjoying the most extraordinary relations, marital or otherwise. We reach a point in fact, in which it is almost completely impossible for the reader to remember who has been married to whom, which was the mistress of which, who murdered the other, which is who's daughter by what wife, or a hundred other complicated yet vital adjustments. In this case, indeed, the business is made still more confusing by the fact that two of the chief women characters have men's names, and that the lady who plays the detective is indifferently addressed as Gwynn (her Christian name), Mrs. Leith (the name of a

previous husband) and Mrs. Keats (name of present husband). This surely is trying the reader too far! However, if he has sufficient perseverance, he will have his reward, either in sound sleep or a sound conviction of his own perspicacity. As for *R.I.P.*, in spite of the same over-complication, the incident and dialogue are so well managed by the practised hand of Mr. John Macdonald that, early, as we may be sure, we have discovered the identity of the murderer, we thoroughly enjoy the intricate process of disclosure.

**Yellow Flood**, by William Ashley Anderson. (Arthur Barker, 7s. 6d.) CHINA—a country, by the way, which is rapidly ousting Sussex and Cornwall as a *mise-en-scène* for the modern novel—is the setting of William Ashley Anderson's *Yellow Flood*. In this age of slapstick talent it is refreshing to come across a book whose merit lies in the sincerity and simplicity of its style, and to discover a new writer who does not depend upon tricks and innovations for his effects. *Yellow Flood* is the story of Morris, an American engineer, who has been sent to China to deal with the ever-recurring problem of the floods, and who is defeated by the fatalistic attitude of the Chinese towards calamitous nature. When a dam gives way, Morris loses little Bill, his twelve-year old son, who drifts to safety and is brought up by a native shopkeeper; by the rather too long arm of coincidence, they meet again during a riot in Tientsin. The real interest of the book, however, lies not in the actual incidents, nor in the European characters, but in the background, with its slow-moving, turgid waters whose sluggishness is intensified by the rapidly moving action. Mr. Anderson excels in his portrayal of the Oriental mind—Mah K'oung, for instance, is extraordinarily well done. There are traces of rather too hasty construction in some of the later chapters, but this is a minor fault, and *Yellow Flood* is decidedly a novel to read.

PHYLLIS MEGROZ.

**A Daughter of the Samurai**, by Etsu Inagaki Sugimoto. (Hurst and Blackett, 12s. 6d.)

"A UNIQUE picture of the exquisite complexity and beauty of all human life" writes Mr. Christopher Morley, trying to sum up this

lovely book in his Introduction; and perhaps, when one has valued it for its charm and variety and for the nobility of many of the figures who move through it, for the sunny streets and blossom-scattered gardens which it shows us, that is perhaps its greatest claim to the long line of many readers which certainly awaits it. It is, as all the best books are, a very unpretentious volume, though generously framed, neither learned nor admonitory, just the autobiography—but the word is too self-conscious—of a woman from childhood into widowhood. The writer tells with a gracious reticence what she herself felt and saw and knew, and gives her readers only the explanations, the historical glosses on customs or references which naturally came her way; the result is that we look on life through her eyes. It is a privilege, not only because she is a Japanese—and, though she has lived long in America, a Japanese at heart still—but because she is a daughter of the Samurai and hers is a Japan which is unlike the usual Western conception of her country, for behind the daintiness and the fanciful beauty there is the stern self-rule of those who scorned "any fashion that spoke more of luxury and ease than of strength and power of arms." I myself have enjoyed the earlier chapters best, the sunny streets of Nagaoka, the "Castle Sinking Celebration," the lovely little tale of Shiro the white dog whose little mistress unwittingly wronged him so cruelly by lending him her own silk cushion when he lay dying; but the later chapters are their proper complement, and the whole book one to linger over long and read again, and close reluctantly, knowing that between its pages one has met a rare and exquisite personality. S.

## A SELECTION FOR THE LIBRARY LIST.

THE MUSIC OF BACH, by C. S. Terry (Oxford University Press, 12s. 6d.); Y.Y., AN ANTHOLOGY OF ESSAYS, by Robert Lynd (Methuen, 7s. 6d.); MALVERN FESTIVAL PLAYS (Heath Cranton, 5s.). Fiction: PULL DEVIL PULL BAKER, by Stella Benson and the Count de Toulouse Lautrec de Savine (Macmillan, 7s. 6d.); MUTINY, by C. Nordhoff and J. N. Hall (Chapman and Hall, 7s. 6d.); POND HALL'S PROGRESS, by H. W. Freeman (Chapman and Hall, 7s. 6d.); THE STREET OF THE SANDALMAKERS, by Nils Petersen (Lovat Dickson, 7s. 6d.).

## CONTRACT BRIDGE

## VIII.—THE EFFECT OF THE THREE MINOR CONVENTION ON NORMAL TWO-BIDS

By CAPTAIN LINDSAY MUNDY

HERE can be no doubt that the introduction of the Three Minor convention is a great improvement to the Direct System. The great merit of it is that it restores to the natural bid of Two Clubs its normal reasonable meaning; whereas the bids of Three Clubs and Three Diamonds in their non-conventional use were of very doubtful advantage, so that they can very easily be spared for conventional use.

In the final of the competition for the Portland Club Cup I was playing the Two-Club convention, and held this hand, non-vulnerable:

♦—K Q 8 3   ♠—A Q J   ♣—K   ♡—K 9 6 5 2

I bid Two No-Trumps on it, and one critic has given it as his opinion that that was the worst bid I made during the match. I quite agree that it was a bad bid, yet I am unrepentant, and would always make it again *in the same circumstances*, for this reason—the only other bid available to me was a worse bid. The hand contains 6½ to 7 probable tricks, and the proper bid on it is a normal non-conventional Two Clubs. As that was not available, I had to select between severely under-bidding my hand with a call of One No-Trump, or slightly over-bidding it in Two No-Trumps, so, not being vulnerable, I elected the fighting policy. No great harm was done, my partner having a poor hand, and making no-bid. I lost 50 points, a similar result also being arrived at in the other room.

*Is there any disadvantage in starting the bidding one trick higher than in the Two-Club?*

Theoretically there may be, but in practice it is almost negligible. It is quite easy for the opener to bid two-suit hands on the Three Convention. On other types of hands, the opener wants the responder to select for him between, say, Spades and No-Trumps. On getting a negative response of Three Diamonds, he re-opens with Three Spades. If the responder cannot support this or show any suit of his own, he makes another negative reply of Three No-Trumps. The opener, not having a second suit to show, leaves this bid alone, so that the responder plays the hand. This has the effect of the strong hand being exposed on the table, but it is not very serious. If the re-opening bid is Four of a minor instead of Three of a major, no further denial bid should be made. The responder should raise on one trick, failing which he should pass.

*Does the change have any effect on any of the other bids?*

Yes. It sometimes alters the message conveyed by all the natural Two-bids, except that of Spades. It will be remembered

that a short time ago I pointed out that Two-bids are of two main types, Type I being virtual one-suiters or two-suiters, and Type II consisting of three strong four-card suits. With this Type II the *cheapest* available suit is always bid first. The restoration of the Two Club bid to this type of hand means that this cheapest available suit will be Clubs, except on those occasions when Clubs is the missing suit. Formerly this position was held by the Diamond suit. Consequently, when the opener bids Two Clubs, the responder will assume that he has a Type II hand, until he proves the contrary by re-bidding his Clubs. When the opening is Two Diamonds, the responder will know that if the opener has a Type II hand, then the missing suit is Clubs, while with a Two-bid of a major suit, the responder will be practically sure that the hand is of Type I, so that the suit bid must be at least a fairly strong five-card one, the only exception being that Two Hearts would be called on Type II if the only minor suit held were an exceptionally strong three-card suit, and consequently not biddable. I mean a hand such as—

♦—A Q J x   ♠—A Q 10 x   ♣—A K J   ♡—x x

Even with this unusual distribution, the responder who holds the necessary trick and a half to enable him to make a response can be fairly safe in acting on the assumption that the opener's Hearts are a five-card suit, and supporting him on ♠—K x and ♦—A.

*Is the Three Diamond convention of much use?*

Occasions for using it will not be of frequent occurrence, but it will be very useful when they do arise. They will happen more often if players remember to value their hands on probable tricks and not to expect too many Honour-tricks. The following hands occurred in the National Pairs championship recently:

West.	East.
♦—A Q x x x	x x x x
♥—K Q J x x x	x
♦—A x	K x x x
♣—Nil	x x x x

The game was bid at only two tables out of twelve, as in most cases West opened with Three Hearts, and East could say nothing. West is strong enough in probable tricks for a Three Diamond opening. East would say Four Clubs, the negative response. West would then bid Four Hearts, and East Four Spades, since West's opening bid had announced that he had a two suit hand in Spades and Hearts. As the cards lay, game could be made in either suit.

## THE MAN LOADED WITH MISCHIEF

*Some while ago we published a little something about "The Man Loaded with Mischief," the inn near Cambridge (now pulled down) that was a familiar landmark to many generations of Cambridge men who "went the Madingley Grind." We little thought at the time how much interesting controversy and correspondence would spring from it.*



THE MAN LOADED WITH MISCHIEF.

### AFTER HOGARTH, FROM MADINGLEY ROAD?

**O**N January 7th Mr. J. J. Rhodes sent us a photograph which he said he believed to be "the genuine sign" on the Madingley road; he had had it for thirty years or more. One or two people in COUNTRY LIFE office who knew the road well said that the picture did not entirely agree with their memories, more particularly in respect to the buildings and the pillars at the side. Luckily, there could be prayed in aid the Rev. C. E. Roe, who as a young man had been given the job of painting or repainting the signboard for the inn's owners. He very kindly replied to our questions, saying that the photograph appeared to be identical with his memory of the sign as regards the figures, but he agreed that there was some difference



THE ORIGINAL HOGARTH, FROM OXFORD STREET

in the detail of the background, and felt almost sure that he had not painted the pillars with heraldic lions.

So far the sceptical party had scored a very modest triumph; but then came Mr. G. A. Tomlin, who kindly sent us a photograph taken, as he says, "*in situ in 1902.*" That photograph agrees in minutest detail with Mr. Rhodes's photograph, which, apparently, was of about the same date. The matter can hardly be carried any further; but the sceptics are still not quite convinced, and it may well be that the sign was again repainted after Mr. Roe's time and new embellishments added.

This Madingley sign was always said to have been painted by Hogarth. So was a similar sign at Blewbury. Here, at least,



TWO SIGNS FROM MADINGLEY ROAD NOW IN A MUSEUM AT CAMBRIDGE



is a mystery that can be cleared up. The *History of Signboards*, by Larwood and Hotten, which is the authority on the subject, has no hesitation in assigning to an alehouse that stood in Oxford Street the honour of Hogarth's painting. Moreover, we have been fortunate in finding the owner of this sign. This is Mrs. Glossop of Romeland House, St. Albans, who kindly writes as follows: "I am in possession of the so-called original painting which was done as a signboard for the 'old ale house' in Oxford Street. It was on a property belonging to my late husband's family, and some years ago, about 1890, the then tenant asked to be allowed to re-build and decorate the house and have it renamed 'The Primrose' after Lord Beaconsfield. My husband gave permission, but asked for the Hogarth signboard to be sent here, and it has hung in the hall ever since; it is an oil painting on a very thick panel of solid oak." We here reproduce Mrs. Glossop's picture, and it will be seen that, though there are trifling

differences, the Madingley sign was obviously and closely copied from it.

Finally there comes a third correspondent, who has made the Madingley mystery rather more puzzling, but has laid us under a deep obligation. This is Mr. Louis Clarke of the University Museum of Archaeology and Ethnology at Cambridge. He sends us two photographs of paintings which, he says, "apparently hung back to back outside the old inn on the Madingley Road. They were painted by R. H. Leach, whose grandson presented them here in 1909." They clearly cannot have been hanging outside the public-house until 1909, because Mr. Tomlin's photograph of 1902 contradicts this. Neither does Larwood and Hotten appear to bear this out as to a much earlier date. On the other hand, Mr. Clarke's statement makes it clear that these pictures were some time on the Madingley road, and there we must leave it, lest we be loaded with mischief ourselves.

## CORRESPONDENCE

### "WILD BIRDS' PROTECTION"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—While fully agreeing with all Edith M. Maryon says in her two letters on this subject, and dissenting strongly from the views expressed by the Marquess of Tavistock, I should like to draw your readers' attention to W. H. Hudson's remarks on this subject contained in his book *Birds in Town and Village*. "Doubtless," he writes, "the day will come when, law or no law, the bird-catcher will find it necessary to go warily, lest the people of any place where he may be tempted to spread his nets should have formed the custom of treating those of his calling somewhat roughly. That it will come soon is earnestly to be wished."

I cannot separate this bird (the sky-lark), nor any bird, from the bird's wild life of liberty, and the marvellous faculty of flight which is the bird's attribute. To see so wild and aerial a creature in a cage jars my whole system, and is a sight hateful and unnatural, an outrage on our universal mother."

My own views on this subject are well known, and were expressed in the *National Review*, June, 1927, as follows: "Many thoughtful people to-day are inquiring whether any small section of the community have a right to destroy or interfere with the wild life of our country. Whilst the law protects a landowner's possession of wild animals, it does not necessarily give him property in them apart from the cases of *ratione privilegi* and *ratione soli*; how much less should it legalize the nefarious and cruel calling of the bird-catcher, or turn a blind eye to the absurd activities of the bird and egg-collector?" — WALTER E. COLLINGE.

TO THE EDITOR.

SIR,—The question of cruelty to caged birds does not apply to those kept in experienced and private hands as pets, being usually nestlings brought up and well cared for, and tamed by kindness.

The cruelty is the taking of our wild British songsters, that are then sold to dealers, who confine the birds in small cages and offer them for sale. I believe many of them die in the early days of their captivity from neglect, improper feeding and, possibly, from loss of their former freedom.

The barbarous and ignorant practice of slitting tongues is a thing of the past, but I am not sure about blinding. Only a few years ago my attention was called to a bird in a dealer's window that anyone could see had been blinded. The bird in this instance was a canary.

That the catching and caging wild songsters is a cruel trade cannot be denied. To licence bird-catchers is surely to legalise cruelty, and to order larger cages for the prisoners is much the same.

Whenever we have found bird-catchers, with their bird calls, nets, etc., at work they have been promptly told to clear off.

It seems to me that the right thing to do would be to prohibit wild small bird catching and make it illegal.—C. F. McNIVEN.

### BUTLEY PRIORY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I would like to add one point to the admirable article of Mr. J. G. Mann on Butley Priory in your issue of March 25th. There can, I think, be little doubt that the thirty-sixth shield of the great armorial, the one placed by itself over the small entrance on the north facade, carries the arms of Sir Guy de Ferre, lord of the manor of Benhall early in the fourteenth century. He—like Sir Robert de Benhall, who was probably a relative and owned the neighbouring manor of Benhall—is credited by some authorities with a fess-de-moline argent, a baston azure, and by others with a cross recercleé and a baston. Though the coat is here shown rather as a cross moline with a bend or bendlet, there was in the heraldic practice of the time little difference between them. The identification is of some interest, for it illustrates the close connection between the Priory and the manor of Benhall, whose

lords ever since it had been the Founder's property claimed the advowson of the monastery. Sir Guy de Ferre had bought the manor from Nicholas Kyryell, the great-great-grandson of the founder's daughter Matilda, and he entailed it in 1308. By 1335 he was dead, and his widow, Alianore, had a serious quarrel with the canons over the advowson of the priory, which is recorded in the rolls of Parliament. Thus the prominent position of his arms provides a check on the date of the gate-house which fully accords with Mr. Mann's conclusions from the rest of the heraldry, for it is extremely improbable that they would have been placed in this position after his death and the quarrel which succeeded it. The gate-house was built between 1308 and 1334.

I may perhaps add that a report of the excavations mentioned by Mr. Mann, together with a fuller account of the priory's history than has hitherto been available, will be published before the end of the year in the *Archaeological Journal*.—J. N. L. MYRES.

### CLIFF FOX HUNTING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Hunting people may often be heard glibly describing a piece of level and well farmed country as "very rough"—meaning that it is not easy to ride straight across it behind a pack of hounds. If they had seen the eastern edge of the Staintondale country, they would certainly revise their estimates. For the Staintondale hunt a strip of the Yorkshire coast between Filey and Whitby, and much of their time is spent on the cliffs, which have been a series of strongholds for foxes from time immemorial. In many places these cliffs are so steep and dangerous that they can only be approached on foot, and, since foxes are loth to leave the rocks, on which their sure-footedness gives them such a tremendous advantage, the huntsman spends many hours scrambling about without his horse. But I send you a remarkable photograph showing the present huntsman, Marks, riding literally within a foot or two of a precipice, at Ravenscar, near Scarborough. That the drop (of 600ft.) is not absolutely sheer is shown by the hound scrambling up the cliff face. But few fox hunters would care to risk their lives on foot at such a spot, still less on horseback, and it is easy to sympathise with Marks's evident intention of keeping his horse's head directed towards *terra firma*. I may add that the Staintondale Hunt claims to be one of the oldest in the kingdom, and certainly many more years will elapse before it will be found necessary—or, indeed, possible—to banish the foxes from such a wonderful natural stronghold.—VICTOR HEY.



HUNTING WITH THE STAINTONDALE

April 15th, 1933.

### A FOUR HUNDRED YEAR OLD TORTOISE

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I send you a photograph of a giant tortoise. Jungle people say that men live



A GIANT TORTOISE AND ITS KEEPER

four times as long as deer, elephants four times as long as men, and tortoises four times as long as elephants.

This one is reputed to be four hundred years old. He is perfectly healthy and in fairly good fettle, with the one exception that he has been blind for two human generations. His shell measures five feet in length over the curves, beyond which his head and tail, when protruding, give him a total of nearly seven feet from nose to tail-tip. He is two feet three inches when standing up on his legs, and has a breadth of fifty-four inches.

[...] During the memory of man, his age has begun to show itself by a pronounced drowsiness. He will sleep for days without food, and it is generally believed that he would die of starvation unless roused at intervals. His aged attendant performs this by scratching upon the shell with his finger-nails, the only method to banish the reptile's sleep. Jungle men insist that all tortoises would have a chance of living out their full life and growing to a colossal size if they had someone to awaken them for regular food.

Popular belief holds that this tortoise was once the mascot of an ancient Sinhalese king—one that, apparently, did not bring his master victory. The king was conquered by a Portuguese general, to whom the tortoise was presented later, perhaps in the hope that the mascot would bring his new owner no better luck. In later years, when the Portuguese were driven from Ceylon, the tortoise passed into the hands of a Dutch soldier, to whose descendants he still belongs.

Some twenty years ago the tortoise disappeared and was lost in the jungle for about three years; during that time his attendant was distracted with grief and never ceased hunting for his charge. One morning he reappeared as if he had merely been away for a stroll, and has made no attempt to wander since.

The attendant, Heenappu, shown in the illustration, is a Sinhalese man reputed to be eighty-five years of age, whose height is a little over five feet. He has ministered to his charge for more than thirty years, or since the death of his father. This billet of tortoise-keeper is hereditary and has been held from father to eldest son in Heenappu's family, so it is said, for the whole time of the tortoise's captivity. As soon as the heir to the keepership is old enough to sit up, he is put to ride on the tortoise's back, which is looked upon as full initiation into the mystery of his future profession. The affection between man and tortoise, in the present case, is far greater than that between the generality of human beings and their animals.—W. G. ADAM.

### MANX CUCKOOS

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Your correspondent's letter seems to me to embody a very interesting condition of things. Being an astronomer, he is essentially a trained observer of facts, and here in his letter we have those facts set forth. They differ as far as concerns the Isle of Man from my

own experience in the south of England, where in May and June cuckoos are among the earliest birds to start calling—at early dawn, for example, or even before it is light. And of course they go on all day.

An eminent ornithologist tells me that in Ireland he can testify to cuckoos calling practically all the night, and, at any rate, between 12 and 2 a.m. There is obviously a difference in habit and, as obviously, there must be a reason for it.—PERCY R. LOWE.

### AN OLD COACHING TIME-TABLE

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—This curious old time-table must be a very early example of an advertisement for quick transit!

It was obtained from a bankrupt miller at Eardisley, Hereford, by a friend of mine, and is now in the Hereford Museum:

"York, four days Stage Coach.

"Begins on Friday the 12th of April, 1706.

"All that are desirous to pass from London to York, or any other place on that road, Let them repair to the Black Swan in Holbourn in London, or to the Black Swan in Coney Street in York. At both which places they may be received in a Stage Coach every Monday, Wednesday and Friday which performs the whole journey in four days (if God permits) and sets forth at five in the morning and returns from York to Stamford in two days, and from Stamford by Huntingdon to London in two days more. And the like stages on their return, allowing each passenger 14 lbs. weight and all above 5d. a pound.

performed by (BENJAMIN KINGINAN  
HENRY HARRISON  
WALTER BAYNES.

"Sampson, York." —PHILIP PRESCOTT.

### THE LONGFORD YEWES

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—It is curious that Dr. John Lowe, in his book *The Yew Trees of Great Britain*, while describing the Cherkeley Court yew wood in Surrey as "the finest collection of yews in existence," should have made no mention whatever of the two very remarkable collections of yews known as "The Great Yews" and "The Little Yews," the property of the Earl of Radnor, on the downs about three miles west of Downton in Wiltshire.

The Great Yews is about 80 acres in extent, and is considered by the late H. J. Elwes, in *Trees of Great Britain*, to be the largest pure yew wood in England. The Little Yews is about half a mile away and, according to Elwes, contains finer trees. He does but scant justice, however, to the size of the yews, for he speaks

of "many in the Little Yews being from 8 to 10 feet in girth," whereas there are many of greater girth than this in each of the woods.

Unfortunately at the time of my visit to the Great Yews last summer I had no tape with me, but estimated some of the trees to be at least 14ft. in girth at breast high. This estimate was confirmed afterwards by Mr. Boman, forester on the Longford estate, who sent me the following actual measurements of some of the largest trees:

*Great Yews.*—Girths of eleven trees at breast height : 12ft. 6ins., 13ft. 8ins., 16ft., 12ft. 7ins., 12ft. 11ins., 13ft. 1in., 18ft. 9ins., 14ft. 10ins., 13ft. 4ins., 13ft. 4ins., 13ft. 9ins., 18ft. 3ins.

*Little Yews.*—Girths of twelve trees, and height of bole : 14ft., 12ft. 10ins., 9ft. 6ins., 12ft. 10ins., 11ft., 11ft. 11ins., 9ft. 8ins.; 10ft. 10ins. with 30ft. bole, 8ft. 4ins. with 20ft. bole, 8ft. 10ins. with 20ft. bole, 8ft. 10ins. with 20ft. bole, 7ft. 11ins. with 25ft. bole.

The photographs give but a poor impression of the sombreness of these vast groves of yews. On a dull day the wood must be gloomy indeed, and even on the sunny day of my visit there was an eerie stillness under the trees. The wood is crossed by many rides, some of them wide, with the yew branches reaching the ground, the sides of the rides being a dense thicket of yew, like an unclipped yew hedge in a derelict garden. In others, and narrower rides, the effect is of a tunnel driven through the trees, the branches meeting overhead, the gloom relieved only by a slight filtering of light from above and a glimpse of sunlight at the far end, 100yds. or more away.

Lord Radnor tells me there are no records at Longford as to the history of these two woods, nor can I find anything about them in such printed or manuscript county histories as I have been able to consult in the British Museum and other libraries. Mr. Elwes thought that possibly an existing yew wood was filled up with planted trees at a time when yew wood was used for bow-making; and he hints at there being some local tradition as to dark deeds and illegal and clandestine sheep-roastings having taken place in the fastnesses of these woods in times past.—R. C. B. GARDNER.



THE TUNNEL THROUGH THE TREES



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## THE OPENING WEEK at NEWMARKET

### ANOTHER SUCCESS FOR THE KING

**S**ENTIMENT is a pretty thing when, as so often is the case, it enters into racing and breeding. It is, of course, lavished on equines rather than humans. Perhaps that should go without saying. Take a particularly bright instance which had an ideal culmination at Newmarket last week on the first day of the opening Craven Meeting.

It may be recalled that a very few years ago Lord Ellesmere had a filly named Tiffin. He had acquired her as a foal at the same time as her dam, Dawn Wind, who had belonged to the late Sir John Rutherford, was sold through the sale ring to the late Lord Dewar. Her foal was by Tetratema, and she was Tiffin, who went through an unbeaten career. Lord Ellesmere had every reason to lavish much affection on one that had brought him so much pleasure and a good deal of profit.

Tiffin's first mate at the stud was Blandford, who had already distinguished himself by siring two Derby winners in Blenheim and Trigo. The result of the alliance was a charming filly foal. Then came tragedy. At the time, Lord Ellesmere was staying at Estoril in Portugal, and one day he received a message to say that the mare was dead, but that the foal survived. Actually the foal was a month old when she lost her mother, and during the month, practically from birth, the mare had been kept alive on medicines, so that the youngster could not possibly have had the right start in life.

Fortunately, a foster-mother was found at once in a thoroughbred mare named Last Peril. The bereaved foal was substituted, and, as not always happens, the foster-mother did not worry about the deception, if, indeed, she was aware of it. The foal grew into a pretty yearling of exquisite quality, though on the small side. Lord Ellesmere found the name of Merenda for her. Last week Merenda won her first race at the first time of asking. She won the Fitzwilliam Stakes for two year olds by a head from Mr. Edward Esmond's Necker, with Mr. E. C. Jones's Maid of Essex very close up third, and a lot of "also rans" behind them.

Lord Ellesmere tells me that Merenda is actually only half an inch less in height than Tiffin was at the same age, but that she scales more. I was rather surprised at that, but one cannot doubt that there is weight in the wide hips and the full-muscled loins. She was a hot favourite for the race she won, and as she only won by a head, the probability is that the form was exceptionally good. Certainly she must have been well tried by her able trainer, Fred Darling, for such confidence to have been shown in her on making a first appearance on a racecourse.

Another two year old to come out and win at the first time of asking was True Eye, a shapely and smooth-actioned daughter of the Argentine horse, Buen Ojo, and True Flight, owned by the Stockbridge trainer, Mr. H. S. Persse. That this one had been tried good enough to bet on with confidence was indicated at once, even though among her opponents was Lord harewood's bigger colt Stoic, a son of St. Jerome that had won in the preceding week at Leicester. True Eye won in Myrobella-like style—at any rate, as we knew Myrobella last season as a two year old, when she cut down her opponents from the start. Buen Ojo has sired smart two year olds, especially fillies, but not one that has really made history as an older horse.

The King has followed up his notable win of the Newbury Spring Cup with Limelight by securing a modest stake with a long-distance four year old, Fox Earth. This horse was lightly weighted for the Swaffham Handicap of a mile and three-quarters, and, very well ridden by the young apprentice, W. Rickaby, won by a short head from Truncheon, who was conceding as much as 32lb. Still, it is splendid to see the Royal colours making such a satisfactory start after an uncommonly lean season in 1932. Fox Earth is by Foxlaw, a winner of the Ascot Gold Cup for Sir Abe Bailey.

At Newbury we had seen an unpenalised horse (because he had no success to his name as a two year old) win the Greenham Plate. That was Trigo's brother, Harinero. Last week Thrapston and Coup de Lyon, both penalised to the full for the Spring Three Year Old Stakes of a mile and a quarter, were trounced, even though the former did finish third, though four lengths from Mr. Anthony de Rothschild's Powder Boy and Major McCalmon's Shela-Na-Gig, who ran a great race home. The former of this pair won by a head.

Powder Boy is a gelding by the Derby winner, Call Boy, and was making his first appearance on a racecourse. I should add that he was receiving as much as 18lb. from each of the penalised horses; but if Thrapston really possesses classic pretensions he should, I think, have come through this public trial. Now we must look more than ever to Lord Derby's other classic

colt, Hyperion, who has done well, but, I understand, is on the small side.

The absence of Lord Woolavington's Manitoba from the field for the Column Produce Stakes was undoubtedly a sharp disappointment. I know his trainer had been anxious to give him the race by way of preparation for the Two Thousand Guineas. The experience is of such immense help to most horses when they have been absent from a racecourse for a long time. In this instance the intention was upset through the colt's own fault. He got rid of his rider while returning from exercise at Beckhampton. As a rule he is the quietest possible individual. He cantered down the "ardigh road" towards the stables. Of course, he slipped up and came down and cut the point of the elbow. Happily the injury was no worse than that, and, though he could not be produced for the race last week, his trainer has every hope of putting him on show for the Two Thousand Guineas.

Nevertheless, Beckhampton was still able to win the Column Produce Stakes. This was brought about through the fluent win of Lord Ellesmere's rather burly chestnut colt Titian, by Solaro from Golden Araby, a mare that was herself very fast when in training and is now the property of Lord Glanely.



Frank Griggs

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**TIFFIN'S DAUGHTER, MERENDA**

Brought up by a foster-mother, she has now distinguished herself by winning the Fitzwilliam Stakes at Newmarket

Titian, not having won a race previously, was receiving as much as 15lb. from the one penalty-carrier in the race, Colorow, who, in the circumstances, did extremely well to run into third place. Fred Darling, through Titian, will now have an excellent line as to the status of Manitoba. I must, for the present, assume that the latter is definitely the better colt, as, indeed, he would have to be to have real claims to take classic honours.

Last week, also, at Newmarket, we renewed acquaintance with the brilliant Myrobella, who, in Lord Lonsdale's colours, won the Severals Stakes of five furlongs, giving 19lb. to the second, Complacent, in the colours of Lord Derby. The famous grey won by three-parts of a length. I have no doubt many onlookers were disappointed that the filly did not give her usual spreaddaling performance and win by half a dozen lengths; but it should be remembered that she has been trained this year to race over a longer distance than five furlongs in view of the One Thousand Guineas, and that, after all, she was giving a lot of weight.

Everyone would notice that she was far from cool and content. She was, indeed, fretful and disinclined to go through the preliminaries, but she did her work all right. I expect she will settle down again, and, anyhow, she showed herself to be very backward in still having so much of her winter coat on her, and when that is the case I never think a horse can possibly be at its best.

PHILIPPOS.

April 15th, 1933.

## THE ESTATE MARKET

### KENTISH GEMS

**T**HE opportunity of acquiring a famous mansion in a lovely part of East Kent is presented by Lord Lewisham's wish to sell Godmersham Park. He has instructed Messrs. Knight, Frank and Rutley and Messrs. G. W. Finn and Sons. The seat is intimately connected with the immortal Jane Austen and with Chawton House, Alton, for Edward Austen became Mr. Knight of Godmersham and Chawton because he was adopted as heir by a childless couple who were but distant cousins of Edward's father, George Austen, rector of Steventon and Deane, who was also the father of four other sons of distinction and two daughters, Cassandra and "Jane." There is, for those who like to assign an actual place to all the scenes in novels, ample scope for further examination of Jane Austen's letters and works in the light of the traditions of Godmersham Park. Jane Austen spent most of her time at Chawton, and lived from 1809 until certainly 1817 in a house that still stands there, but she was at Godmersham a great deal, and one of a very distinguished circle of friends and relatives of the Knights, who then held sway at Godmersham and were leaders of the bright and wealthy society of the county.

When Messrs. Knight, Frank and Rutley sold the estate for Lord Masham in May, 1920, it was of almost 6,000 acres. It is now 1,583 acres. The mansion (described in COUNTRY LIFE, Vol. XLVIII, page 596) is an exquisite example of Early Georgian architecture, and its interior decorations in the Adam style are famous, and have been often described, and the influence, at any rate, of Grinling Gibbons is abundantly evident in the carving. The old Pilgrims' Way from Winchester to Becket's shrine at Canterbury skirts the park, and part of the ancient priory exists in Godmersham Court Lodge. An important adjunct is Winchcombe Manor, a beautiful Jacobean house, the seat of the Carter family from the reign of Edward II until the eighteenth century. There are sporting woodlands, affording mixed shooting, and good farms watered by the Stour. (A picture is given this week.)

#### BARNSLEY PARK, CIRENCESTER

**B**ARNSLEY PARK, near Cirencester, can claim to have passed uninterrupted by inheritance for close upon four centuries since one Anthony Bouchier purchased it in 1548. This continuity seems likely to be broken in the near future, as Messrs. Hampton and Sons are instructed to find a purchaser by private treaty. The estate extends to 4,000 acres of fertile agricultural land, divided into numerous holdings producing a substantial rent roll from an excellent tenantry. Barnsley Park is an example of architectural style of the early eighteenth century, and based upon Inigo Jones's work. Both outside and in, it has suffered very little change from its original design. In the dining-room is an exquisite Adam chimneypiece, while the hall and stairs and an upstairs sitting-room of oak, with pilasters and panelling, formed the chief decorative fields of the original builder. A park of 350 acres, a stretch of trout fishing and the greater part of three villages complete the property.

Messrs. Nicholas have sold Blounts Court, near Henley-on-Thames, with over 100 acres of parklike land.

The Red House, Crockham Hill, has been sold by Messrs. John D. Wood and Co. and Messrs. F. D. Ibbett and Co. It has an uninterrupted view from east to west, embracing Tunbridge Wells, Crowborough, Beachy Head, Chanctonbury Ring, Hindhead and Leith Hill. The house is of red brick and tile, and occupies a retired position.

Messrs. Saunders and Golmick have, with Messrs. Ward Price and Co., sold Cayton Bay estate, Scarborough, a residence and about 94 acres. It is

proposed to use the estate for a holiday camp.

Mill Place, Lamberhurst, 24 acres, is to be offered by Messrs. Knight, Frank and Rutley. The residence, in the Tudor style, was formerly an old mill house, and in the garden is a lake of 4 acres with wooded islets.

The Duchy of Lancaster has instructed Messrs. Knight, Frank and Rutley to let unfurnished King's Standing, Burton-on-Trent, 32 acres.

#### TWO TREASURES

**S**TONEACRE, the exquisite house at Otham, near Sevenoaks, awaits a tenant at a mere £150 a year, and the National Trust have the control of the property, so that the tenant is assured of very good landlords.

Waystrode, at Cowden, on the Kent and Sussex border, is for sale with 6 or 60 acres, through Messrs. Marten and Carnaby. It is a carefully renovated old manor house of very great beauty. Hasted's *History of Kent* (1797) says: "Waystrode otherwise called Westwood and now most commonly 'The Wood' is an estate, here situated about half a mile from the church—which was formerly accounted a Manor. It had anciently owners of the name of Waystrode who continued in possession of it till the beginning of the reign of Henry VI." The *Archaeologia Cantiana* (1895) says: "This, the earliest and most interesting of the three ancient houses is a beautiful example of half-timberwork. It consists of a centre and two wings slightly projecting: in the northern gable is a very elaborately carved barge board and beam decorated with lozenges and the Tudor Rose. Nearly all the original latches and door handles remain. The whole is terribly dilapidated and it is feared that unless it should fall into the hands of some one who has the will and the means to restore it carefully, it will shortly disappear altogether and with it will be lost one of the most characteristic houses in the whole of the district." In 1659, Will Jackson, the sexton, was paid for two knells, and in 1660 "ye claper of ye bell" was mended. The first reference we have to the eight o'clock or curfew bell is the payment in 1671 of £1 to William Jackson "for Ringing ye eight o'clock bell," which proves that this bell was rung before 1726, when, according to a painted tablet in the

belfry, "Richard Still gave by his Will dated August 5th, 1726, 20s. a year from Waystrode to the Clerk or Sexton of Cowden for the ringing of the Great bell there at five o'clock in the morning and at eight o'clock in the evening from Michealmas (*sic*) to Lady Day for ever," the story being that one of the Stills of Waystrode, having lost his way in the forest, recovered it by hearing the great bell of Cowden ringing the curfew, and out of gratitude endowed the bell for all time for the guidance of wayfarers.

#### QUEENSBERRY HOUSE, RICHMOND

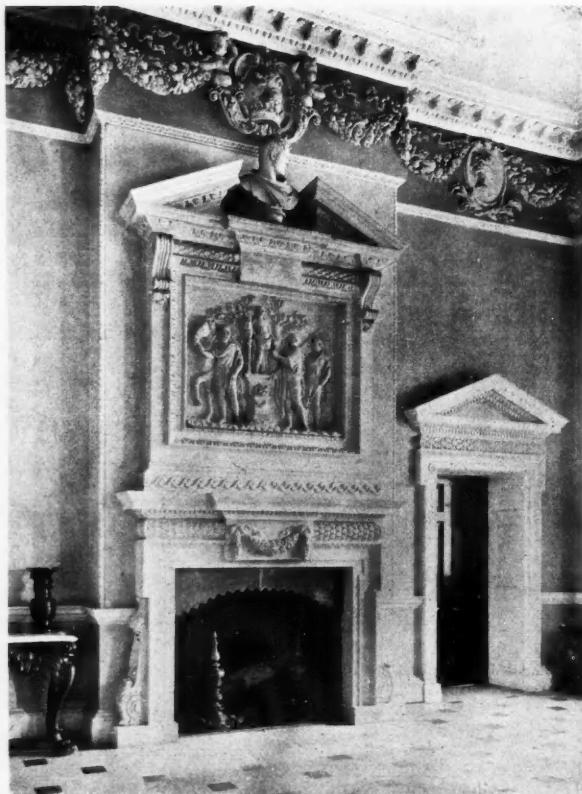
**A**rchitecturally, the present Queensberry House, Richmond, is unimportant. Just 100 years old, it replaced a house built in 1708, by Lord Cholmondeley, Sir Robert Walpole's son-in-law. The third Duke of Queensberry held it for some years. Lady Cave and Mr. Philip Connard, R.A., have voiced an objection to the proposed erection of flats on part of the 2 acres, as a scheme endangering the artistic unity of Richmond Palace, Trumpeter's House, Maids of Honour Row, and Cholmondeley Walk. The property has been sold to a Putney builder by Messrs. John D. Wood and Co. and Messrs. Rogers, Chapman and Thomas. Its future seems to be largely dependent on the results of formal applications which have to be considered by the Corporation of Richmond in regard (*inter alia*) to the type of building permissible on the land. Possibly the purchaser may be able to find a use for the existing mansion. There is no reason (say those who know him) to think that he will press anything detrimental to the amenities of the riverside, and there seems no need for other than friendly overtures in the matter.

Messrs. Jackson, Stops and Staff are to offer Charlton House estate, Crosthorne, in the vale of Evesham, by auction (in conjunction with Messrs. E. G. Righton and Son). The property is a well known one in that part of the country, and has been a long while in the hands of the present owner's family. The land is some of the finest in England, and the sale will include the major portion of the village of Charlton, comprising over thirty cottages, with a nice little secondary residence and Charlton House and grounds which date from the latter part of the sixteenth century. The area is 560 acres, and the rent roll exceeds £1,600 a year.

Houses—eight in Keats Grove, four in Downshire Hill, and one in Church Row—will come under the hammer of Mr. Wm. J. Ross at the London Mart on April 25th. Only one of the houses is offered with possession, and the Church Row residence is leasehold for a long unexpired term. Two of the houses are subject to rent restrictions.

Coldicote, for sale, freehold, by Messrs. Giffard, Robertson and Co., is situated at Moreton-in-Marsh, and is of about 50 acres, with a modern stone house. It is in the Heythrop country, and an excellent centre for the North Cotswold and Warwickshire. The house was built in 1904 under the supervision of Mr. Guy Dawber, A.R.A., and is of stone with stone slates, and leaded casement windows. It has mellowed to a fine colour. In the rear is a squash rackets court.

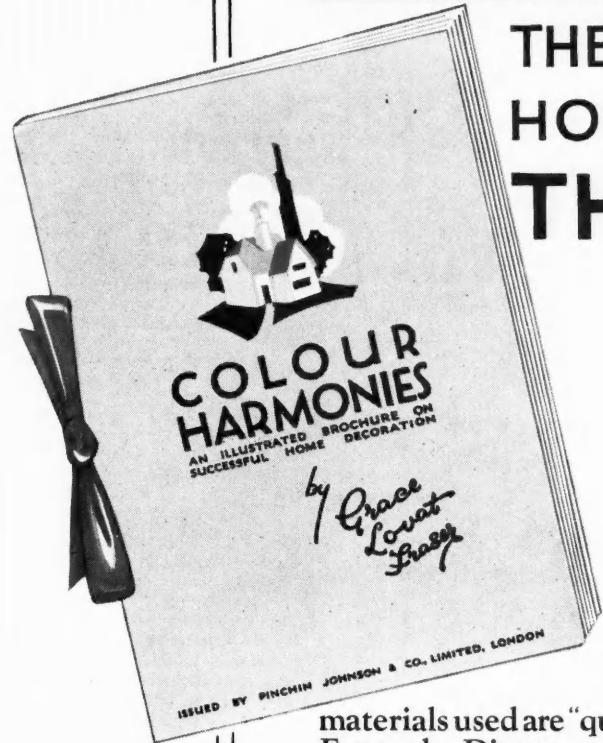
As agreeable evidence of the prosperity of Reigate as a residential town, Messrs. Watkin and Watkin report that through their instrumentality during the past few months, they have disposed of shops in Reigate to the value of £80,000 for investment, including the following: 13, Bell Street; 17 and 19, Bell Street; 71, 73 and 75, Bell Street; 3-9, Church Street (in conjunction with Messrs. Moseley, Card and Co., Messrs. Thurgood, Martin and Trumper acting for the purchasers); 11-21, Church Street (in conjunction with Messrs. Thurgood, Martin and Trumper); 40, High Street; and 51-61, London Road. ARBITER.



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**MONTE-CARLO**



## NEW CARS TESTED.—LVII: THE 14.9 H.P. FORD

**O**NE of the most respected and proved in the new range of Ford cars is the 14.9 h.p. car. This car can, of course, be obtained in any model with the larger 24 h.p. power unit at a cost of £10 extra, but for ordinary purposes the smaller engine should be ample for use in this country, and is, of course, taxed at a lower figure.

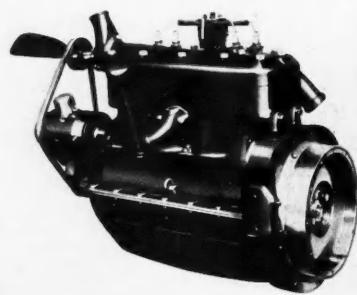
Both the Tudor and Fordor models may be described as thoroughly sound vehicles with a good turn of speed and which can be guaranteed to give their owners sound service over a number of years. The model I had on trial had the smaller engine and was amply up to its work, giving a good turn of speed and excellent acceleration with any load that could be piled on to the car. One of the things that impressed me was the smoothness of the engine and its ability to get away from low speeds smartly without using the gear box. Not that the gear box was a useless adjunct, as, being of the synchro-mesh type with helically cut constant mesh pinions, it was very easy to make changes, and the second gear was completely silent in action. One might be excused, however, for thinking that a certain amount of roughness would be apparent in a four-cylinder engine of this type when turning over at low speed or pulling hard; but this is certainly not the case, as the engine is perfectly smooth and unobtrusive at all speeds. The automatic advance and retard for the ignition is also excellent, and it is only possible to make the engine pink after really savage treatment.

### PERFORMANCE

The maximum speed of the roomy saloon with a full load is in excess of 60 m.p.h., while the gear ratios are nicely spaced for getting the best performance out of the engine. On the top gear, with a ratio of 4.56 to 1, 10 to 20 m.p.h. required only a little over 5secs., and 10 to 30 m.p.h. 10secs. On the second gear, 10 to 20 m.p.h. required about 4secs.

The clutch itself is of the single dry-plate type, and was very smooth in action. The gear lever was central and conveniently placed, while the gears themselves, thanks to the synchro-mesh device, were remarkably easy to change.

The brakes were smooth and adequate, and would stop the car in about 19ft. from 20 m.p.h. The foot pedal operates on all four wheels, the drums being a good size, as they are of 12 ins. diameter. The brakes themselves are of the two-shoe type, mechanically operated. The hand brake operates on the rear



Four cylinders.  
Bore 3.055ins. by 4.25ins. stroke.  
£15 tax.

Three-speed gear box (central, silent second, and synchro-mesh).  
Coil ignition.  
Tudor saloon, £180.  
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Each model £10 more with 24 h.p. engine.

wheels only, and is well above the average in power.

### ROAD HOLDING

The springs are of the transverse semi-elliptic type, and a little rolling on corners might be anticipated with this type. There is very little tendency for this to occur, however, and the car corners very nicely, while it rides extremely comfortably over any type of surface. The steering is very pleasant, being of the worm and two-tooth sector type.

### GENERAL POINTS OF DESIGN

One of the chief points on these cars is the care that has been given to accessibility. The ignition is a case in point. The distributor is mounted straight over the top of the engine, and even the leads to the sparking plugs are metal strips, which are exactly the right length, so that they cannot be connected to the wrong plugs by accident.

The engine has side valves and a detachable cylinder head; while the cylinders are cast in one with the upper half of the crank case. The crank shaft runs in

three main bearings which are of large diameter, while the pistons are of aluminium alloy and three rings are fitted above the gudgeon pins. The lubrication is by pump and splash, the oil being fed under pressure to the main and cam shaft bearings, the connecting rods, gudgeon pins and cylinder walls are splash lubricated.

A rather higher gear ratio is fitted to the car with the 24 h.p. engine. On the 14.9 h.p. engine it is stated that 40 b.h.p. is given at 3,000 r.p.m.; while with the 24 h.p. engine it is stated that 52 b.h.p. is given at 2,600 r.p.m.

### COACHWORK

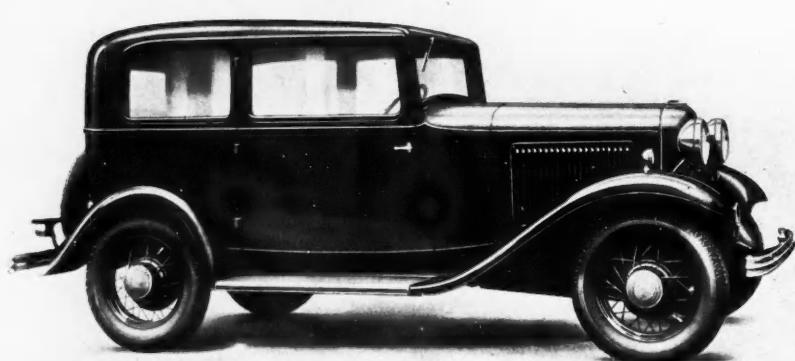
The coachwork on both the Fordor and Tudor models is ample in size, and there is plenty of room for the passengers in the back seats, which are also comfortably upholstered. The spare wheel is carried at the rear, and bumpers are fitted. The body-work is made on the one-piece all-steel principle, while the single pane wind screen is fitted with a wiper. The car is equipped with a lock built into the bracket which supports the steering column at the instrument panel. Not only does this cut off the ignition, but also locks the steering with the wheel either straight or on full lock on either side.

### THE ITALIAN THOUSAND MILE RACE

**T**HE M.G. COMPANY are to be congratulated on their magnificent performance with their new Magnette cars in the Italian Thousand Mile Race, which came in first and second in their class. It must be realised that they did not win the race outright, as the winner for the big car class was Nuvolari on an Alfa-Romeo; but they defeated all their Italian rivals in the 1,100 c.c. class and broke all records for this class.

The first Magnette in was driven by Captain G. E. T. Eyston and Count Lurani, and completed the course at an average speed of 56.9 m.p.h.; while the second, driven by Earl Howe and Mr. Hamilton, averaged 56.82 m.p.h. The winning Alfa-Romeo in the large car class, driven by Nuvolari himself all the way, averaged 67.46 m.p.h. The result, so far as the M.G. Magnettes are concerned, is

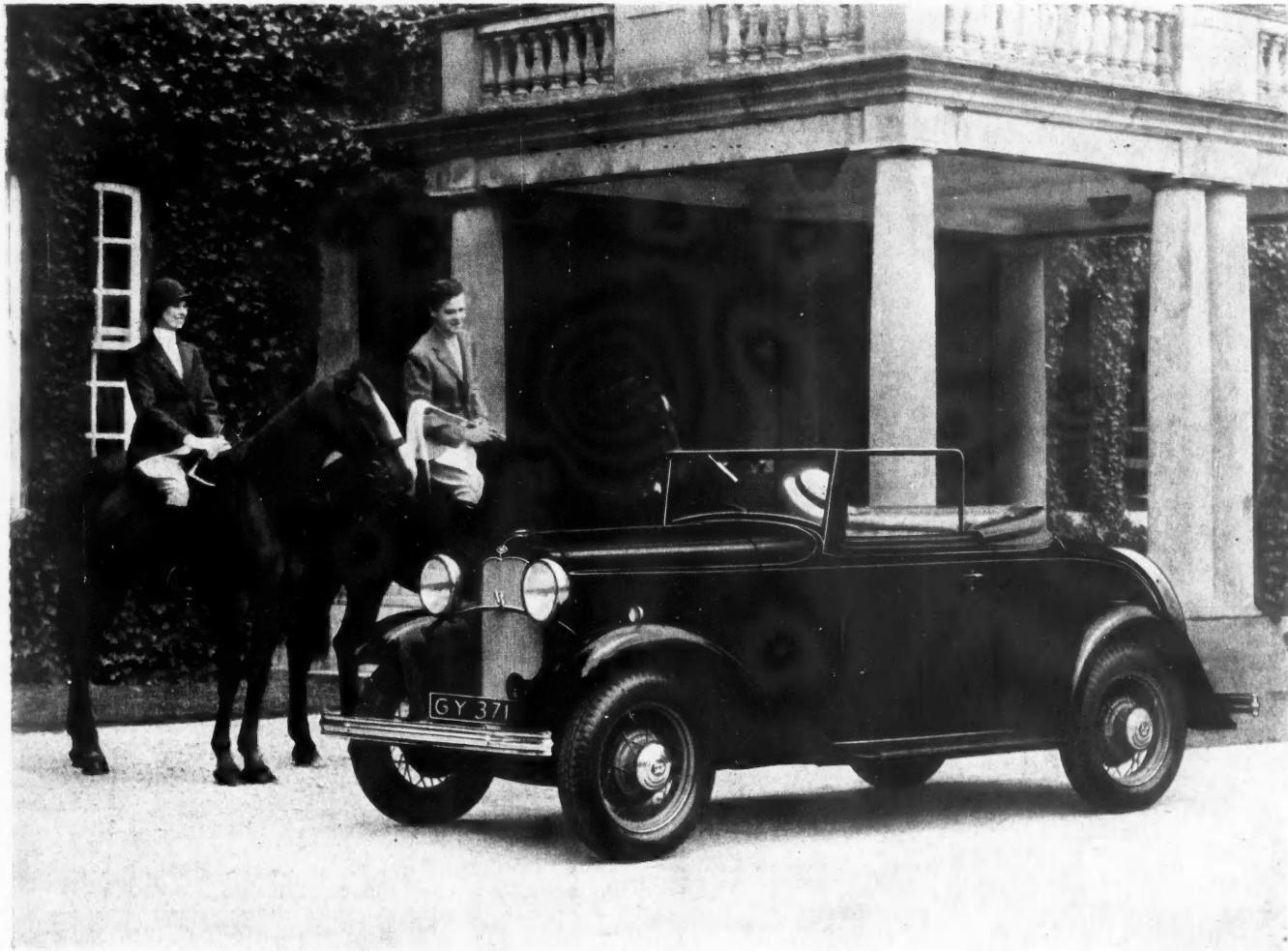
all the more commendable, as this was the first time that this mode had been tried out under racing conditions, and the intention, when sending the team to Italy, was not only to win in their class, but to do well in the general category and also to capture the team prize, which they succeeded in doing. It will undoubtedly do much for British prestige, not only in Italy but all over the Continent.



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## THE MARSH IN SPRING

**S**PRING comes late to sea shore and salting, for even when the inland dweller listens to the earliest of bird song and sees everywhere the pushing green of the coming year, it is bleak on the coast. Grey and cutting cold. The false glamour of a still wintry sun will light the levels, but it is a deceptive warmth; you may hail it as a fine spring day—but rest for a moment from your walk, and if you are not in shelter you will find a cutting wind blow through you. This sea cold blowing down from the Baltic or from the great North Atlantic wastes where the floe ice has not yet begun to break, gives the wanderer some idea of what the early north-bound bird has to face.

We think almost enviously of the birds which leave us in the autumn to fly happily south to lands of winter sun, yet somehow or other very few of us ever seem to reverse this amiable proposition and consider the pioneers of bird movement coming from the land of sun into the cold mist and miseries of our northern climate.

It is rather noticeable that accurate observation of the northern migration is a great deal scantier than the mass of information about the southward exit. In fact, the bird observer—a fairly common summer visitor on our coasts—is rather rare before Whitsuntide. We have the scanty list of real pioneers, the official watchers, the lighthouse men and a few and infinitely valuable local residents. The gunners, a rather unduly abused tribe, put up their fowling pieces when February closed, and, now that nobody has a real business or ploy about the marshes, how little real information we get.

It is a thankless business on the coast at this time. You may walk the barren throw of pebbles from one closed watering place to the next hamlet, where the scant, shuttered bathing huts, dragged high up over high-water mark, look bleached and eyeless over the sullen leaden seas. In your pocket you have a letter from a friend who tells you, in his chronicle of early spring fishing on the Border, how the ring oysters have already come in. There is not much on the marshes. The grey-backed carrion crows are, perhaps, our earliest coastal visitors: beachcombers, ruffianly and piratical folk, they swing over the salttings and look calculatingly at the spring lambkins and their bemuddled dams.

In the earlier days one sees more of the departure than the arrival. The gulls have interrupted their ceaseless patrolling of the tide line to swarm in mazy circles, loud crying of the mating season. They will not nest here, where the low alluvial clay shines out to samphire wastes, but will wing south or north to shelving rock or even chalk cliff, where their casual nest can be made. In the salt pastures there are starlings, innumerable

rooks, lapwing and chaffinches: but who can tell if they have pitched in as true migrants from the Lower Danube or have simply strolled up from Hampshire and Sussex after a not too arduous winter? The lapwings are now the most privileged of all our birds, for they may not be exposed for sale, nor may their eggs be sold. Beneficent and kindly law—yet overhead wheel the black-headed gulls, and a frost-laden wind blows menacing from the northern seas.

On the marsh one walks up a certain number of wheatears and pipits, but the sedges round the pools are still dumb, for the warblers have not arrived. The last of the geese have gone, but duck are beginning to arrive, and the shelduck, which have wintered out on the farthest bars, are beginning to show an inland interest once again. The shore line is curiously bare, for curlew and dunlin have gone, and even the herons—stately landmarks visible far across the muds—have long since gone to their traditional heronries and are now immersed in family cares.

Taking it all in all, the most striking symptom of the off season on the coast is the break-up of the flocks. Where for months we have seen the whirl and flicker of great skeins of dunlin and waders, now there is desolation, and we look forward to domestic pairs. Even the starling flocks have split, and iridescent and impudent pairs are invading our outbuildings, blocking our least-used chimneys and behaving as if they, too, paid rates and taxes. There are still small flocks, thought to be mainly composed of unsociable bachelors and a few confirmed old maids, but the flocks have gone. Even the little flocks of finches have split, and now belligerent pairs of chaffinches command a specific territory of hedgerow as formally as a policeman keeps his beat.

In a few weeks the visiting population will be in and one will be able to lie on the lea of the shingle banks without being frozen. Hope will spring that the glasses will determine that some small busy bird is really a rather rare visitant. We shall speculate optimistically until the fatal day when it is close enough and, for once, still enough to disclose that it is a perfectly common specimen, though rather under-sized and misleading. Yet down on the flood meadows the snipe are soaring and drumming, and gloriously ecstatic lapwings posture their love flights in the air, while their demure brides plod stolidly, affectedly unseeing, but not the less affectionate. And then, quite suddenly, three mild and not remarkable days will turn the corner of belated coastal winter into true warm spring. Larks will hover, song-laden, in the air, and, though we have searched with knowledge, we still find with very real surprise the first eggs of the year.

H. B. C. P.



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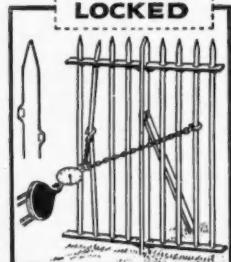
The illustration shows the test of nibbed versus un-nibbed bars of  $\frac{1}{2}$  in. diameter. Note the  $\frac{1}{2}$  in. diameter un-nibbed bar is bent some 4 or 5 ins., whereas the nibbed bar remains perfectly straight. The spring balance shows a pull of 300 lbs.

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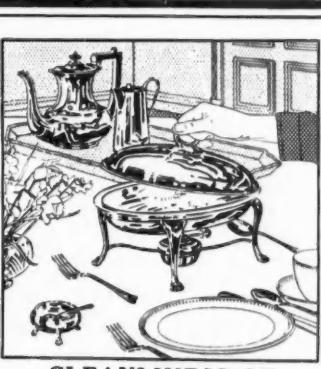
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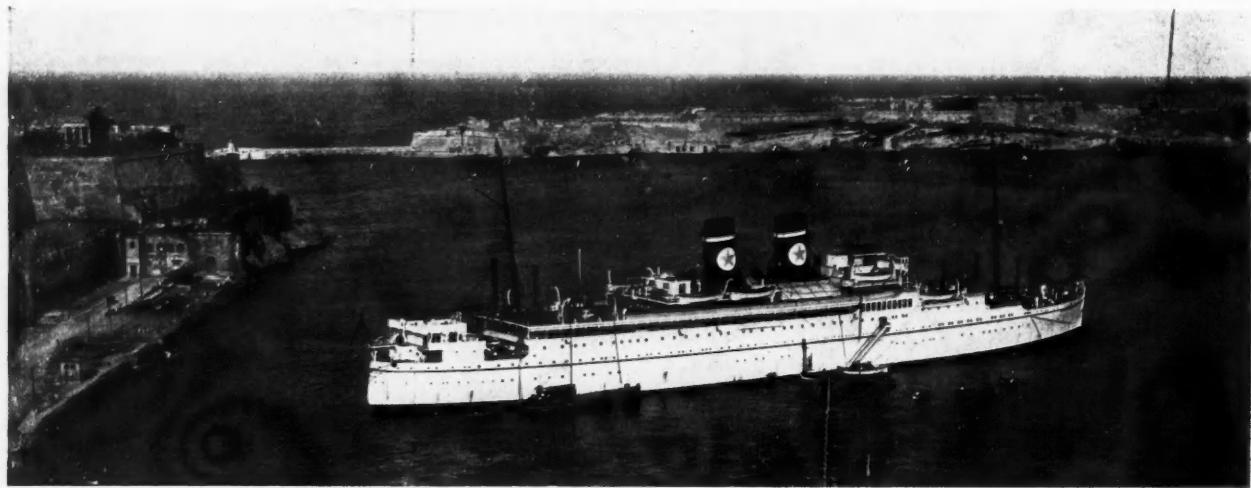
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## THE LINER AS YACHT



THE ARANDORA STAR IN VALETTA HARBOUR, MALTA

MOST people have probably, at one time or another, yearned to be possessed of a comfortably fitted yacht in which they might sail away to the Mediterranean and pay a visit to some of the fascinating ports to be found on its shores. That, even in these parlous days, there are those who can afford to run their own yachts will be obvious to any who may chance to visit Cannes in the season, for there, in the pretty little harbour, there are invariably some two dozen trim yachts waiting to bear their fortunate owners to any part of the tideless sea. But until quite recent years this dream has had to remain but a dream for the great majority of our people. Nowadays, however, for a comparatively modest sum, the dream can become a reality, for the great shipping companies employ some of their finest vessels in cruising along the Mediterranean or, as midsummer approaches, among the mysterious and ever unacknowledged fjords of Norway. In a recently published book, *Gone Abroad Again*, Mr. Charles Graves sums up his impressions of a cruise in the eastern Mediterranean as follows: "Not being a millionaire and possessing no yacht, my dream—of visiting Southern ports—had seemed impossible of achievement. The fares in the ordinary way would have been fantastic. The time taken to get there and back would have been immense for a busy man. In any case it would have taken several holidays spread over a period of years to see all the places I did see. Then—out of the Blue—had come the cruising holiday. I had found that for much less than a hundred pounds, and within three weeks, I could sip the cream of each of these places. I had been and still was in a happier position than the millionaire yacht-owner himself—in a large ship which would never roll or otherwise show the effect of bad weather I had felt no obligation to my host because I hadn't one. When I got back I would be able to say casually at dinner:

'Yes, it rather reminds me of that time at Cettinje.'

Among the vessels scheduled to carry out these cruises, none is more deserving of admiration than the Blue Star Line's 15,000-ton Arandora Star. Her hull is painted white, which adds to the impression that one is travelling in one's own super-yacht. The ship's public rooms—which include a lounge and music room, a Louis XIV restaurant with numerous small tables, a winter garden, a large smoking-room and a ballroom—are superbly furnished. Gone are the days when a cabin was a kind of large cupboard with a bed made up on a shelf, for now the box has vanished to give place to a bright, cheerful bedroom with a properly made-up bed and everything to minister to one's comfort. In the Arandora Star every stateroom has hot and cold running water, and in all the ladies' cabins are dressing-tables with wing mirrors. The open deck space is unusually large, so that games of all kinds may be played with almost the same room as ashore. On each cruise a limited number of passengers is carried, and an adequate staff of highly trained servants looks after the wants of those passengers. When in harbour there is no need to sample the accommodation—not always above suspicion in the smaller ports—of foreign hotels, for there is always rapid transit from the shore back to the ship, which has

become a new home for the time being. The objectives of the Arandora's cruises vary. In the first of the early summer trips her passengers will be able to see something of Gibraltar, that grim sentinel which guards the entrance to the blue Mediterranean; of Valencia del Cid, the second port of Spain; of Barcelona, that fascinating city which nestles beneath the jagged mountain of Montserrat; of Palma, on the shores of Majorca's most beautiful bay; and of Tangier, on the Moroccan coast. On the later cruises the Arandora Star will sail south to the Isles of the Blest and to Madeira, the island with the finest climate in the world.

### TRAVEL NOTES

THE following early summer cruises have been arranged:

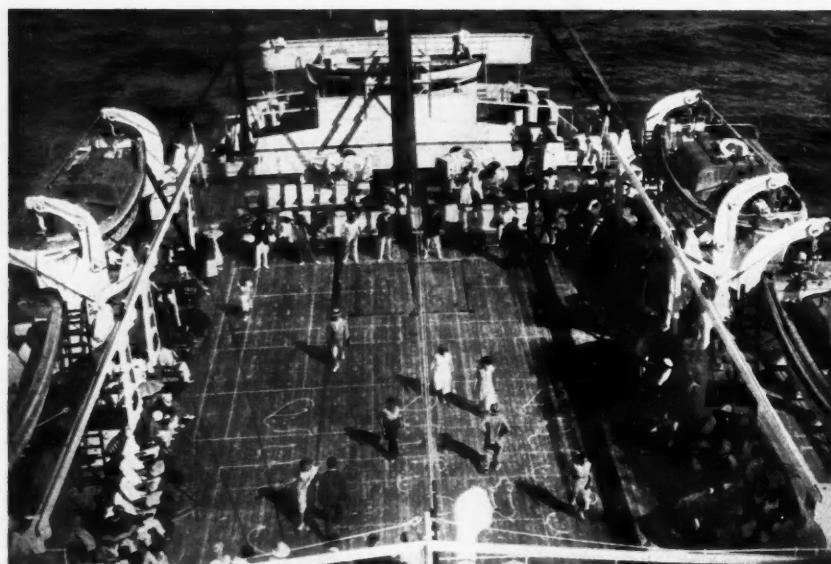
The Arandora Star will leave Southampton on May 10th for Vigo-Gibraltar-Villefranche - Barcelona - Valencia - Palma - Tangier and Lisbon, arriving back in Southampton on May 26th. Duration of cruise, sixteen days. Fare, from 26 guineas.

The same vessel will leave again on May 27th for Lisbon-Casablanca-Las Palmas-Tenerife and Madeira, arriving back in Southampton on June 9th. Duration of cruise, thirteen days. Fare, from 21 guineas.

On her third cruise the Arandora Star will leave Southampton on June 10th for San Sebastian (for Biarritz) - Cadiz (for Seville) - Casablanca-Madeira-Lisbon and La Rochelle-Pallice, returning to Southampton on June 24th. Duration of cruise, fourteen days. Fare, from 23 guineas.

The Blue Star Line also offer a round tour to Rio de Janeiro which occupies forty-seven days, allowing a stay of fourteen days ashore, at a fare of £135, which is inclusive of all charges for hotel accommodation in Rio de Janeiro at either the Gloria or the Copacabana, the leading hotels in the city.

On similar lines is a projected tour of the Argentine. This tour will occupy forty-seven days, allowing for seven days ashore in one of the leading hotels in Buenos Aires. The return fare, inclusive of hotel accommodation, will be £145. Details as to sailings may be obtained from the Blue Star Office, 1-3, Lower Regent Street, S.W.



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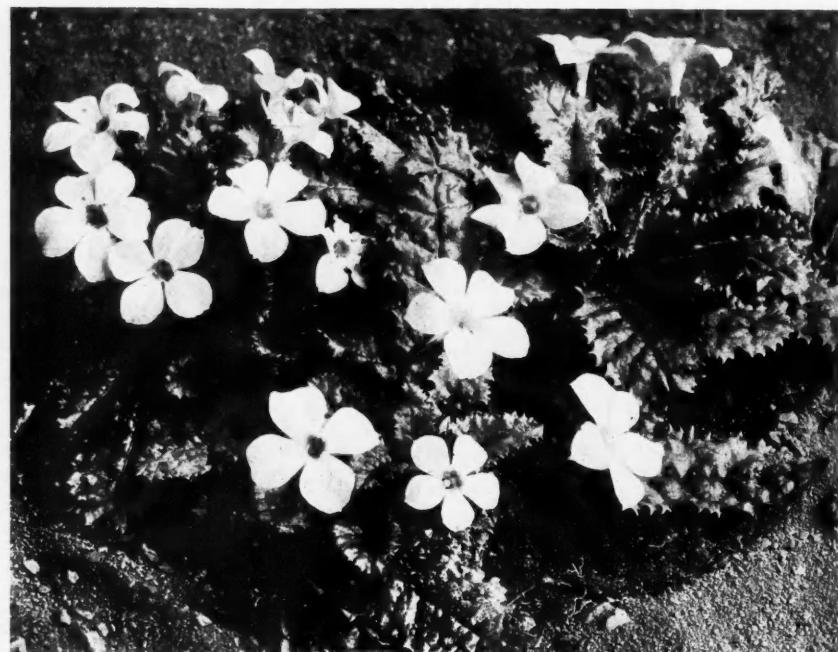
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## SOME CHOICE PLANTS

**T**HE appearance of the rare *Primula Edgeworthii*, which was given an award of merit at the last Royal Horticultural Society's Show, where it was sent by Professor Sir W. W. Smith from the Royal Botanic Garden, Edinburgh, should fully substantiate this plant's claims (which were put forward by Pax in his monograph of the genus, and later by Professor Craib in his survey of the section) to be regarded as a good, valid and independent species. It is quite distinct from its cousin, the well known *P. Winteri*, with which it has been confused in the *Botanical Magazine* (19064), where the plate figures a plant of *P. Winteri* as it is known in gardens, under the name of *P. Edgeworthii*, evidence, based on the leaf dimorphism which is a distinguishing character of this complex petiolaris section of the genus, being put forward that the latter is the summer stage and *P. Winteri* the winter stage of the same plant. With this fresh living material of *P. Edgeworthii* which reached the Botanic Garden at Edinburgh from Simla last year it is now possible to separate clearly these two Himalayan primroses and determine the independence of each as true species. The accompanying illustration, taken from a photograph of the plant in flower at the Edinburgh Botanic Garden last month, reveals the singular beauty of this lovely primrose and how clearly it is distinguished from *P. Winteri* by the absence of regular toothing or fringing along the margin of the corolla lobes and the almost complete absence of meal on the foliage. From the tight rosette of spatulate or obovate leaves which narrow into a broadly winged petiole varying in length as the leaves expand, rises the inflorescence of some twenty flowers of a beautiful clear rich mauve, with a greenish white eye, each carried singly on a slender stalk and over-topping the leaves. The flowers show a certain amount of variation, some with five lobes to the corolla, others with four, while the lobes may show two or, at the most, three teeth on the margin or be entirely complete, which is a clear distinguishing character from *P. Winteri*. Like *P. Winteri*, it exhibits the same succession of leaves, those at flowering time disappearing and their place being taken by others ovate in shape and somewhat cordate at the base, which are developed from lateral buds in the centre of which appear the large winter buds from which the spring leaves unfold. With the exception of *P. Winteri* and the recently introduced *P. sonchifolia* from Upper Burma, which exhibits the same characteristics, the species belonging to this complex section, which contains some of the most beautiful of all primulas, have so far proved most difficult to succeed with. Now that *P. sonchifolia* and *P. Winteri* are safely established in many gardens, however, and the secret of raising and growing them is known, there seems no reason why this charming newcomer should not become in time as widespread as its cousins, once stock is available, and prove as amenable to cultivation as *P. Winteri* if it has a similar situation in some sheltered crevice in among rocks where it has a northerly exposure and the protection of an overhanging rock and can get its roots into a good, cool and moist turf soil. Even such consideration in its placing may not be necessary, though it is a counsel of perfection, and so long as its fat winter buds are kept free from wet, which leads to the rotting of the crowns, it might be in some more



THE RARE AND BEAUTIFUL PRIMULA EDGEWORTHII, FROM THE HIMALAYAS, WITH FLOWERS OF CLEAR RICH MAUVE

open and warm position in well-drained soil, as has been successfully done with *P. Winteri*, when there should be little risk of failure, for it appears to be reliably hardy.

### A HANDSOME SAGE

SAGES with blue, purple or white flowers so dominate the genus that a species with blossoms in a good yellow is a welcome acquisition. This is *Salvia Bulleyana*, one of the more recent additions to the family, and it is not only attractive in colour and form, but a really reliable garden plant. *S. Bulleyana* makes a tuft of deep green, bristly leaves about a foot across. In early summer branching flower spikes appear, and these, standing erect to some twelve or fifteen inches, carry a long succession of drooping blossoms in a rich, warm yellow with purple markings on the lip. The corollas are wide and well over an inch long, and a succession of bloom is maintained until early autumn. I have found *S. Bulleyana* perfectly hardy, even in a cold, rather stiff loam. It is a sound perennial, seed is produced and ripened in abundance, and this affords a ready means of increase. Plants thus raised invariably come true, and most of them will flower the following year from open-ground sowings in May or June.

### A CHOICE BULB

ONE of the many charming bulbs that have reached our gardens from South Africa, *Cyrtanthus lutescens*, is still, unfortunately, as rare in nurseries as it is in private gardens. Its rarity, perhaps, is due more than anything else to its tender nature; but it should seldom fail if tried in a place that suits that other beautiful South African, *Nerine Bowdeni*, which will give quite a good account of itself outside in southern gardens where it has a warm and sheltered position. It is a lovely and charming little treasure when in flower, as the accompanying illustration shows, where the plant is seen flourishing in the alpine house at the Edinburgh Botanic Garden.

Only a foot or so high, it sends up numerous narrow strap-shaped leaves and fairly stout stems which carry at their apices an umbellate head of some five or six pendulous tubular flowers of a rich orange and yellow. In a loamy soil with good drainage, in a warm and sunny sheltered border, it should be quite comfortable, and flower well in more favoured districts; but in the north it is only to be trusted in the shelter of the alpine house, where it does well in pots filled with a compost of loam, leaf soil, and sand, as suits nerines, for, though it is hardy enough to live out of doors, it cannot be relied on to show its flowers.

### THE GLADIOLUS ANNUAL

THERE can be no question that this year's issue of the *Annual of the British Gladiolus Society* is one of the best this vigorous young Society has so far produced. Both in its matter and illustrations it reaches a remarkably high standard, which only a fortunate union of knowledge and enthusiasm, ably directed, can maintain. It is a handbook which no grower of gladioli can afford to be without, for it covers a wide field and is packed with up-to-date and authoritative information on the gladiolus and its cultivation which is not to be found elsewhere.

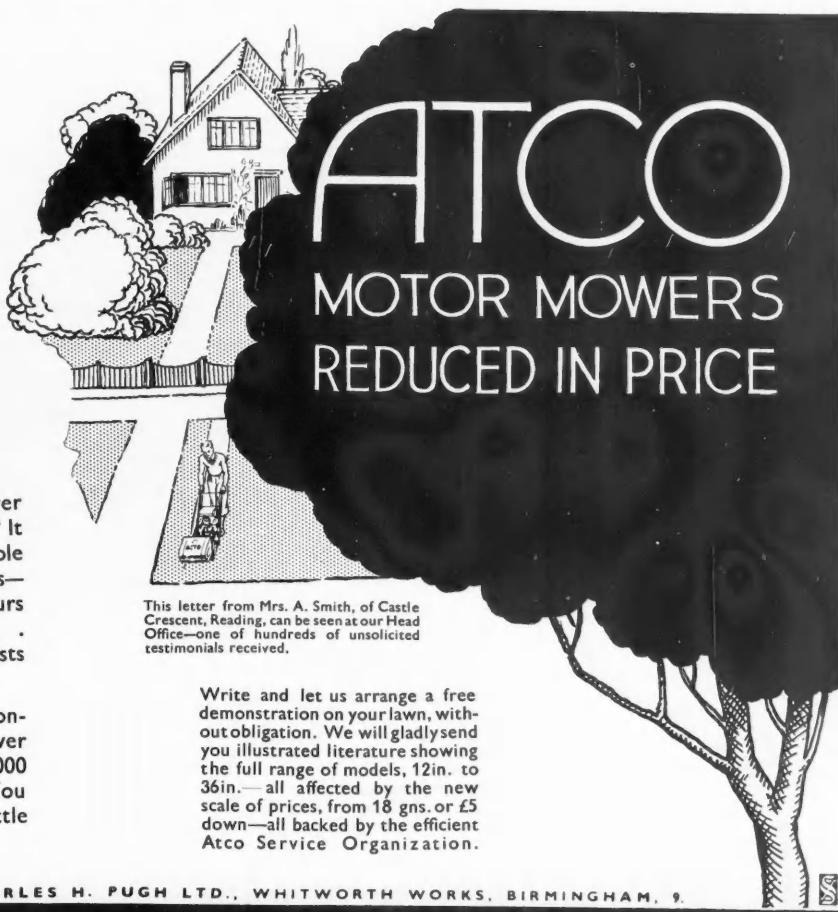


THE CHARMING SOUTH AFRICAN CYRTANTHUS LUTESCENS, A CHOICE BULB FOR THE ROCK GARDEN

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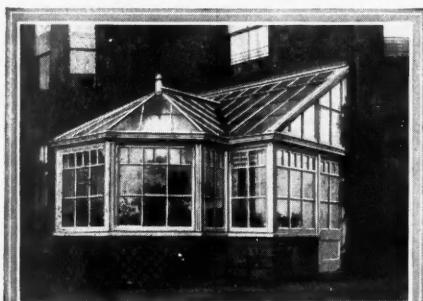
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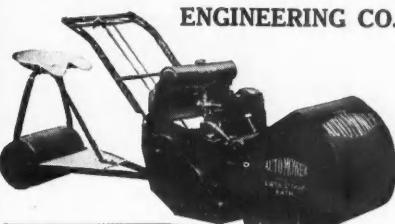
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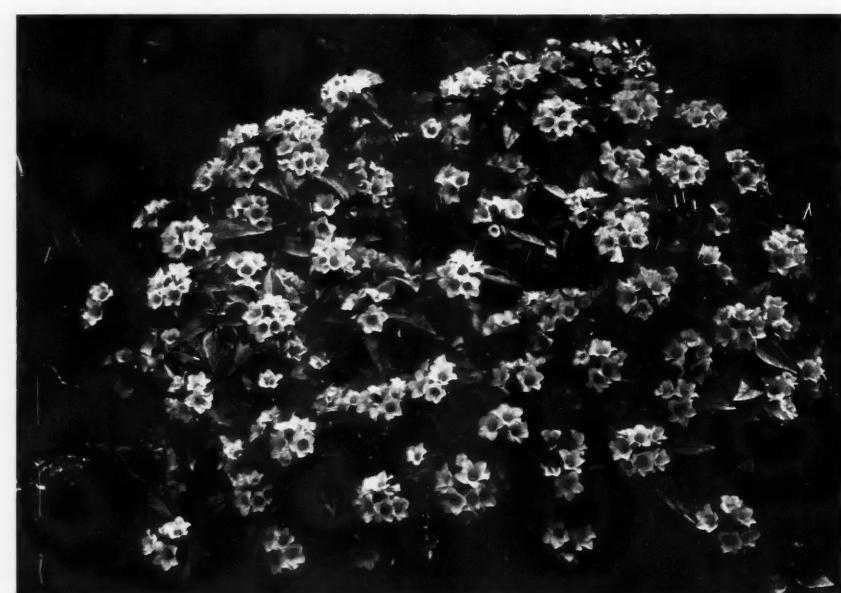
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The numerous articles from foreign and colonial contributors dealing with gladioli in America, Canada, Australia, South Africa and New Zealand, will be of particular interest to all expert growers at home, as will the excellent contribution on New Gladioli by "Candid." The novice will find much to interest and instruct him in the article on Gladiolus Raising and Hybridising, by Dr. A. P. Hendley, as well as in numerous contributions on different aspects of the cultivation and management of the flower, and detailed descriptions of varieties. There is an interesting note on Gladiolus Murielæ, a new species that was introduced by Messrs. Kew's last year from Abyssinia, which, with its singular habit, beauty and purity of flower, and its pronounced tuberous fragrance, promises to be a valuable parent in the hands of the hybridist, and likely to lead to further notable developments and improvements in the gladiolus within the next few years. Numerous illustrations supplement the text, including several in colour, which for the most part are well executed and reveal many of the fine qualities of such splendid new varieties as Betty Nuthall, Salbach's Pink, Salmon Emperor and Messrs. Unwin's excellent strain of Primulinus hybrids. It is an *Annual* that any Society might well be proud of, and a handbook of permanent value to everyone interested in gladioli.

#### THE CARNATION YEAR BOOK

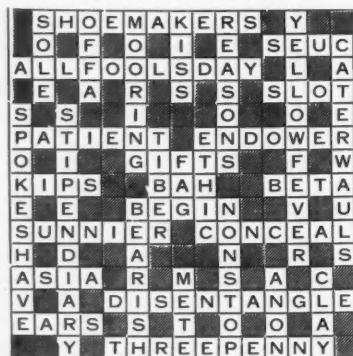
COMPARED with previous issues, the 1933 *Year Book* of the British Carnation Society lacks nothing in interest or in value. It is a most informative and well produced annual that every keen grower of carnations will find as instructive as it is interesting, and should do much to enhance the prestige of the Society and further its progress. To the expert, perhaps the most valuable contribution is that from



THE NEAT, COMPACT LYSIMACHIA PHYLLOCEPHALA, AN ATTRACTIVE PLANT FOR THE WATERSIDE OR ROCK GARDEN

hardy in the north, where it must have shelter in a severe winter or be wintered in a cool house, *Lysimachia phyllocephala* is to be trusted in more southerly rock gardens to come through the winter unscathed if it has a sheltered situation and probably the protection of a pane of glass in hard weather. It is quite a handsome little perennial, of neat and compact habit and extremely generous with its tight heads of yellow flowers which cover the lush and leafy cushions of growth. Masquerading at one time under the name of *Pseudo-Henryi*, and similar to the plant sold under the name of *L. luxantha*, it is a more choice plant than the more vigorous and luxuriant *L. Henryi*, being more refined in its nature and less rampant. It is never more comfortable than in a good loamy soil rather on the moist side, like all its relatives; and, if it most enjoys a place by the water's edge or streamside, where its leafy cushions afford an attractive and showy display all through high summer, it is equally happy in a cool and half-shady corner in the rock garden, where it is not so inclined to coarseness. In exposed gardens or in the north, it can be given a place in the alpine house, where it finds conditions quite to its liking. T.

#### SOLUTION to No. 166. *The clues for this appear'd in April 1st issue.*



#### ACROSS.

1. You would hardly say these persons enjoy rude health
9. A drink and an animal make a material
10. This dance does not sound very complicated
11. Often borne by maids
12. An aloe from America
13. This age is aristocratic
16. We shall soon know the worst of one of these
17. Found on either side of a paddle box
18. Applied to a Manx cat perhaps
21. Upstart
23. Objects
24. Name of a Ministry of Charles II.
25. What these words give you
28. Made by fairy feet
29. A river of S. America
30. Impudent youths to whom their start might usefully be applied

#### "COUNTRY LIFE" CROSSWORD No. 168

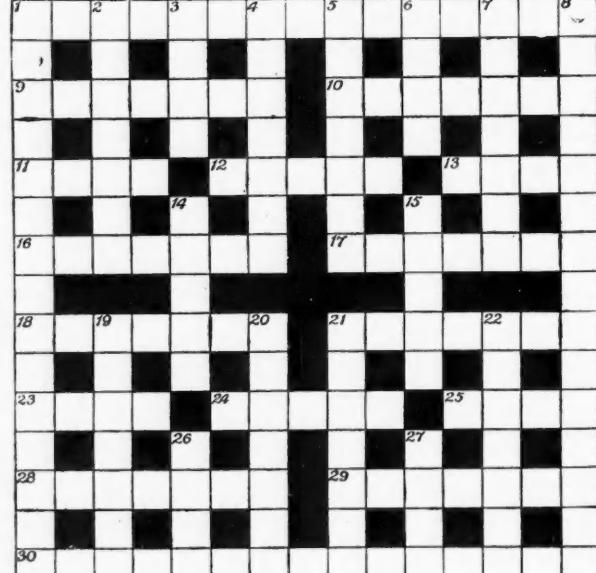
A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 168, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, April 20th, 1933.

The winner of  
Crossword No. 166 is  
The  
Hon. Rosalind Finlay,  
Fairway,  
Great Bedwyn, Wilts.

#### DOWN.

1. Found in the kitchen garden but part of it is in parts of you
2. One of the cat tribe
3. An event on some programmes
4. Solace for the jilted
5. The best of the bivalves
6. An unpleasant sounding measure
7. Heard daily in cathedrals
8. Causes of many boys leaving public schools at the end of the summer term
14. Whatever you do avoid the yellow variety
15. Wasn't it something of this sort that killed the cat?
19. A diplomatic denial
20. An important official at the gate
21. One of many in a battalion
22. "I depose"
26. Describes a play that won't run
27. An imperfection of speech

#### "COUNTRY LIFE" CROSSWORD No. 168.



Name.....

Address .....



## NEW USES FOR EMPIRE TIMBER

### WESTERN RED CEDAR AS A BUILDING AND ROOFING MATERIAL

**I**N past centuries timber has been freely used in England, both as a building and a roofing material. The timber-framed house, found in all the well wooded counties, is familiar to everyone, its picturesque construction having an obvious appeal. A later development was the use of weatherboarding of oak or elm nailed to timber framing to give a warm and dry covering to walls. Small houses and cottages built in this manner are to be seen in large numbers in all the home counties as well as in other parts of the country. Finally, there is the use of oak shingles for roofing, a practice which was most highly developed in the Weald of Surrey, Sussex and Kent. Many shingle-covered steeples to country churches in the south of England still bear witness to the extraordinarily durable qualities of this ancient roofing material.

The nineteenth century saw the decline of all these old building traditions, overwhelmed by the universal flood of bricks and mortar, and it is only within the last few years that timber construction has been revived in this country. The demand for light and inexpensive buildings, such as week-end cottages, bungalows, village clubs and village halls, has once again brought the use of timber to the fore. And now it is not native English oak, but the cheaper Empire woods which have made possible a revival of timber building.

#### WESTERN RED CEDAR

It has taken many years for the merits of Canadian soft woods to be understood and appreciated in this country, and even to-day architects often show a surprising ignorance of the uses to which some of these timbers can be put. The Douglas fir is, of course, the best known of all Canadian species, but almost rivalling it in commercial importance and in the variety of its uses is the western red cedar. The red cedar is the "tree of life" of the Indian, a forest giant of British Columbia which attains a height of 150ft. and a thickness of anything up to 10ft. in diameter. It is one of the lightest of the commercial soft woods, and though in point of strength it does not equal its companion species—Douglas fir, western hemlock and Sitka spruce—it has remarkable qualities of durability and resistance to weather which make it suitable for exterior as well as interior uses. In the construction of light buildings such as holiday cottages or bungalows it is extensively employed; it is the best softwood for weatherboarding or siding; its pleasant grain and smooth velvety finish make it suitable for interior decoration—panelling, ceilings and joinery work; it is also much used for miscellaneous garden and farm buildings, for lattices and pergolas, and it is an excellent wood for boat-building—the "dug-out" canoes of the Indian are made from hollowed logs of red cedar.

#### SHINGLES AS ROOFING MATERIAL

There is, however, a further use of red cedar which is not so widely known as it ought to be. In North America, and particularly in Canada, cedar shingles have long been employed for roofing purposes, and within the last few years this form of roof covering has been introduced into this country. Its three great merits are its extraordinary durability, its cheapness and its natural beauty when weathered. Being entirely free from pitch but impregnated with natural oils, it possesses remarkable resistance to rot and decay. A well laid red cedar shingle roof



A FISHING LODGE, NEAR RHYADER, IN WALES  
Built and roofed with British Columbia red cedar shingles

has been proved to have a life of at least sixty to seventy years, which is far longer than that of any other roofing material of the same cheapness. In cost it compares favourably with the cheapest kind of tile, including the asbestos tile, which is apt to develop porous tendencies and has a much shorter length of life. When new the wood has the reddish tone of all cedars, but after a few months' exposure to the weather it takes on a silvery grey tone very similar to weathered oak. This natural beauty of colour is an obvious attraction in these days, when roofs are usually such glaring eyesores. A house or bungalow roofed with shingles fits into the landscape, whether it be the Weald, or the Cotswolds, or the wilds of Wales, in a way that pink tiles can never do. The Gloucestershire branch of the Council for the Preservation of Rural England has recommended red cedar shingles as a substitute for stone slates where the cost of the local material makes its use prohibitive.

Red cedar shingles need to be sawn on the edge grain, and not cut with the grain, as oak shingles often are. An edge grain shingle will not curl, shrink or split, but maintains its flat lie on the roof. The length of a shingle is 16½ins., but only 5½ins. is actually exposed, so that every part of the roof is covered three times over. The shingles are fixed to battens spaced at 5½ins. distance, and copper or good galvanised nails must be used to avoid deterioration from rust.

Shingles also make an admirable wall protection. One of the best and cheapest cures for damp walls is to affix an exterior shingle covering, which has the same attractive appearance as tile hanging. When used for this purpose the usual exposure of shingle is 7ins., compared with 5½ins. on roofs. A shingle-hung wall is completely impervious to wind or rain. A house with shingle roofs or walls is both warm in winter and cool in summer. All building materials will transmit some heat; but red cedar possesses exceptional non-conducting properties, and insulation is increased by the fact that there is always a triple overlap. From present indications it looks as though this comparatively new roofing material, based, however, on a very old English tradition, should become very popular, particularly as it solves so simply and effectively the chief problem which has to be faced by those who are seeking to preserve from violation the beauty of the countryside.

#### PINUS INSIGNIS

Another Canadian tree which has remarkable properties, though of a different kind, is the Monterey pine, or *Pinus insignis*. The wood is chiefly grown for pulp or paper-making purposes, and has been extensively imported into Australia and Tasmania for Government afforestation schemes. It has been discovered that in the Australian climate the trees develop an extraordinary rate of growth. At nine years old *Pinus insignis* grown in South Australia acquires an average thickness of ten inches, which compares with an average of three inches for a sixteen year old larch grown in England. Owing to its remarkable rate of growth the planting of this tree has been found to be an exceptionally profitable investment, of which advantage has been taken not only by the Forestry Department of the South Australian Government, but by commercial firms. A scheme of co-operative forestry, holding out very great possibilities, has now been in operation for over four years, whereby investors are enabled to purchase holdings in estates which are planted and managed by a company of repute. The trees are cut and marketed when they have reached maturity (this is usually after a period of fifteen years), and investors receive 80 per cent. of the net profits.



A HOUSE AT HAWKHURST, KENT  
Weather-boarded and roofed with red cedar shingles

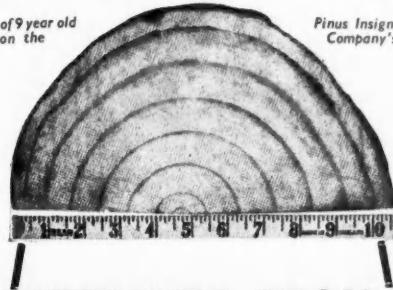
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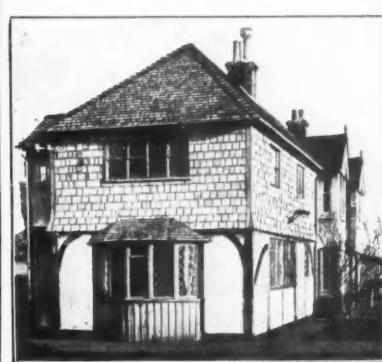
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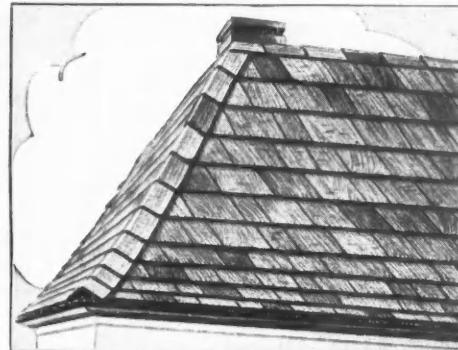
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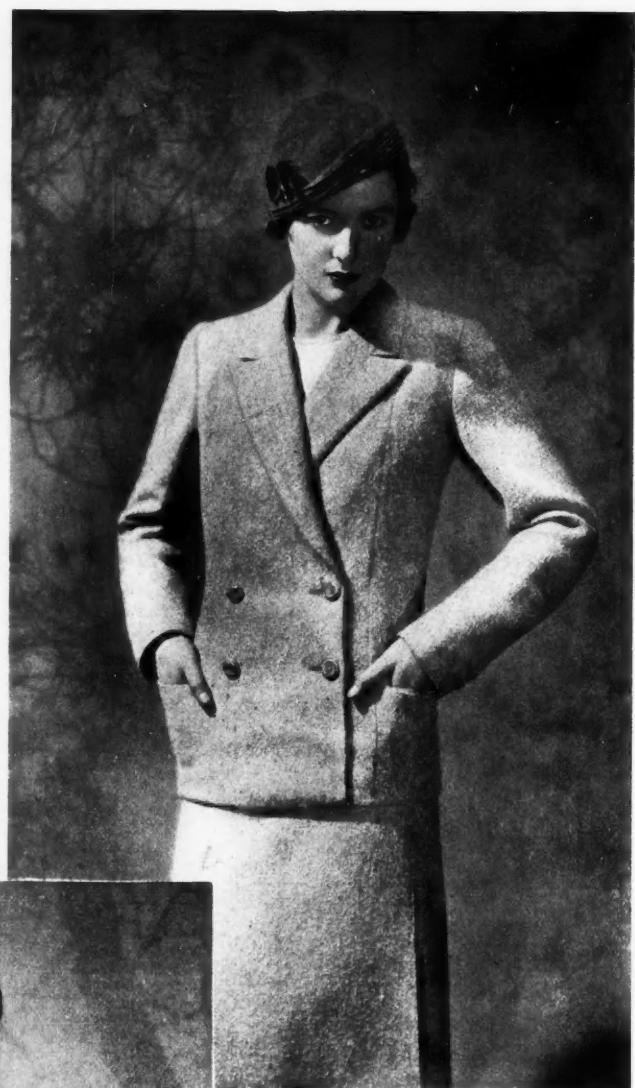
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# THE LADIES' FIELD

## Tailor-mades for the Summer Wardrobe

**H**OEVER high the glass may rise, the idea that one can do without a tailor-made suit, even in the month of roses and strawberries and cream, is impossible. Women travel so much nowadays by car, rail, sea or air, that it is hardly surprising that they are obliged to keep a summer tailor-made of some light woollen material in readiness, not only for rapid changes of temperature, but because it is the essential thing for journeys of all descriptions. One of the fashionable alliances this year is the skirt of plaid and the plain coat, and nothing looks nicer for summer travelling or for a morning's shopping on a dull or windy day. No one knows better than Kenneth Durward, Limited, 37, Conduit Street, W.1, just how the well cut and well made suit should look, and two very charming examples from this house are shown on this page, one of which consists of a wrap skirt of beige and brown plaid with a coat of wood brown diagonal woollen material of a light weight. The new narrow double-breasted effect is more "slimming" than the wide double-breasted style to which we were accustomed, and this coat is specially interesting for this reason. This suit is known as the "Chepstow," while the other one shown on this page is the "D. B. Regent," a pale blue Irish homespun, likewise double-breasted, with a skirt which is made with a large box pleat in front. Both these suits are excellent examples and are entirely free from the exaggerations of style which are permissible for town wear, but from which the coat and skirt which is to do yeoman service for travelling or country wear should be free. As will be noticed in the illustrations, the square shoulders are seen in each instance, the narrow double-breasted effect in the lower sketch in particular combining extraordinarily well with this feature. In each case there are pockets on either side of the coat, while the coat itself is short, and the skirt follows the fashionable length for walking skirts this year, *viz.*, just to the end of the calf, or very near.



A LIGHT SUMMER TAILOR-MADE OF UNDOUBTED CHARM  
(From Kenneth Durward)



Scaloni's Studios

KENNETH DURWARD SPONSORS THE ALLIANCE OF PLAID AND PLAIN MATERIALS

**S**HEPHERD'S plaid is one of fashion's favourites this year, and numbers of the new coats are in this favourite plaid both in brown and white and black and white, Kenneth Durward being among those who show a decided partiality for it. As a matter of fact, it is difficult to imagine anything which is better as a travelling coat, as one may wear it all day in train or motor and it will emerge from the ordeal looking exactly as it did when it started on its journey. One of the most essential points where the travelling coat is concerned is a good "wrap over," a coat which is made on generous lines as regards this feature being both comfortable and practical, as in many cases it does away with the necessity for a rug, and the motorist is one of those who most appreciates it. Big gauntlet cuffs are another fashion of to-day, but for a really practical travelling coat these should be subdued to fairly moderate dimensions, as they are apt to get rather in the way than otherwise. Big horn buttons are usually chosen for the travelling coat in preference to the metal ones which are seen so frequently on the suits for town wear.



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# THE CHARM of the AFTERNOON TOILET

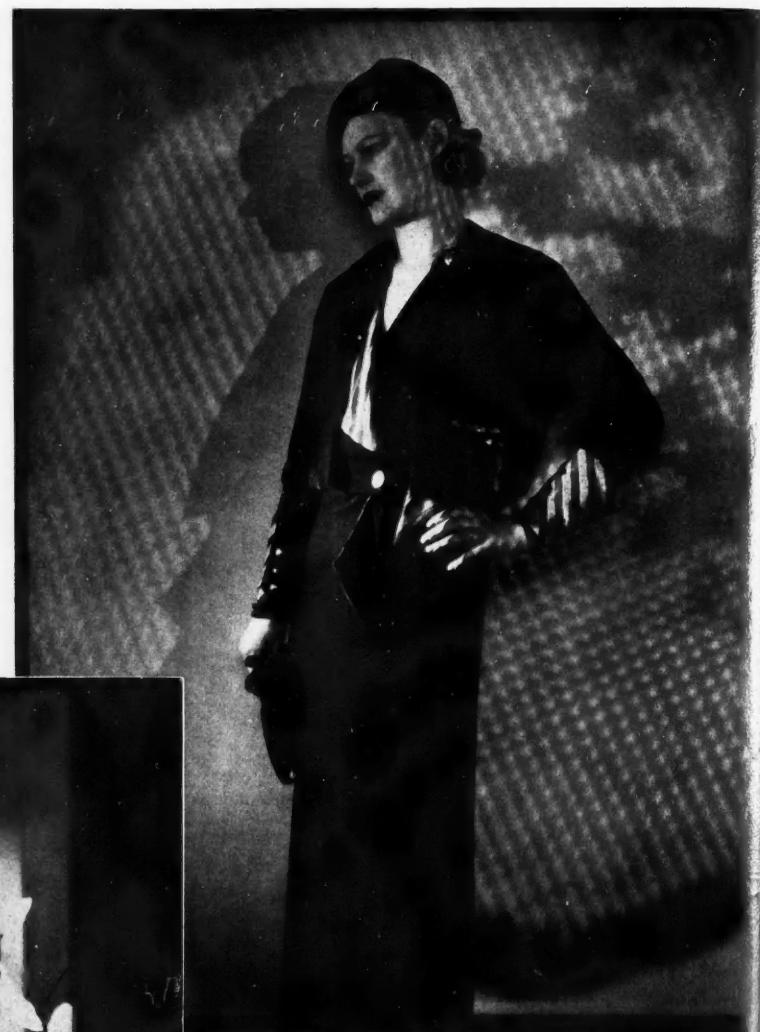
## CREPE DE CHINE WITH SMALL FLOWER PATTERNS

### SEEN IN THE SHOPS

**C**REPE DE CHINE seems to lose none of its charm for the well dressed woman, and the latest silks of this persuasion are mostly patterned with small designs, either in single flower heads or in little detached bunches of tiny blooms, as though they had been showered lightly over the surface of the material at regular intervals. For afternoon wear these printed crêpe de Chines have never been more popular than they are at present, and are treated in scores of different ways to suit individual needs. In the case of the pretty little afternoon *toilette* shown here—which is from Bradley's, Limited, Chepstow Place, W.2—the gown, which is known as the “Criterion,” is treated with cape collar and overskirt trimmed with pleated frills, the groundwork being in different colours. One of its special charms is that it can be worn with or without the detachable sleeves, so that it practically provides two dresses in one. The other illustration shows an entirely different type of gown, likewise from Bradley's, and known as the “Rialto,” being carried out in fine woollen crêpe with a sleeveless coatee cut in bolero form, and a single rever and cuffs in fancy striped rayon. This is likewise to be had in several colours.



*Inset*  
BRADLEY'S SHOW THE CREPE DE CHINE GOWN IN ATTRACTIVE GUISE



A TWO-PIECE TOILETTE WITH SLEEVELESS BOLERO (From Bradleys)

A series of very charming and intimate little dress shows have been held at 115A, Park Street, Mayfair, W.1, by Stella Mary Pearce, who has recently opened there. All the dresses and suits were as original and individual as they were charming, and in many cases the *couturière* had drawn upon Victorian styles for her creations. A fascinating summer suit consisted of a coat of white linen-tweed over a little pink and white gingham frock, with hat *en suite*; while in the case of a navy blue coat worn with a blue silk dress, the former was so arranged that it could be worn alone as a coat-frock.

Every mother of schoolgirls and schoolboys is thinking of summer outfits just now, and those who are in the least perplexed over this weighty subject have only to pay a visit to the showrooms of Peter Robinson, Limited, Oxford Street and Regent Street, and learn how easy it all is when they have such experienced guides to help them. Years of practice in dealing with the requirements of the different schools has taught the authorities of this firm all there is to learn on the matter, and no child dressed by them need suffer an inferiority complex with regard to his or her clothes. The boys are dealt with in the Eastern buildings, and excellent catalogues are published for both departments, and will make the task of personal shopping easier if studied beforehand, or enable any parent who cannot come to town to shop by post successfully.

Fortnum and Mason's mannequin display of the season's new shoes is always an interesting occasion, and last week's show was no exception to this rule. All the shoes worn by the mannequins were hand-made, and, considering that to make 1,000 pairs of shoes by hand means the employment of 100 men for ten days, the interest was double. For afternoon wear a new low “two-tie” model was in white buck and brown calf, in brown antelope and brown calf, or in black antelope and black glacé; while there was a delightful and original model in natural linen and glacé, and tennis and golf shoes which looked as nice as they felt, not to speak of many more. The little address on shoes and shoe-making by Mr. Oswall was listened to with the utmost attention. The interest aroused was a sign of the times, for never have shoes mattered more to the well dressed woman or been more exquisitely produced than they are to-day.

KATHLEEN M. BARROW.

## MATTERS OF MOMENT

**W**HAT the seedsman's catalogue is to the gardener the yachtsman or yachtswoman must find in such a catalogue as that issued by Messrs. J. H. Steward, Limited, whose only address is 406, Strand, W.C.2. The very words sextant, binnacle, marine barograph, marine glass, have glamour for such a reader, and in the case of Messrs. Steward's productions the most practical interest, for they are among the oldest established and best known of scientific instrument makers, whose work is known and prized throughout the seven seas. Moreover, they undertake repairs to all optical and scientific instruments, will carry out experimental work under supervision, or construct or obtain any instrument not specified in their catalogue.

## AN OPPORTUNITY FOR COLLECTORS

More than a century ago George Stubbs, R.A. (1724-1806) painted, at Brocket Hall, the original of the very fine picture an engraving of which, by H. Macbeth-Raeburn, A.R.A., is reproduced on this page. An opportunity for collectors occurs in connection with it, for this mezzotint is published in aid of King Edward's Hospital Fund for London, and only 275 artist's proofs printed in colours are offered. There will be no other state issued, and the plate is to be destroyed. Three aspirations will be satisfied by its possession: first, the collector's, for inevitably its value will appreciate; secondly, that of the lover of art, for it is emphatically a good picture, and Stubbs's rich and yet pure colouring adds a charm to the happiness of composition which even a black and white reproduction reveals; thirdly, it will satisfy an aspiration which is luckily very general—that of being able to assist substantially in a splendid cause. Proofs at £21 may be obtained from Messrs. Henry Graves and Co., Limited, 182, Sloane Street, S.W.1.

## THE PROPER NOURISHMENT OF BOTTLE-FED BABIES

One of the many problems associated with the bottle feeding of infants is that of the quantity of food to be given. Various authorities agree that during the first six months of life a baby should receive between forty-five and fifty calories per pound weight, and after this age the caloric requirements are decreased to thirty-five and forty calories per pound weight. Various feeding schedules have been obtained based on these principles, but there is still a good deal of controversy between different schools of thought. There are some doctors who put down most infantile troubles to over-feeding. On the other hand a new school of thought is arising, which suggests that the trouble is chiefly that of under-feeding, and that in cases where liquid milk has been deemed too "strong," the real cause of the trouble is in the hardness and unsuitability of the curd. This defect of milk has been usually overcome by the dilution of milk with water. This modification, however, automatically reduces the caloric and nutritive value of the food. By the use of a well prepared milk powder such as Cow and Gate this problem is solved, owing to the easy digestibility and fine flocculence of the curd. It is possible to feed an infant with a full strength liquid milk reconstituted from Cow and Gate without any dilution, and thereby to give an optimum quantity of the food without detracting in any way from its digestibility. Professor Vining of Leeds states that "Marasmus was a frequent cause of death twenty years ago. To-day it is much less frequently met with. Marasmus is the end result of chronic starvation and its disappearance is largely due to the introduction of the dried milk which is now so popular as an infant food. When the directions on the tin of dried milk are followed the baby receives the equivalent of whole fresh milk, while in the past he was as often as not fed with diluted milk, and often so diluted that chronic starvation was inevitable."



LORD AND LADY MELBOURNE AND FAMILY  
Engraved by H. Macbeth-Raeburn, A.R.A., by kind permission of  
Lady Desborough, from the painting by G. Stubbs, R.A.

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